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VOL. LXXIX. No. 2048.

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[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXIX. No. 2048. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, APRIL 18th, 1936.

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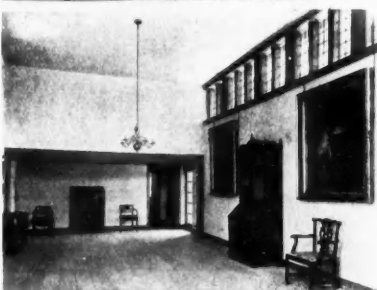
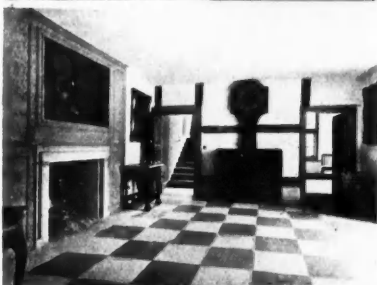
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(Knight, Frank & Rutley's advertisements continued on pages iii and xiv.)



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(For continuation of advertisements see pages viii. and xxiv.)



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Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

ALSTONE HOUSE, WARLINGHAM.

Labour-saving Freehold House, in excellent order and up to date in every way. Approached by carriage drive and containing oak panelled hall, two reception rooms, five bedrooms, bath room, compact offices. *Company's electric light, gas and water.* **LARGE GARAGE.**

By order of Executors

LOVELY VIEWS OVER THE RIVER STOUR
YACHTING. HUNTING. SHOOTING. GOLF.
STOUR LODGE, MANNINGTREE, ESSEX
GEORGIAN CHARM WITH EDWARDIAN COMFORT

Medium-sized Freehold RESIDENCE, approached by carriage drive, and containing, on only two floors, galleried entrance hall, study, two reception rooms, oak-fitted library, eight bed and dressing rooms, two bathrooms, complete domestic offices. *Electric light. Company's water. Telephone.* Cottage. Chauffeur's room. Garage and stabling.



Well shaded pleasure grounds with tennis and other lawns, rose and rock gardens, orchard, kitchen garden and paddock, in all about

SIX-AND-THREE-QUARTER ACRES

To be sold by Auction at the St. James's Estate Rooms, 6, ARLINGTON STREET, S.W.1, on Tuesday, 5th May next (unless previously sold). Solicitors, Messrs. MORGAN AND HARRISON, 51, Coleman Street, E.C.2. Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

— Offices : 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1.

Telephone No. :
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :
"Overbid-Piccy, London."

PRELIMINARY ANNOUNCEMENT.

CHILTERN HILLS—WITH BEAUTIFUL PANORAMIC VIEWS

IN UNspoilt SURROUNDINGS. THIS DELIGHTFUL RESIDENCE KNOWN AS
PYRTON HILL, WATLINGTON, OXON



approached by a carriage drive with
Lodge at entrance and containing:—

LOUNGE HALL,
THREE RECEPTION,
EIGHT BED AND
DRESSING ROOMS,
BATHROOM.

Electric Light and other modern
conveniences.

STABLING, GARAGE, ETC.

NICELY-TIMBERED GARDENS
AND GROUNDS

with terraces, sloping lawns, rose
garden, kitchen garden. Excellent
Hard Tennis Court, etc. Paddock,
Woodland and hill pasture, in all about

20 ACRES.

For SALE by Auction during the Season, unless previously sold by private treaty.
Auctioneers, Messrs. OSBORN & MERCER. (14,191.) Solicitors, Messrs. LONGBOURNE, STEVENS
AND POWELL, 7, Lincoln's Inn Fields, W.C.2.

WEST SUSSEX

Amidst finely timbered, undulating country.

For Sale an unusually attractive small
RESIDENTIAL AND SPORTING ESTATE
of about

400 ACRES

Principally first-rate grassland and woodland,
through which is approached, by two long carriage
drives, the

Charming Old Residence dating from
XVIIth Century.

Enjoying extensive views, and containing four
reception rooms, billiard room, about fifteen bedrooms,
four bathrooms, etc. Modern comforts, including
electric light.

Very good Stabling and Garage accommodation.

Well-matured Gardens and Grounds, surrounded by

Well-Timbered Parklands.

The land is in a high state of cultivation, and there
are splendid farm buildings, several cottages, etc.,
whilst for its size the estate affords

GOOD SHOOTING.

Inspected by Messrs. OSBORN & MERCER. (15,092.)

Immediate Sale Desired

A GOLDEN OPPORTUNITY

for the prompt buyer to acquire probably

THE GREATEST BARGAIN IN SUSSEX



Charming Modern Residence

facing South, approached by a long wooded carriage
drive and containing:—

Three reception rooms, ten bedrooms, three bathrooms.

Electric Light. Coy.'s Water. Central Heating.

HOME FARM. TWO COTTAGES

Matured gardens, pasture and woodland

bounded by a trout stream

90 ACRES

(would be divided.)

IMMEDIATE INSPECTION ESSENTIAL.

Agents, Messrs. OSBORN & MERCER. (16,145.)

TWO-AND-A-HALF MILES OF TROUT FISHING

IN A FAMOUS SPORTING DISTRICT A
FEW MILES FROM WINCHESTER

HISTORICAL RESIDENCE

of twenty bedrooms with modern conveniences, seated
in well-timbered parklands.

Home Farm. Secondary Residence.
Several Cottages.

180 ACRES

Agents, Messrs. OSBORN & MERCER. (16,034.)

NORFOLK BROADS

LONG RIVER FRONTAGE

DIRECT ACCESS TO SEA

A Finely Appointed Residence

pleasantly placed in delightful surroundings
and containing the following well-planned
accommodation:— Oak-panelled lounge hall,
three handsome reception rooms, study,
fourteen bed and dressing rooms, three
bathrooms, good offices, etc.

Up-to-date in every way with Main
Electricity and Gas. Central Heating, etc.

Double Garage and other useful buildings.

TWO COTTAGES. TWO BOAT-

HOUSES. WELL-TIMBERED

PLEASURE GROUNDS.

with lawns, tennis court, kitchen garden, etc.

Three small lakes communicating with the
river—in all

EIGHT ACRES

For Sale at less than third of original cost.

Personally inspected by OSBORN & MERCER.
(16,489.)

BERKS

Close to several well-known Golf Courses and over-
looking a large Private Estate.

For Sale.

AN UP-TO-DATE RESIDENCE,
standing in finely-wooded surroundings, approached by a
carriage drive.

Hall, three reception rooms, billiard room, ten
bedrooms, two bathrooms.

Coy's Electricity and Water, Etc.

Stabling and garage with chauffeur's flat.

PICTURESQUE MATURED GARDENS

with lawns, woodland glades, etc.; in all about

SIX ACRES

Agents, Messrs. OSBORN & MERCER. (16,379.)



BEAUTIFUL CHILTERN HILLS

One hour from London—in a favourite
district, 400ft. above sea level, enjoying
fine panoramic views over heavily-
wooded undulating country.

TO BE SOLD, one of the choicest small
Estates in the Market.

Comprising a

LOVELY TUDOR RESIDENCE

possessing many choice period features,
whilst it has been the subject of a large
expenditure in restoration and modernisation
and is completely up to date, with
lavatory basins in bedrooms. Electric
light, Coy's water. Complete central
heating, etc. It contains:

Fine oak-panelled hall, four reception
rooms, eighteen bed and dressing rooms,
several bathrooms, good domestic offices, etc.

PICTURESQUE DOWER HOUSE

Ancient Gothic ruins. Interesting old Well
House with large donkey-wheel. Ample
garage and stabling accommodation.
Several Cottages. Farmery. Old-world
gardens and Grounds with extensive
lawns, shaded by specimen timber
and flowering trees; walled rose garden, etc.

PARKLANDS, ETC. 300 ACRES

including a good proportion of woodland.
Agents, Messrs. OSBORN & MERCER.
(16,472.)

HAMPSHIRE

Within easy reach of PETERSFIELD.

A PARTICULARLY CHARMING OLD Queen Anne Manor House

beautifully placed in matured surroundings, approached
by a carriage drive and containing hall, three reception
rooms, about a dozen bed and dressing rooms, three
bathrooms, etc., etc.; modern conveniences, including
electric light; ample garage and stabling accommoda-
tion, farmery, cottages, etc.

DIGNIFIED OLD GROUNDS

with extensive lawns, yew hedges, terraces, two partly
walled kitchen gardens, etc.

Well-timbered Parklands of

25 Acres

FOR SALE PRIVATELY

Agents, Messrs. OSBORN & MERCER. (16,433.)

WILTSHIRE

In the V.W.H. Hunt



TO BE SOLD this

ATTRACTIVE GEORGIAN RESIDENCE

facing South, and approached by a carriage drive.

Hall, three reception rooms, six bedrooms, bathroom.

FIRST-RATE STABLING

TWO GARAGES.

Pleasant Gardens and Grounds with lawns, kitchen
garden, etc., the remainder of the property being good
pastureland; in all

40 ACRES

Agents, Messrs. OSBORN & MERCER. (16,218.)



HAMPTON & SONS

Telephone: Regent 3222

Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 0082)

(For continuation of advertisements see pages vi and xxiv.)



SUSSEX COAST

IN A QUIET AND SECLUDED POSITION BETWEEN WORTHING AND LITTLEHAMPTON.

FOR SALE THIS LUXURIOUS ULTRA MODERN HOUSE

WHICH CAN BE DESCRIBED AS THE "IDEAL HOME," embracing all that is demanded to-day in modern equipment, planning and design.



The position has been carefully chosen, ensures the maximum of sunshine, has direct access to the seashore (private), and is immune from all traffic nuisances.

THE PICTURESQUE HOUSE HAS A NORFOLK REED THATCH.

Hall, 32ft. by 10ft.; lounge, 25ft. 6in. by 18ft.; dining room, 20ft. by 15ft.; smoking room, study.

Oak floors, oak doors.
Oak mullioned leaded lights
and oak staircase.



ON THE ONE FLOOR are eight bedrooms, including a luxurious suite, comprising principal bedroom, dressing room, tiled bathroom, two further bedrooms, all three laid with rubber floors, linen room, drying room, maid's sitting room.

ABOVE, a lovely Nursery Suite of three rooms, model tiled domestic offices with Peerless fittings throughout.

ALL MAIN SERVICES.

CENTRAL HEATING.

DOUBLE GARAGE WITH SLIDING DOORS.

INEXPENSIVE GROUNDS, WITH LAWN, ROCK AND FLOWER GARDENS, ETC.

INDEED A SEASIDE HOME OF EVERY POSSIBLE CHARM

Highly recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1.

SOUTH DEVON

A lovely and commanding position sheltered from the North, with principal rooms facing full South and having a magnificent view.

FOR SALE—A DELIGHTFUL RESIDENCE.

PANELLED WALNUT DOORS. ALL MAIN SERVICES.



Hall 19ft. 6ins. by 14ft., drawing room 19ft. by 19ft. 6in. and bay 5ft. 6in., dining room 17ft. by 17ft. 6in. and bay 5ft. 6in., morning room 15ft. by 14ft. 6in., billiard room 25ft. by 20ft., five principal bedrooms, two maids' rooms, two bathrooms.

The whole of the accommodation is on two floors. Garage, Cottage. A very lovely garden, extending in all to about 1½ Acres.

PRICE ONLY £3,150, OPEN TO OFFER.

The property is now vacant and is being maintained in beautiful order, and can be seen at any time.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1.

IN ONE OF THE MOST BEAUTIFUL PARTS OF THE
"GARDEN OF ENGLAND,"
BETWEEN TONBRIDGE & TUNBRIDGE WELLS
Adjoining and overlooking Southborough Common.
HOLDEN HOUSE.



Choice Freehold Residential Property comprising Early Georgian House containing panelled lounge hall, three fine reception rooms, spacious winter garden, eleven bed and dressing rooms, three bathrooms, compact offices.

Co.'s electric light, gas and water, central heating, main drainage
Three cottages.
Garages and stabling.

ENCHANTING PLEASURE GROUNDS adorned by lovely trees and including wide spreading lawns, rose and rock gardens, hard tennis court, orchard, paddock, etc.; in all about

10 ACRES.

To be Sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Tuesday, 12th May next (unless previously sold). Solicitors: Messrs. BIRD, ELDRIDGE & VINTER, 13, John Street, Bedford Row, W.C.1.

Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

ENTRANCING POSITION IN

THE SUNNIEST SPOT IN THE BRITISH ISLES.

Commanding panorama embracing the English Channel and coastland scenery.

ST. LAWRENCE DENE, ST. LAWRENCE,

NEAR VENTNOR, ISLE OF WIGHT.



A comfortable stone-built FREEHOLD HOUSE, containing entrance and inner halls, three reception rooms, two sun parlours, seven bedrooms, three bathrooms, compact offices, including two servants' bedrooms. Co.'s electric light, gas and water. Good repair. Cottage. Garage. Outbuildings.

Beautiful grounds with lawns, rose and kitchen gardens; in all nearly

1½ ACRES

Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on TUESDAY, 12TH MAY (unless previously sold). Solicitors: Messrs. Hancock and Willis, 1, Verulam Buildings, Gray's Inn, W.C.1.

Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, S.W.1.

IN A LOVELY WOODLAND SETTING. 13 miles from the Metropolis
BEAUTIFULLY SECLUDED AND COUNTRIFIED POSITION AT

CLAYGATE, SURREY

IDEAL RETREAT FOR BUSINESS MAN.

THE COPSE

An attractive MODERN FREEHOLD RESIDENCE, approached by carriage drive, and containing entrance hall, three reception rooms, six bedrooms, two bathrooms, complete offices.

Co.'s electric light, gas and water. Central heating, main drainage



GARAGE AND OUTBUILDINGS.

Well-shaded and inexpensive grounds with hard tennis court, lawn, spinney, etc., in all nearly

1½ ACRES.

To be Sold by Auction at the St. James's Estate Rooms, 6, ARLINGTON STREET, S.W.1, on TUESDAY, 28TH APRIL (unless previously sold). Solicitors: Messrs. BEAUMONT & SONS, 380, Gresham House, Old Broad Street, E.C.2. Particulars from the Joint Auctioneers, EWBANK & Co., 19, High Street, Cobham; and HAMPTON & SONS, 6, Arlington Street, S.W.1.

FASCINATING TUDOR FARMHOUSE

THOROUGHLY AND SKILFULLY MODERNISED.

LOVELY EXPOSED TIMBERS, WEALTH OF OAK AND OTHER FEATURES.

SUSSEX

Within easy reach of HAYWARDS HEATH.

Fine sporting district. Hunting and shooting available.

FOR SALE.

A CHOICE SMALL PERIOD RESIDENCE.

Lovely views. Ideal situation. Hall, dining and drawing rooms, loggia, cloak-room, five bed and dressing rooms, bathroom, complete offices



Own electric light. Pumped water. Modern drainage.

GARAGE IN KEEPING.

CHARMING WELL LAID OUT GARDENS. IN ALL ABOUT ONE ACRE

Full particulars, apply HAMPTON & SONS, 6, Arlington Street, S.W.1.

XVth CENTURY RESIDENCE

ABOUNDING WITH ANCIENT OAK TIMBERS.

Up-to-date conveniences. Lavatory basins in bedrooms. All public services.

HERTFORDSHIRE

FOR SALE AT A LOW PRICE.

The RESIDENCE, originally a farmhouse, is very comfortable, and contains square hall, three reception rooms, spacious playroom, garden room, eight bedrooms, two bathrooms, ample offices.

Modern cottage.

Thatched barn.

Stabling.

Well-matured grounds with tennis lawn, etc., in all over

1½ ACRES



Full particulars from HAMPTON & SONS, 6, Arlington Street, S.W.1.

Offices: 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

OVERLOOKING WILTSHIRE DOWNS NEAR MARLBOROUGH

TWO HOURS' RAIL.

BEAUTIFUL VIEWS.

MAIN LINE SERVICE.



UNIQUE HOUSE OF GEORGIAN CHARACTER DATING FROM 1756 A.D.

In splendid order. Five reception. Sixteen bedrooms, three bathrooms.
Lighting, heating and water supply. Garage and stabling, Farmery and three cottages.

GROUNDS LAID OUT BY NOTED LANDSCAPE GARDENER.

Handsome timber. Lakes and stream. Trout fishing. Fine lawns.
Walled kitchen garden. Rich grassland.

OVER 60 ACRES. LOW PRICE CONSIDERED.

Highly recommended from personal knowledge by CURTIS & HENSON. (14,150.)

FINE HUNTING CENTRE

MIDWAY BETWEEN BANBURY AND LEAMINGTON S.P.A.



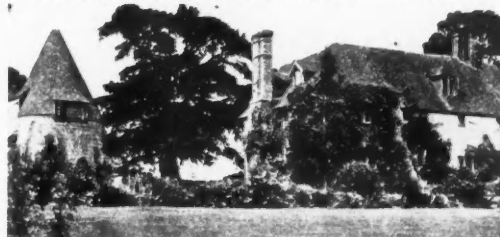
FINE STONE-BUILT MANOR HOUSE DATING FROM THE TUDOR PERIOD

COMBINING PERIOD FEATURES WITH MODERN COMFORTS.
Three reception rooms, nine bedrooms, two bathrooms. Oak beams and mullioned windows. Company's electricity. Central heating.
Very pleasant grounds inexpensive to maintain. Tennis court. Range of stabling and grooms cottage. Two garages.
Rich pastureland in all about 130 acres
IMMEDIATE SALE DESIRED

Further particulars from Sole Agents, CURTIS & HENSON. (15,031.)

ASHDOWN FOREST BORDERLAND

BETWEEN TUNBRIDGE WELLS AND THE COAST.



PERIOD HOUSE OF GREAT CHARACTER ABOUT 400 YEARS OLD

REPUTED HOME OF SMUGGLER. EXTENSIVE VIEWS TO THE SOUTH
Interior features: oak beams, open fireplaces. Three reception, eight bedrooms, three baths. Main water and electricity. Perfect order. Garage; stabling; cottage.
Pleasure Grounds a Special Feature. Lawns, paved terraces, rock garden, orchard, kitchen garden. Paddocks. 600-year-old Yew-tree
CONVERTED OLD STONE-BUILT OAST HOUSE
JUST FOR SALE WITH EIGHT ACRES

Confidently recommended by CURTIS & HENSON. (15,753.)

KENT AND SUSSEX BORDERS

ON THE BEDBROUGH RIDGE.



UP-TO-DATE HOUSE PLANNED TO GAIN FULL ADVANTAGE OF ITS POSITION

The Residence is attractively built of half timbering with hanging tiles and a tiled roof. Three reception rooms, twelve bed and dressing rooms (with fitted basins), three bathrooms. Compact domestic offices, with servants' hall. Central heating. Main water and electricity. Garage for four cars. Two cottages. Delightful grounds, with hard tennis court and natural woodland.

IN ALL ABOUT 45 ACRES.

JUST IN THE MARKET FOR SALE.

Confidently recommended by the Sole Agents. (15,569.)

BETWEEN DARTMOOR AND THE SEA

MOST EXQUISITE GARDENS.



SUPERB MODERN HOME LATELY ERECTED ON BEAUTIFUL SITE 500FT. UP.

Long drive, three reception, eight bedrooms nearly all fitted with basins, two baths; electric light, central heating, adequate water, new drainage; garage and stabling; two orchards, kitchen garden, old velvet lawns, magnificent trees both deciduous and exotic, rare plants and shrubs. Beautiful water garden and lakes. OF IRRESISTIBLE APPEAL TO ASTUTE GARDEN LOVER.

PRIVATELY FOR SALE WITH OVER TWELVE ACRES.

Inspected and recommended by the Sole Agents. (15,030.)

ON BANKS OF THE LODDON

FIVE MILES FROM READING.



CLEVER COPY OF QUEEN ANNE MANOR HOUSE IN RED BRICK.

Remarkably well appointed chosen site on gravel soil. Avenue of poplars. Four reception, eleven bedrooms, three baths. Electric light, heating, good water. Stabling and garage, pair of picturesque cottages. Grounds of attractive character, paved terrace with rose garden, hard court, kitchen garden and orchard. Riverside walk, boathouse. Park-like meadowland with old elm trees. OVER TWELVE ACRES.

PRICE MOST REASONABLE. MIGHT LET UNFURNISHED.

Recommended by Sole Agents. (12,579.)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster S.W.

WONDERFUL POSITION 700 FEET UP

Views over 30 miles to the Winchester Downs and Goodwood.
Station 3 miles. UNDER THE HOUR BY EXPRESS TO LONDON.



THIS DELIGHTFUL MODERN RESIDENCE, designed by architect of repute to make the most of the sunlight and the view, and the subject of a recent article in "The Ideal Home" Magazine, is replete with every modern luxury and convenience, and contains

Seven bed and dressing rooms, four bathrooms, three reception rooms, very light and airy domestic offices.
MAIN ELECTRIC LIGHT, MAIN WATER AND MODERN DRAINAGE.
GARAGE FOR THREE CARS. CHAUFFEUR'S FLAT OVER. LONG DRIVE.
Lovely wooded gardens and grounds. Sunk garden. Grass tennis lawn, in all about

15 ACRES, FOR SALE, FREEHOLD.

Inspected and thoroughly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c1641.)

1½ MILES OF TROUT FISHING

gloriously placed, 600ft. up on the LOVELY COTSWOLDS, in splendid hunting centre.



FOR SALE—This fine old STONE-BUILT RESIDENCE, typical of the district; carefully modernised and standing in over 200 ACRES, intersected by the first-rate TROUT RIVER.

Eleven bedrooms, two bathrooms, four reception rooms, maids' sitting room.
Central heating. Electricity. Excellent water.

Exceptionally BEAUTIFUL GARDENS with ORNAMENTAL WATER.
Good LOOSE BOXES, GARAGE, TWO COTTAGES. Also pretty old farmhouse and other Cottages let with the farm.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c7236.)

TO FISHING & YACHTING MEN IN PARTICULAR

TWO-AND-A-HALF MILES of finest DRY-FLY FISHING can be secured by the acquisition of an extremely pretty property situate within a few miles of splendid YACHT ANCHORAGE and carrying a delightful RESIDENCE with about 20 bedrooms and other suitable accommodation and surrounded by lovely well-timbered

OLD-WORLD GROUNDS AND PARKLANDS

with the river intersecting and bounding.

Personally inspected and strongly recommended by the Owner's Agents,
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A3014)

THREE MILES OF EXCELLENT TROUT FISHING

DELIGHTFULLY PICTURESQUE RESIDENTIAL AND SPORTING ESTATE ON THE HEREFORD-RADNOR BORDERS.



TO BE SOLD—CHARMING STONE-BUILT AND HALF-TIMBERED MANOR HOUSE, recently entirely modernised.

Oak-panelled hall and dining room, three other reception rooms, fifteen-seventeen bedrooms (h. and c. basins), four baths.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.
FOUR COTTAGES. GARAGES. STABLING.

Magnificently timbered grounds, walled garden, swimming pool, pasture and woodland.

IN ALL ABOUT 272 ACRES (PART LET)

Excellent small pheasant shoot over the Estate, both grouse shooting and salmon fishing can be obtained.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7831.)

HANTS-BERKS BORDERS

400ft up. Magnificent views over the
BEAUTIFUL HIGHCLERE DISTRICT.



PERFECTLY SECLUDED.
FOUR RECEPTION, THREE BATHS, TWELVE BED AND DRESSING.
Main electric light. Central heating. Good water and drainage.
Garages, stabling with rooms, three cottages.
BEAUTIFUL INEXPENSIVE GARDENS AND GROUNDS, together with excellent pastured land; in all

ABOUT 24 ACRES

FOR SALE FREEHOLD. LOW PRICE.
Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.4927.)

WEST SUSSEX

Between Chichester and the sea. Yachting in Itchenor Harbour.

A DELIGHTFUL LITTLE XVIII CENTURY

COTTAGE RESIDENCE

Hall, two reception, loggia, ten bed (four in cottage annexe), four bathrooms.

Main electric light and water.

CENTRAL HEATING. MODERN DRAINAGE.

Two large garages; chauffeur's flat; two cottages.

TRULY CHARMING GARDENS

FINE BATHING HUT ON BEACH. EXCELLENT MEADOWLAND; in all

ABOUT EIGHTEEN ACRES.

FOR SALE FREEHOLD

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c2305.)



VERY PICTURESQUE OLD-WORLD RESIDENCE
IN THE PEWSEY VALE.

Two or three reception rooms, four bedrooms, bathroom. Garage. Pretty grounds and paddock. TWO ACRES. Telephone. Hot-water services; water laid on.

FOR SALE BY AUCTION OR PRIVATE TREATY

Auctioneers: THAKE & PAGINTON, Newbury, Berks.

ATTRACTIVE LITTLE PROPERTY, lovers of birds and nature. Five-roomed tiled COTTAGE. Company's water, electricity. Gas procurable. Good garden, ground (part cultivated, part woodland); secluded, convenient. Large garage. Freehold, £1,150. Borders Surrey, Sussex.—"A.9691." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

TWO WILTSHIRE FARMS FOR SALE.

WOOLLEY & WALLIS will offer **FOR SALE BY AUCTION ON TUESDAY, MAY 12th**, at the RED LION HOTEL, SALISBURY, at 3.30 p.m., the following two properties:—

MANOR FARM, IDMISTON, Nr. SALISBURY (as a whole), comprising 245 ACRES (60 arable, 20 water meadow, 165 fenced pasture), with very interesting **EARLY XVIII CENTURY PARSONAGE HOUSE** (built 1611).

Five cottages, school house, bungalow, ample buildings, fishing rights in River Bourne, also:—

CHURCH FARM, PORTON, Nr. SALISBURY (adjoining the above), in one or 35 Lots, comprising 285 ACRES (80 pasture, 10 water meadow, remainder arable). THE MODERN FARMHOUSE, SIX COTTAGES, GOOD FARM BUILDINGS; also RESIDENCE and FOUR ACRES of grounds. FISHING in River Bourne. Building sites.

For further particulars of these Properties, apply to the Auctioneers, Salisbury (Phone: 191).



FOR SALE IN ST. BRELADES BAY

THIS CHARMING XIII CENTURY MONASTIC HOUSE, containing original timbers, stone-built; lattice windows. Large hall, three other sitting rooms, five or six bedrooms, three bathrooms; excellent offices. Main electricity and water; gas at gate. Lovely garden. Garage. Barn. Steps leading from garden to beach. Glorious views.

Apply, Mrs. BERESFORD, La Rocquaise, St. Brelades Bay, Jersey, Channel Islands.

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
Mayfair 6341 (10 lines).

JUST IN THE MARKET.

OXFORDSHIRE

A HOUSE OF GREAT ARCHÆOLOGICAL INTEREST, WITH A HISTORY GOING BACK TO THE XIIIth CENTURY AND INCLUDING THE REMAINS OF AN OLD FORTIFIED CASTLE, HAS JUST BEEN PLACED IN THE MARKET FOR SALE PRIVATELY

THE PROPERTY STANDS IN A PARK, ABOUT 300FT. ABOVE SEA LEVEL, FACING SOUTH, AND HAS BEEN RESTORED AND MODERNISED AT A COST OF £12,000.

FOUR LARGE RECEPTION ROOMS AND STUDY, EIGHT BEST SUITES OF BEDROOM AND BATHROOM, TEN SECONDARY AND SERVANTS' BEDROOMS AND TWO OTHER BATHROOMS.

ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT.

CROMWELLIAN STABLE BUILDING AND OLD KEEP

TOTAL AREA ABOUT 300 ACRES

Particulars may be obtained from JOHN WOOD & Co., 23, Berkeley Square, W.1. (Tel., Mayfair 6341.) (50,532.)

FOR SALE.

BERKSHIRE

40 minutes by rail, 75 minutes by car from London. Rural and secluded, commanding panoramic views to the Hog's Back.

WELL-MAINTAINED PICTURESQUE RESIDENCE WITH SOUTH ASPECT

Approached by a long carriage drive from Lodge Entrance.

300ft. above sea, surrounded by

WELL-TIMBERED PARKLANDS

HALL. FOUR RECEPTION.

BILLIARDS ROOM.

LOGGIA. STUDIO.

STUDY.

FOURTEEN BED AND

DRESSING. FIVE BATHROOMS.



ELECTRIC LIGHT.
COMPANY'S WATER.
CENTRAL HEATING.

GARAGE, STABLING AND
COTTAGES.

DELIGHTFUL GARDENS,
WITH HARD AND GRASS COURTS,
SQUASH COURT, SWIMMING POOL
and attractive
SPORTING WOODLANDS.

ABOUT 140 ACRES

OR WOULD BE SOLD WITH SMALLER AREA

Highly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (1281.)

SOUTH OF EAST GRINSTEAD

500FT. ABOVE SEA LEVEL, CLOSE TO THE GOLF COURSE, AND ADJOINING SEVERAL LARGE ESTATES.



THIS
EXTREMELY PICTURESQUE
PROPERTY,
IN THE TRADITIONAL
SUSSEX STYLE,

standing in the centre of delightful
GARDENS AND GROUNDS OF
ABOUT NINE ACRES

Hall, three reception rooms, eight
bedrooms, bathroom, usual offices.
Electric light available. Garage
and outbuildings.

FOR SALE FREEHOLD, with
immediate possession,
AT A VERY
REASONABLE PRICE



Strongly recommended by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel., Mayfair 6341.) (31,872.)

By direction of Lord Henniker.

TO BE LET FURNISHED FOR A TERM AT A VERY MODERATE RENT.

THORNHAM HALL, EYE, SUFFOLK

A comfortable Old-fashioned Mansion in fine old Park, containing

HALLS, GALLERY, FIVE RECEPTION, ABOUT THIRTY BEDROOMS,

COMPLETE OFFICES.

STABLING, GARAGES, ETC.

BEAUTIFUL BUT INEXPENSIVE GROUNDS.

TWO LODGES AND COTTAGE, ETC.

Shooting up to several thousand acres might be included.

Particulars of, The Hon. JOHN HENNIKER, Thornham Estate Office; or JOHN D. Wood & Co., 23, Berkeley Square, W.1.

DUKE OF BEAUFORT'S HUNT

WITHIN TWO MILES OF THE KENNELS.

A most attractive OLD-WORLD HOUSE, thoroughly up-to-date with electric light, central heating and h. and c. basins in bedrooms, and containing twelve bedrooms, three bathrooms, and three good reception rooms.

Eight Loose Boxes, Garage, etc., and about

52 ACRES OF GOOD PASTURE.

FOR SALE, AT A REASONABLE PRICE

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (60,886.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

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GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

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CHARTERED SURVEYORS. LAND AGENTS AND AUCTIONEERS

UNDER ONE HOUR WEST FROM CITY AND WEST END

MAGNIFICENT PANORAMIC VIEWS. 600FT. ABOVE SEA LEVEL. FACING DUE SOUTH.



ELEVEN BED AND DRESSING ROOMS. THREE BATHROOMS. LOUNGE HALL. THREE RECEPTION ROOMS.
MAIN WATER AND ELECTRIC LIGHT. CENTRAL HEATING. LAVATORY BASINS IN BEDROOMS. IN PERFECT ORDER.
GARAGE FOR SEVERAL CARS. TWO COTTAGES.
BEAUTIFUL PLEASURE GROUNDS. HARD TENNIS COURT. VALUABLE ORCHARD AND WOODS.
FOR SALE WITH 20 ACRES AT GREATLY REDUCED PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

DORSET AND DEVON BORDERS

ONE MILE FROM SEA AND STATION.



PICTURESQUE OLD-WORLD HOUSE

IN PERFECT ORDER.

Nine bedrooms, three bathrooms, lounge hall, three reception rooms.

MAIN ELECTRIC LIGHT AND WATER, CENTRAL

HEATING, INDEPENDENT HOT WATER.

STABLING. GARAGE. COTTAGE.

CHARMING GARDENS. HARD COURT.

OVER TEN ACRES.

FREEHOLD £5,750.

Agents, WILSON & Co., 14, Mount Street, W.1.

RURAL HANTS

ON HIGH GROUND. STATION FOUR MILES.



A PICTURESQUE HOUSE.

In perfect order. Every modern convenience.

Ten bedrooms, two bathrooms, panelled hall, three reception rooms.

ELECTRIC LIGHT. MAIN WATER SUPPLY.

CENTRAL HEATING. INDEPENDENT HOT WATER.

GARAGE. STABLING. COTTAGES.

Delightful old Gardens, about FIVE ACRES.

TO BE LET UNFURNISHED.

Agents, WILSON & Co., 14, Mount Street, W.1.

SEVENOAKS AND LIMPSFIELD

400ft. up, facing South on sand subsoil. Adjoining a delightful common. Under an hour from London.

A PERFECT POSITION WITH GLORIOUS VIEWS



A PERFECTLY APPOINTED COUNTRY HOUSE WITH VERY BEAUTIFUL GARDENS

The whole place in splendid order and the subject of great expenditure. Eleven bedrooms, three bathrooms, lounge, three reception rooms. Main water and electric light, central heating. Garages. Cottage.

VERY MODERATE PRICE WITH
TEN ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON (Telephone : Regent 6911 & lines), RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON

IN RURAL HERTFORDSHIRE

26 MILES FROM LONDON.

Situated in the centre of a lovely park amidst unspoiled surroundings an ideal country home for city gentleman.

GEORGIAN (1750) RESIDENCE.

350ft. above sea level, on gravel soil, southern and western aspects. Fine views. Approached by magnificent drive through an avenue of trees.



orchard, etc., also parkland, woodland; about

120 ACRES IN ALL.

This unique property, which has been carefully modernized is in first-class order. It is to be Let for the remainder of a Lease (five years unexpired) with a definite option to continue for a further 7, 14 or 21 years at a most moderate rent.

A MILE OF FISHING AND LARGE SHOOT IMMEDIATELY ADJOINING. COULD PROBABLY BE RENTED BY ARRANGEMENT. GOLF AND GOOD HUNTING OBTAINABLE.

Full details and further photos from Lessee's Agents, who have inspected, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,984.)

CHILTERN HILLS

EXCELLENT POSITION. NEAR GOLF. CONVENIENT FOR HUNTING.
THIS CHARACTERISTIC QUEEN ANNE RESIDENCE



Well back from the road and having many interesting features.

Accommodation
THREE RECEPTION.
BILLIARDS ROOM.
SIX BEDROOMS.
TWO BATHROOMS.

Main water and electricity.
Central heating.
GARAGE.

Picturesque garden.
ORCHARD.
In all about

ONE AND A-QUARTER ACRES.
WITH STREAM.
FREEHOLD
£2,250.

Apply, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 16,052.)

NEWBURY (near).
MODERN CAVITY-WALLED HOUSE.—
Eleven rooms; stabling (two hunters); garage; electric light; radiators, h. and c.; septic tank drainage; dining room (20ft. by 16ft.); 1½ ACRES; glass; near Post Office, station and buses.

FREEHOLD £2,250.

PAGE MOORE & PAGE, Audrey House, Ely Place, E.C. 1. Solicitors for Owner.

FREEHOLD (three miles Bournemouth).—100ft. elevation. Seven bedrooms. Three reception. Sun lounge. SIX ACRES. Old-world garden. H. and c., and central heating. Two bathrooms. Excellent views; salmon fishing included. £4,650.—Enquiries, 82, Holdenhurst Road, Bournemouth.

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) **SHERWOODS** (Phone 2255.)

HAMPSHIRE AND SOUTHERN COUNTIES
including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.
ESTATE AGENTS.
THE AUCTION MART, SOUTHAMPTON
Business Established over 100 years.

Kens. 1490.
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HARRODS

Surrey Office:
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BY ORDER OF EXECUTORS, AT LOW RESERVES.

WILLOW GRANGE, WORPLESDON, SURREY

c.1/c.9



Beautiful situation surrounded by Commons, Guildford 2 miles, Woking 4 miles.

THIS PICTURESQUE HALF-TIMBERED RESIDENCE

Containing lounge hall, 2 handsome reception, 7 principal bedrooms, staff rooms, 2 bath, complete offices.

Co.'s water, own electric light. Co.'s electric light and gas available. Modern drainage.

Two cottages. Artistic bungalow. Loggia.

GARAGES, STABLING, FARMERY, STUDIO and outbuildings.

DELIGHTFUL OLD-WORLD GARDENS

together with rich pasture, fertile arable land and woodland.

IN ALL ABOUT 60 ACRES

including valuable building sites with long frontages. First-class golf and other sporting facilities. Vacant Possession. For SALE Privately or (if unsold) by Auction May 5th Joint Auctioneers: Messrs. HEWETT & LEE, 144, High Street, Guildford; and HARRODS, LTD., 62-64, Brompton Road, S.W.1, and at West Byfleet.



GREATEST BARGAIN IN DERBYSHIRE

c.1/c.3



Special to Speculators, Investors, Hoteliers or Property Development Companies.

HANDSOME STONE-BUILT FREEHOLD RESIDENCE

on the crown of a hill, commanding wonderful views. 4 1/2 miles Derby, 2 1/2 hours London. Magnificent hall, 4 reception, billiards room, 22 bed and dressing, 4 bathrooms.

Central heating. Co.'s electric light and water. Modern drainage.

THREE COTTAGES, FARMERY, STABLING, GARAGES.

Small PLEASURE PARK, charming GROUNDS and pastureland; in all about

28 3/4 ACRES

ONLY £3,150 FREEHOLD

OR BY AUCTION EARLY MAY

Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



AT A LOW RESERVE.

LOXWOOD, UPPER CARLISLE ROAD, EASTBOURNE

c.1/c.4



Fine situation adjoining and overlooking the Downs with Southern aspect, commanding views to the sea. Eastbourne Station about 1 mile. First-class golf.

DESIRABLE FREEHOLD RESIDENCE

built and fitted regardless of cost.

Entrance hall, spacious oak-panelled lounge, 4 reception, full-sized billiards room, 8 principal bed and dressing, nurseries, staff rooms, 4 well-fitted bathrooms, offices.

Quantities of oak panelling, oak floors and fitted furniture.

All main services. Central heating. Constant hot water.

7 LOCK-UP GARAGES and WORKSHOPS, 4 SELF-CONTAINED FLATS, LAUNDRY and outbuildings.

EXCEPTIONALLY BEAUTIFUL GARDENS.

Hard and grass tennis courts, wonderful rock garden, paddock, etc., the whole extending to just over

5 ACRES

VALUABLE ROAD FRONTAGE OF 585 FEET.

Vacant Possession on Completion. For SALE by Auction, APRIL 28 (offers privately if desired). Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



BARROW HOUSE, BISHOPSTROW, NEAR WARMINSTER, WILTS

c.1/c.4

Secluded situation on the outskirts of the village, 1 1/2 miles Warminster Station, about 2 1/2 hours London.

THE VERY COMFORTABLE, UP-TO-DATE, WELL-APPOINTED RESIDENCE

Lounge hall, 4 reception, billiards room, children's play room, 7 or 8 bed and dressing, night and day nursery, 4 baths, staff rooms, modern offices.

Central heating. Fitted lavatory basins. Parquet floors.

Co.'s services. Modern drainage.

COTTAGE. GARAGE (3 or 4). STABLING (6). Etc.

Usual outbuildings.

EXCEPTIONAL GARDENS

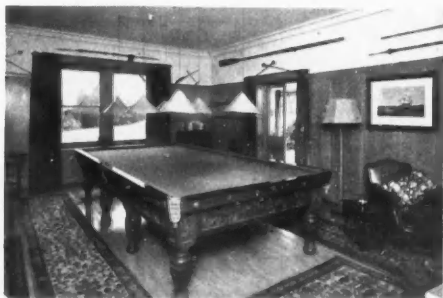
and well-timbered GROUNDS, together with TWO PADDOCKS.

IN ALL ABOUT 13 ACRES

Vacant Possession. First-rate Hunting.

For SALE privately or AUCTION APRIL 28th.

Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



ONE OF THE FINEST COASTAL PROPERTIES IN THE SOUTH OF ENGLAND

c.3

SHORT DRIVE GLORIOUS SOUTH DOWNS

In a capital residential position, offering seclusion, and ideal for Golf and Hunting.

A LUXURIOUS HOME

built and fitted regardless of expense, replete with every convenience and comfort.

Approached by drive. Lounge, fine dining or music room, smoking room and cocktail bar, 10 bed (with h. and c. water), 2 bath, servants' hall; complete offices.

GARAGE. KENNELS AND VARIOUS USEFUL OUTBUILDINGS.

BEAUTIFUL GARDEN

with choice variety of shrubs, hard and grass tennis court, formal garden, kitchen and fruit garden, paddock; in all about

5 ACRES. FOR SALE FREEHOLD

CAPITAL RIDING STABLE AND ABOUT 17 ACRES ABOUT 3 MILES DISTANT MIGHT BE LET AS AN ADJUNCT.

Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W.1

BETWEEN TUNBRIDGE WELLS AND RYE

One mile from Station. Twenty miles from the Coast.
GODDARDS GREEN



AN ELIZABETHAN RESIDENCE, having a wealth of rich oak panelling, original Tudor fireplaces and mantelpieces. Lounge, three reception, nine bed and dressing rooms, two bathrooms. All modern conveniences. Cottage. Picturesque oast house. Stabling; garage. Old-world gardens, hard tennis court, vegetable garden and range of glass. FREEHOLD. About 6 ACRES.

FOR SALE BY AUCTION in the Hanover Square Estate Room at an early date (unless previously sold)

Solicitors, Messrs. FINNIS, DOWNEY, LINNELL & CHESSHER, 5, Clifford Street, W.1.
Auctioneers, Messrs. WINCH & SONS, Cranbrook; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

Adjoining and Overlooking 18-Hole Golf Course

Half-an-hour Victoria and London Bridge by electric service.

Admirably designed contract built house having up-to-date conveniences. PARQUET FLOORING AND ALL MAIN SERVICES. Lounge hall, three reception rooms, seven bedrooms, dressing room and three well-fitted bathrooms.

GARAGE FOR TWO CARS.

Charming inexpensive gardens, include stone-flagged terrace, rock garden and ornamental pond, small kitchen garden and space for tennis court.

Direct access to Golf Course.

PRICE FREEHOLD £4,900.

Inspected and recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (34,797.)

GREAT NELMES

Between Romford and Upminster.

1¼ miles Main line, local Station near.
30 MINUTES FROM CITY.

COMPACTLY designed modern Residence of very pleasing elevation, containing:—Hall, lounge (about 25ft. by 16ft.), dining room (all parquet floors), offices, and six bedrooms, bathroom.

MAIN DRAINAGE, AND ALL SERVICES.
CENTRAL HEATING. LARGE GARAGE.

Flower Garden and tennis lawn.

ABOUT HALF AN ACRE

PRICE £2,600.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

OVERLOOKING A VILLAGE GREEN

30 minutes from Waterloo (electric service)

AN unusually attractive modern residence built of brick, rendered in stucco, with tiled roof. It is in first-rate order throughout and stands on sand and gravel.

Three reception rooms, five bedrooms, bathroom and excellent offices.

Company's electric light, gas and water. Main drainage.
GARAGE.

Delightful GARDEN of about half an acre with lawn of sufficient size for tennis, flower beds and borders, etc.

FOR SALE AT A MODERATE PRICE

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (30,600.)

NEARLY MIDWAY BETWEEN LONDON AND BRIGHTON

Ten minutes' by car from Three Bridges Station.

The Freehold Property

IFIELD WATER MILL, NEAR CRAWLEY



IN ALL ABOUT 23½ ACRES.

To be offered by Auction in May (unless previously sold).

Auctioneers, Messrs. WM. WOOD, SON & GARDNER, Crawley, Sussex; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

INCLUDING the picturesque old Cottage Residence, with three sitting rooms, three bedrooms, bath-room and offices.
Electric light.
Ample water supply.
Modern drainage.

Old Water Mill and other Buildings.
Lake or Mill Pool of nearly 17 Acres
Excellent Course Fishing and Duck Shooting.
Pasture, Orchard and Woodland, with 600ft. road frontage.

BETWEEN DORKING AND HAYWARD'S HEATH

Exceptional service of electric trains to and from London.

OCCUPYING a delightful rural position, the Tudor Manor House (1520) has been carefully reconstructed and is now in excellent order throughout. Oak panelling hall, three reception rooms, twelve bedrooms, three bathrooms and servants' hall.

Central heating, electric light, telephone. Excellent water supply. Constant hot water. Modern drainage.

Stabling. Garage. Three cottages. Model buildings. The well matured grounds are well planned, and one of the features is the stream which intersects the property. Lawns for tennis, bowls, croquet and clock golf. Rose pergolas, walled fruit garden, kitchen garden. Woodland of 12 Acres; pasture 84 Acres and arable land.



IN ALL ABOUT 112 ACRES

FOR SALE FREEHOLD, AT A LOW PRICE.

HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,770.)

RAMSGATE

Excellent position on the sea front, overlooking Esplanade and Chine.

A MODERN labour-saving Residence, facing south-east, commanding uninterrupted sea views—beautifully appointed and fitted with the latest improvements.

Entrance hall, four reception rooms, five bedrooms (all with fitted cupboards), small dressing room, two tiled and fitted bathrooms. Sun and bathing roof.

Central heating. Companies' electric light, gas and water. Main drainage. Garage.

Attractive Gardens with lawn; flower garden and kitchen garden.

PRICE FREEHOLD ONLY £2,350.

Sole Agents, Mr. CHARLES WARREN, 99, High Street, Ramsgate; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BETWEEN OXTED & NUTFIELD

High up with magnificent views to the South

30 MINUTES RAIL BY ELECTRIC TRAINS.

IN a very beautiful situation, amidst rural surroundings, a delightful compact Residence, containing hall, three reception, five bedrooms, bathroom.

CO.'S ELECTRIC LIGHT AND WATER.

GARAGE WITH TWO MEN'S ROOMS.

Charming Gardens a feature of the property. Tennis and croquet lawns. Paddock. In all FIVE ACRES.

PRICE £2,500. Executor's Sale.

Agents, Messrs. KNIGHT, FRANK & RUTLEY.

LANDED ESTATE OF 4,400 ACRES, within easy reach of Wolverhampton and Birmingham, including some 30 well-equipped farms, a number of small holdings and cottages. The land is most excellent grass, famous for dairying, with 90 acres of fruit. The Residence is of very moderate size, the shooting is excellent, and there are six miles of Fishing. The owner is only prepared to sell to a buyer intending to reside upon the estate, or to an investor, and not to anyone proposing to re-sell.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

AT THE LOW UPSET PRICE OF £1,500.

BEDFORDSHIRE

Ten minutes' walk from Luton Station.

Forty minutes by rail from London.

"CHANDOS," HART HILL

IN a fine position on the crest of a hill, the attractive Modern Residence contains: Spacious hall, three reception rooms, seven bedrooms, bathroom and offices.

Main water, Gas and Electricity.

Main drainage. Two garages.

Well-planned Pleasure Grounds, with tennis lawns, terraces, glasshouse and kitchen garden. In all about

ONE ACRE

To be offered for Sale by Auction, in the Hanover Square Estate Room, on Tuesday, 12th May, 1936, at 2.30 o'clock (unless previously disposed of privately).

Solicitors, Messrs. MACHIN & CO., 17-19, George Street West, Luton.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,
RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE

20, Hanover Square, W.1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo
3, Rue d'Antibes, Cannes.

Telephones:
3771 Mayfair (10 lines)
327 Ashford, Kent.
15-56 Monaco.
100 Cannes.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33.

HERTS & ESSEX BORDERS. IN A DELIGHTFUL SETTING ADJOINING THE VILLAGE GREEN



"OLDE
PLACE,"
UGLEY



UNDER ONE HOUR OF TOWN. HALF A MILE FROM STATION. FIVE MILES BISHOPS STORTFORD.

CHARMING ELIZABETHAN COTTAGE RESIDENCE.

FIVE BEDROOMS. BATHROOM. THREE RECEPTION ROOMS.
ELECTRIC LIGHT. AMPLE WATER SUPPLY. MODERN DRAINAGE. GARAGE.
ATTRACTIVE OLD-WORLD GARDENS AND MEADOWLAND, IN ALL ABOUT FIVE ACRES.

FOR SALE AT A VERY LOW PRICE. BY PRIVATE TREATY, OR AUCTION, TUESDAY NEXT, APRIL 23rd.

AT THE LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, at 2.30 p.m.

Solicitors, Messrs. FARRAR, PORTER & Co., 2, Wardrobe Place, E.C.4. Auctioneers, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

AN OUTSTANDING BARGAIN IN SURREY

AMIDST RURAL COUNTRY ON HIGH GROUND.
BETWEEN OXTED AND EAST GRINSTEAD.

LITTLE WESTLANDS, LINGFIELD

EXCEPTIONALLY ATTRACTIVE & WELL PLANNED MODERN RESIDENCE.
ELEVEN BED AND DRESSING ROOMS, FOUR BATHROOMS,
THREE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.
PARQUET FLOORING. GARAGE. COTTAGE.

DELIGHTFUL INEXPENSIVE GARDENS WITH PICTURESQUE
POND AND PADDOCK. SEVEN ACRES.

FOR SALE AT LOW RESERVE BY PRIVATE TREATY, OR AUCTION,
TUESDAY NEXT, APRIL 23rd, AT THE LONDON AUCTION MART,
155, QUEEN VICTORIA STREET, E.C.4, AT 2.30 p.m.

Solicitors, CHAS. T. NICHOLLS, Esq., 1, Lincoln's Inn Fields, W.C.2; Auctioneers,
RALPH PAY & TAYLOR, 3, Mount Street, W.1.



YARMOUTH. ISLE OF WIGHT

OCCUPYING SECLUDED AND BEAUTIFUL SITUATION ON HIGH GROUND.
In loveliest part of Island. One mile from Yarmouth, twelve miles West of Cowes.

SUPERB VIEWS. PERFECT MODERNISATION.

MALTA COTTAGE,

A MINIATURE SHOW PLACE,

comprising

A LUXURIOUSLY APPOINTED MEDIUM-SIZED RESIDENCE,
STANDING IN GROUNDS OF EXQUISITE LOVELINESS.
TEN BEDROOMS. FOUR BATH. THREE RECEPTION ROOMS.



Company's Water. Electric Light. Gas. Main Drainage. Central Heating
GARAGE AND STABLING WITH ACCOMMODATION OVER.

GARDENS AND GROUNDS OF EXCEPTIONAL BEAUTY
with numerous features of interest, including en tout cas Hard Tennis Court, the
whole finely timbered and extensive, in all to about

FOUR ACRES.

FREEHOLD FOR SALE AT GREATLY REDUCED PRICE.

BY PRIVATE TREATY OR AUCTION IN MAY.

Solicitor, BERTRAM STURT, Esq., 13, King Street, Cheapside, E.C.1.
Auctioneer, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

SURREY. HIGH POSITION. DELIGHTFUL SOUTHERN VIEWS



26 MILES VICTORIA. HOOKSTILE HOUSE, SOUTH GODSTONE.

MOST ATTRACTIVE
UP-TO-DATE RESIDENCE.
BEAUTIFULLY APPOINTED
AND IN FAULTLESS ORDER.
NINE BED, TWO BATH, FOUR
RECEPTION ROOMS,
COMPACT OFFICES.

Electric Light. Main Water.
Central Heating.
GARAGES.

TWO EXCELLENT COTTAGES.
Delightful walled garden and
parklike grounds, in all about

10 ACRES.



FOR SALE, PRIVATELY OR AUCTION, APRIL 30th NEXT.

Solicitors, Messrs. KNAPP-FISHER & WARTNABY, Chapter Clerk's Office, The Sanctuary, Westminster Abbey, S.W.1. Auctioneers, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

Telephone : Grosvenor 2252
(6 lines).
After Office Hours,
Livingstone 1046.

CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
42, CASTLE STREET,
SHREWSBURY

20 MILES FROM THE CENTRE OF BIRMINGHAM

WITH A WONDERFUL BACKGROUND OF STEEPLY-BANKED OVERHANGING WOODLANDS.
APPROACHED BY TWO DRIVES—EACH WITH LODGE.

GREAT ALNE HALL

CONTAINS:

BILLIARD, and FOUR RECEPTION,
TWO BATH, FIFTEEN BEDROOMS,
AND COMPACT OFFICES.

SURROUNDED BY
VERY CHARMING GARDENS,
FINELY-TIMBERED PARK
OF
70 ACRES



FOR SALE AS A WHOLE OR IN SIX LOTS PRIVATELY OR BY AUCTION IN MAY NEXT.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

and including
SECONDARY RESIDENCE,
TWO FARMS,
COTTAGES, AND SMALLHOLDINGS.

THE TOTAL AREA
is about
400 ACRES

IN THE CREAM OF THE LEDBURY AND CROOME HUNT

Magnificently placed, high up with panoramic views of the Malvern Hills and Severn Valley.

Four reception rooms, fifteen bed and dressing, and two bathrooms. Main electricity and modern conveniences.

GARAGES. STABLING. COTTAGES. BEAUTIFUL GROUNDS.

ROUGH SHOOTING.

TO BE LET UNFURNISHED ON LEASE

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1, or 42, Castle Street Shrewsbury.

LOW RESERVE.

NEAR WINDSOR FOREST

Four miles Windsor and 3½ miles Maidenhead. London just over half-an-hour.



"FIFIELD HOUSE," FIFIELD

Hall, five reception rooms, fourteen bed and dressing rooms, two bathrooms.

Company's water, gas and electric light.

Tudor cottage residence, cottage, home farm.

FINELY TIMBERED GROUNDS

tennis court, walled kitchen garden, parklike pasture land and cricket field; in all about

53¼ ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER.

Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

WILTSHIRE

BATH NEIGHBOURHOOD.

CHARMING GEORGIAN HOUSE

in lovely country with miniature Park.

Hall, three reception, seven bed and dressing rooms, and bathroom. Electric lighting. Ample water.

CAPITAL FARMBUILDINGS. FIVE COTTAGES.

Valuable pasture and arable land.

ABOUT 300 ACRES

FOR SALE FREEHOLD.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

EXCEPTIONALLY SUNNY POSITION

PERFECT SETTING.

Three miles from Colchester, 70 minutes express to Town.



KING'S FORD, COLCHESTER

IS APPROACHED BY A DRIVE ACROSS THE
WELL-TIMBERED PARK

and contains billiard and four reception rooms, two bath, nine principal and five servants' bedrooms.

STABLING. GARAGE. LODGE. COTTAGES.

Charming gardens, park, and agricultural lands.

90 ACRES

REDUCED PRICE. MUST BE SOLD.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

Telephone : Grosvenor 2861.
Telegrams : "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

4½ OR 40½ ACRES FOR SALE or LETTING, UNFURNISHED. COTSWOLDS

XVIII CENTURY MANOR HOUSE.
4 reception, bathroom, 8 bedrooms, 3 attics.

Electric light. Council's water.
STABLING FOR 6. GARAGES. 2 cottages optional.
Lovely old well-timbered grounds, pastureland.

TRESIDDER & Co., 77, South Audley St., W.1.

GEORGIAN RESIDENCE. 10 ACRES.
DEVON 7½ miles Exeter. Original oak panelling.
3 reception. Bathroom. 10 bedrooms.
Electric light. GARAGES. STABLING.
Delightful grounds; 2 tennis courts; paddocks.
TRESIDDER & Co., 77, South Audley St., W.1.

NO REASONABLE OFFER REFUSED.

G. W. RLY. (under 2 hours London;
450ft. up.)

STONE-BUILT TUDOR RESIDENCE.
Halls, billiard and 3 reception.
9 bed, 3 dressing rooms, bathroom. ENTRANCE LODGE.
STABLING. COTTAGE. FARMERY.
Pleasure grounds; parkland and woodland.

40 ACRES.
TRESIDDER & Co., 77, South Audley St., W.1.

FOR SALE or LETTING, UNFURNISHED. KENT HILLS

Beautiful position, away from noise, lovely views.

WELL-APPOINTED RESIDENCE
IN EXCELLENT ORDER.

Large hall, 3 reception, 5 bathrooms, 9 bedrooms.
Co.'s water. Electric light. Telephone.
Garage for 3. Stables for 4. 2 cottages.
Naturally beautiful and well-timbered grounds.

10 OR 60 ACRES.

TRESIDDER & Co., 77, South Audley St., W.1.

£4,000.

GREAT BARGAIN.

COTSWOLDS

Kemble 9 miles.

LOVELY OLD MANOR HOUSE
with old oak beams, open fireplaces and other characteristics.

Lounge, 3 reception, 2 bathrooms, 9 bedrooms.
Main electricity and water. Telephone.

GARAGES. STABLING. COTTAGE.

DELIGHTFUL TERRACED GROUNDS.
Tennis court; walled kitchen garden; orchard; and excellent pasture.

21 ACRES. (Would divide.)

TRESIDDER & Co., 77, South Audley St., W.1.

SALMON AND TROUT FISHING IN DISTRICT SOUTH DEVON

Gate to moor; few minutes golf.

STONE-BUILT RESIDENCE
IN EXCELLENT ORDER.

2 reception, bathroom, 7 bedrooms.
All main services. Garage for 2. Tennis lawn,
kitchen garden and paddock.

£2,400 FREEHOLD.

2 ACRES.

Would be LET, Furnished or Unfurnished.
TRESIDDER & Co., 77, South Audley St., W.1.

VERY MODERATE PRICE. 7½ ACRES. HASLEMERE-PETERSFIELD

(between golf 3 miles; 300ft. up; extensive views).

CHARMING OLD-WORLD RESIDENCE.

4 reception, 2 bathrooms, 7 bedrooms, loggia.
Co.'s electricity and water. Central heating.

GARAGE FOR 3. EXCELLENT COTTAGE.

Really beautiful grounds, sunk garden with lily pool,
tennis lawn, kitchen garden, orchard, meadow.

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GROSVENOR SQUARE, W.1.

BEAUTIFUL RESIDENTIAL ESTATE OF 500 ACRES (approx.)

450 feet above sea level. First-rate hunting centre. Under one hour north of London.

SUPERBLY APPOINTED MODERN RESIDENCE



A PERFECT REPLICA OF
A WILLIAM AND MARY
HOUSE (brick built) of con-
siderable architectural merit;
20 bed and dressing rooms,
seven bathrooms, four reception
rooms.

ELECTRIC LIGHT.
CENTRAL HEATING.

WELL-TIMBERED PARK.

Home Farm.
Model Hunting Stables.

Two lodges.
Numerous cottages.
Garage.

TWO OTHER FARMS
(chiefly grassland).

UNUSUALLY ATTRACTIVE GARDENS AND GROUNDS

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W. SUSSEX. A PERFECT XVIIth CENTURY COTTAGE

LOVELY POSITION. 1 1/2 MILES FROM SEA AND YACHTING.



SIX TO NINE BEDROOMS. FOUR BATHROOMS. TWO RECEPTION ROOMS.
Main water. Central heating. Main electric light.
CHARMING GARDENS, WITH TWO TENNIS COURTS.
WHOLE EXTENDS TO EIGHTEEN ACRES
TWO COTTAGES. GARAGE, TWO CARS.
CHAUFFEUR'S FLAT.

Recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1.

SURREY. 620 FEET UP.

Very convenient. Excellent order.

THIS CHARMING HOUSE OF CHARACTER



Nine bedrooms, two bathrooms, three reception rooms.
LOVELY WALLED GARDENS.
GARAGES. STABLING.
Central heating. Company's electric light and water.
TWO COTTAGES.

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Telephone: SEVENOAKS 1147-R

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Telephone: OXTED 240

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A UNIQUE PROPERTY

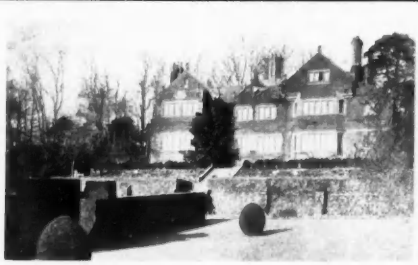
Immune from Traffic Annoyances and Building Developments.

NEAR SEVENOAKS. This delightful COUNTRY RESIDENCE, standing in its own beautiful grounds of about 17 ACRES, affording every privacy. 8 Principal and 4 Secondary Bedrooms, 2 Bathrooms, 4 Reception Rooms, and splendid Domestic Offices. Central Heating. Garage and Chauffeur's accommodation.

ENTRANCE LODGE. GARDENER'S COTTAGE.
THE WHOLE PROPERTY IS IN EXCELLENT CONDITION.

FREEHOLD FOR SALE AT A MODERATE PRICE.

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MAGNIFICENT POSITION

400ft. up with due south aspect. Wonderful views.

BEAUTIFUL LOUNGE HALL with sprung dance floor, 3 Reception Rooms, 10 Bedrooms, 5 well-fitted Bathrooms, fine offices, Main Services. Central Heating.

2 Cottages, Bungalow, Garages, Stabling.

ENCHANTING GARDENS, swimming pool, hard and grass tennis courts, broad stone terraces, paddocks in all about 18 ACRES.

FREEHOLD FOR SALE

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GLORIOUS POSITION

On a ridge between Reigate and Dorking.

SURREY. Ideal situation. 4 1/2 miles station. This attractive COMPACT RESIDENCE with extensive views, in perfect order throughout. 7 Bedrooms, 2 Bathrooms, 4 Reception Rooms. Two Cottages. Outbuildings, Garages and 11 ACRES of natural grounds and paddocks, inexpensive of upkeep. Hunting with the Old Surrey and Burstow.

Main water. Electricity. Modern drainage.

FREEHOLD, ONLY £5,750

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JOHN FOX, F.A.I.
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ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE DELIGHTFUL NEW FOREST

IN A SECLUDED POSITION. ALMOST ADJOINING A GOLF COURSE.

Beautifully appointed.
 Built under architect's supervision.

TO BE SOLD

THIS WELL-CONSTRUCTED MODERN
 RESIDENCE,
 facing due South.

Sixteen bed and dressing rooms, four
 bathrooms, beautiful lounge (6ft. by 18ft.),
 two reception rooms, billiards room.

EXCELLENT DOMESTIC OFFICES.
 GARAGE AND STABLING.



HUNTING. GOLF. YACHTING.
 Full particulars of Fox & Sons, Land Agents, Bournemouth.

DOUBLE ENTRANCE LODGE.
 TWO COTTAGES.

Electric lighting. Central heating.
 Company's water. Main drainage.

The

PLEASURE GROUNDS

contain many specimen trees, and an
 outstanding feature is the clipped yew
 hedge; pergola, bowling green, lily ponds,
 small bathing-pool, rose garden, etc., the
 whole covering an area of about

EIGHT ACRES

SUITABLE FOR PRIVATE OCCUPATION OR WOULD MAKE A FIRST-CLASS HOTEL.

SOUTH HAMPSHIRE COAST

OCCUPYING AN UNIQUE POSITION IMMEDIATELY OPPOSITE THE NEEDLES.

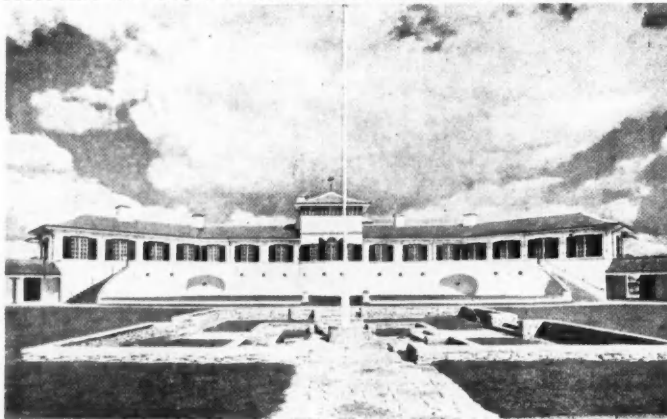
POSSESSING 800FT. OF FRONTAGE
 TO THE ENGLISH CHANNEL.

Private embankment and promenade with
 immediate access to the beach.

TO BE SOLD

THIS MAGNIFICENT FREEHOLD
 MARINE RESIDENCE

designed and erected regardless of cost
 and in perfect condition throughout.



THE RESIDENCE—SOUTH ASPECT.

SIXTEEN BEDROOMS,

FIVE BATHROOMS,

HANDSOME SUITE OF RECEPTION
 ROOMS,

COMPLETE DOMESTIC OFFICES.



VIEW FROM BALCONY.

COMPANY'S WATER. MAIN DRAINAGE.
 ELECTRIC LIGHT.
 CENTRAL HEATING THROUGHOUT.
 TWO LARGE BATHING PAVILIONS.
 TWO ENTRANCE LODGES.
 GARDENER'S BUNGALOW.
 HEATED GREENHOUSE.



THE APPROACH AND ENTRANCE LODGE.

WELL LAID-OUT PLEASURE GARDENS AND GROUNDS
 the whole extending to an area of about
SIX ACRES

Particulars of Fox & Sons, Land Agents, Bournemouth.

IN A BEAUTIFUL PART OF DORSET

EXCELLENT VIEWS. GOOD SOCIAL AND SPORTING DISTRICT. DELIGHTFUL COUNTRY. FIVE MILES FROM GOOD MARKET TOWN.
TO BE LET FURNISHED FOR TWO OR THREE YEARS OR UNFURNISHED ON FIVE YEARS' LEASE

THIS FINE OLD TUDOR
 RESIDENCE.

Eight principal bedrooms, two dressing
 rooms, maids' bedrooms, three bathrooms,
 four reception rooms, servants' hall, house-
 keeper's room, good domestic offices.

GARAGE FOR TWO CARS, STABLING
 FOR FIVE, GARDENER'S COTTAGE.

(chauffeur's cottage can be had by arrange-
 ment); small greenhouse, cart and wood
 sheds.



For particulars and order to view, apply Fox & Sons, Land Agents, Bournemouth.

ELECTRIC LIGHTING PLANT.
 HEATING APPARATUS.

Delightful gardens and grounds, two
 tennis courts, lawns, kitchen garden,
 paddock, the whole covering an area of
 about

FIVE ACRES

SHOOTING RIGHTS OVER 50 ACRES.

ONE MILE OF RIVER FISHING.

RENT 400 GUINEAS

PER ANNUM FURNISHED.

or would be LET UNFURNISHED on a
 5 years' lease at a Rental of £250 a year.

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XVIIth CENTURY MILL

ADJOINING A LARGE ESTATE



HALF-A-MILE OF FISHING.



In a Wiltshire Valley with open views.

PERFECTLY MODERNISED; PANELLED HALL, TUDOR STAIRCASE, HALL, THREE RECEPTION, THREE BATH, EIGHT BEDROOMS
(all with fitted basins).

GARAGE FOR SIX CARS.

COTTAGE.

ELECTRIC LIGHT (Turbine generated).

CENTRAL HEATING.

AMPLE WATER.

SEPTIC TANK DRAINAGE.

LOVELY TERRACED GARDENS WITH HARD TENNIS COURT.

Paddock.

SIX ACRES

FOR SALE, FREEHOLD

For full details apply Sole Agents, FAREBROTHER, ELLIS & CO., as above.



DORSET

PLEASANT OLD HOUSE FACING SOUTH, WITH OPEN VIEWS.

Three reception, billiards room, eight bedrooms, two bathrooms.

Co.'s electric light.

Good water supply.

Stabling for six. Garage. Cottage.

Walled gardens and pasture, in all about

12 ACRES.

£3,250 FREEHOLD, OR £2,750 FOR HOUSE AND GARDENS

Agents, FAREBROTHER, ELLIS & CO., as above.



NEAR GUILDFORD

FINE OLD TUDOR HOUSE

Three reception, nine bed and three bath rooms.

Company's gas, electric light and water.

Garage for three cars.

Delightful gardens with old trees and excellent tennis court.

THREE-AND-A-HALF ACRES

FOR SALE, FREEHOLD, LOW PRICE.

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

WITH VACANT POSSESSION.

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THE DESIRABLE GENTLEMAN'S SMALL RESIDENCE, known as "HENLEY'S HOUSE," PAYTON, two miles from Wellington, with pleasant gardens, loose box, outbuildings, rich grazing and orchard land, also detached cottage; in all about

FOURTEEN-AND-A-QUARTER ACRES.

FOR SALE BY AUCTION

by Messrs. W. R. J. GREENSLADE & CO.,

at the Castle Hotel, Taunton, on SATURDAY, MAY 2ND, 1936, at 3.30 p.m.

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BEXHILL-ON-SEA.—Ideal HOUSE for rest or convalescence, on high ground. Large garden and far-reaching views.—BARRACK HALL.

BUILDING SITES FOR SALE IN KENT (the Garden of England).—Ex-service man compelled to sell part of his farm owing to the impossible position of agriculture in this country, offers few choice building sites on his farm in Kent; about four miles from large town, and one hour railway service from London; about one mile from coastal road; beautiful positions amongst the cherry orchards, on high ground overlooking the Kent Downs, lovely views, healthy situation; all land planted with matured fruit trees. Plots from 250ft. by 150ft. to six acres in extent. Electricity and water arranged for. Shall be pleased to show the plots at any time.

Apply first to OWNER, "A 9698," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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(Established three-quarters of a Century),

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BETWEEN SALISBURY AND SHAFTESBURY.—TO BE LET, for Season 1936-37 or longer, the SHOOTING over the Wardour Estate, Wilts. About 6,000 ACRES, including 800 acres of woodland, where really high birds can be shown.—Full particulars of Messrs. RAWLENCE & SQUIRE, Salisbury.

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SACKVILLE HOUSE,
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(ENTRANCE IN SACKVILLE STREET).

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**SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.**

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.

Segregated Departments, under the control of experts, exist for the handling
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A WEST COUNTRY OFFER.



Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

ABSOLUTELY UNIQUE.

DEVONSHIRE. BETWEEN EXETER AND TIVERTON

The above illustration tells part of the story, but let us describe the salient features:—

THE XVTH CENTURY MANOR HOUSE, built of stone and cob, with a finely-thatched roof, is covered with wistaria and red roses, and enjoys a delightful sheltered position in a lovely stretch of undulating and richly wooded country; 300ft. up with facilities for golf, shooting, hunting, and salmon fishing. It is completely modernized, exquisitely decorated and boasts every "luxury" comfort of the most up-to-date London house—all blended carefully into an atmosphere which is expressively old-world and homely. Spacious hall, cloakroom, three fascinating reception rooms; parquet floors; plenty of oak beams, but ceilings are high and the interior is filled with sunshine. Model kitchen quarters with an "Esse" cooker; seven bedrooms, three bathrooms. Running water in every bedroom.

Telephone. Central heating. An assured water supply. Main electric light and power.

Spacious garage. Hard tennis court. Extravagantly stocked gardens of indescribable charm, planted with thousands of bulbs and a brilliant array of rhododendrons and azaleas, presenting a veritable feast of colour. Together with an old orchard and fast-running stream with series of waterfalls.

THERE IS NOTHING IN THE MARKET TO EQUAL IT.

AT £4,750 FREEHOLD WITH FIVE ACRES

FOR SALE BY PRIVATE TREATY.

"CLIFFORD MANOR," NEAR HUNTLEY

BETWEEN GLOUCESTER AND ROSS-ON-WYE

ONLY £7,750 WITH 50 ACRES. Might be Sold with less or more Land

ON THE BORDERS OF GLOUCESTERSHIRE AND
HEREFORDSHIRE

A particularly charming stone-built RESIDENCE of medium size and dignified character. Enjoying a delightful position, nearly 300ft. above sea level, facing south, and sheltered by the famous May Hill. Within eight miles of the beautiful valley of the Wye. An excellent social and sporting neighbourhood affording some of the finest scenery in the West Country. Within easy access of the Wye and Severn for salmon and trout fishing; several golf courses in the district, and hunting with two local packs. Commodious and yet not large or unwieldy, the residence is equipped with all the comforts of a town house, and is approached by a lovely winding drive about 400 yards long with lodge entrance. From all the principal rooms there is a most enchanting view of the grounds and the densely wooded, undulating country beyond. The accommodation comprises lounge hall, inner hall, cloakroom, dining room, drawing room, a beautiful music or billiard room 40ft. by 20ft. Polished oak floors; two staircases. Conspicuous domestic premises with staff sitting room, eleven bedrooms, four luxuriously appointed bathrooms. Central heating. Electric light. Septic tank drainage, an abundant supply of water. Spacious garages, stabling, and splendid out-buildings, two tennis courts, entrancing rock and water garden, grounds of natural charm with a magnificent collection of trees and flowering shrubs, together with parklike meadowland and a small Home Farm. The includes over 12 acres of valuable orchards and can easily be let for £70 a year. As indicated, it is possible that the residence could be sold with a smaller area or with more land up to a total of approximately 96 ACRES, together with several cottages (mostly let), details of which can be furnished. The property carries the strong personal recommendation of the

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.



A LOVELY OLD GEORGIAN HOUSE

BUCKS AND BERKS BORDERS. 20 MILES LONDON

£3,950 WITH 2½ ACRES

Charming situation in the centre of an old-world village, facing the green. Easy reach of Windsor, Sunningdale, and Ascot.

Lounge hall, cloakroom, three reception, eight bedrooms, dressing room, two bathrooms, staff sitting room. Two staircases. All on two floors.

Constant hot water.

Main electricity, gas and water.

GARAGE STABLING AND COTTAGE.

Together with

BEAUTIFUL OLD GARDENS,

mostly walled in, giving an aspect to the property which is inexpressibly rural.

OF MOST APPEALING CHARACTER. MODERATELY PRICED

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FOR SALE PRIVATELY OR BY AUCTION LATER.

"CAERWYS,"

WEST HALL RD., WARLINGHAM, SURREY

Executors, winding up estate of late owner, are prepared to accept a very low price for the beautifully appointed HOUSE with its exquisite garden of about ONE ACRE. All main services are connected, in addition to which there is central heating and running water in bedrooms. The accommodation comprises good hall and cloakroom, three reception, eight bedrooms, three bathrooms and ideal domestic offices with staff sitting room. Long drive approach and double garage.



Occupying a lovely position half-a-mile from Upper Warlingham Station.

600FT. ABOVE SEA LEVEL WITH A DELIGHTFUL VIEW

Joint Sole Agents, F. L. MERCER & Co., as above, and BATCHELOR & SON, Caterham Valley, Surrey.

CORNWALL. BETWEEN BODMIN AND NORTH COAST

**JUST AVAILABLE AND OFFERED AT A LOW PRICE
ONLY £2,750 WITH 14 ACRES**

(Adjoining Farm, of 80 Acres, let at £120 per annum, might be sold.)

A picturesque old stone-built Residence with a spacious and modernized interior. In the North Cornwall Hunt. Delightful moorland views. Three reception, six bed and dressing rooms, two bathrooms. Assured water supply; electric light. Garage, stabling. Four-roomed flat. Most fascinating, well-stocked and matured garden with sub-tropical plants.

Orchard and paddocks. Salmon and trout fishing in the River Camel. Easy reach of Golf at St. Enodoc and Treveze.

AN "ESTATE IN MINIATURE." Best part of the County

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.



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Easy reach main line Station. London under one hour.

ANCIENT MANOR HOUSE

RECENTLY RESTORED AND THOROUGHLY MODERNISED.



Lounge hall, three-
four reception rooms,
eight bed and dressing
rooms, four bathrooms,
three maids' rooms.
Central heating
throughout.
Electricity. Abundant
water.
Modern Drainage.
MAGNIFICENT
TITHE BARN.
XVIII CENTURY
WATER MILL.
TWO COTTAGES.
HUNTERSTABLING.
GARAGES.

The GARDENS are well laid out and timbered. Grass lawns slope to the River banks with ornamental bridge to island. Tennis court, kitchen garden, woodland and pasture.

40 ACRES

REDUCED PRICE.

Sole Agents, LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GRO. 3056.)

SURREY-SUSSEX BORDERS

230ft. up with delightful views. Good sporting district. Unspoilt country.
London 35 miles.

REDHURST, CRANLEIGH.



AN ATTRACTIVE
MODERN
RESIDENCE,
comprising four re-
ception rooms,
billiard room, nine
principal bed and
dressingrooms, three
bathrooms, three
servants' rooms,
usual offices.
Electric light.
Central heating.
Company's water.
Modern drainage.
GARAGE.
STABLING.

DELIGHTFUL GARDENS, with hard and grass tennis courts, rose and herbaceous borders, lily pool, walled kitchen garden. The remaining land is chiefly pasture; in all about

38 ACRES.

FREEHOLD, £7,500.

Personally inspected and recommended by the Sole Agents, LOFTS & WARNER, 41, Berkeley Square, W.1. (GRO. 3056.)

BERKSHIRE

Easy reach of main line Station with express trains to Town in 40 minutes. Secluded position with open views. Easy reach good golf.

ATTRACTIVE RESIDENCE



(part 17th Century),
with original oak
timbers. Lounge hall,
three reception rooms,
ten bed and dressing
rooms, three bath-
rooms, good offices.

Electricity.
Main water and gas.
Central heating.
Modern drainage.

GARAGE.
STABLING.
COTTAGE.

OLD-WORLD GARDENS, with specimen and shade trees, tennis and other lawns, rose garden, shrubberies, walled kitchen garden, orchard and parklike meadowland, about

NINE ACRES.

PRICE, £5,000 FREEHOLD.

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SURREY

Easy daily reach of Town. Adjacent to Commons.
Extensive views.



Four reception rooms, ten bedrooms, four bathrooms, excellent domestic offices. Lofty well-proportioned rooms.

Central heating. Co.'s electricity, gas and water.

LODGE. GARAGE WITH FLAT OVER.

Gardens and grounds well timbered and exceptionally well laid out. Tennis court, orchard, kitchen garden, and woodland.

7 ACRES. REASONABLE PRICE.

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HANTS

In a pretty village overlooking the Test Valley.

COUNTRY COTTAGE.

Lounge hall, two sitting rooms, five bedrooms, bath.

Electricity and water supply.

GARAGE. STABLING. NICE GARDEN.

FREEHOLD.

£1,500 OR OFFER

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21 miles South of London.

Two minutes from Station, beautiful unspoilt situation.

COUNTRY HOUSE, three-reception rooms, nine bedrooms, bath.

Main services. Stabling. Garage.

Grounds of about 3 Acres.

FREEHOLD FOR SALE AT REASONABLE PRICE.

LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GRO. 3056.)

BICESTER AND GRAFTON COUNTRY

Amidst beautiful secluded surroundings. 400ft. up on gravel soil. London 1 1/2 hours by express train. Extensive views over well-wooded country.

CHARMING ELIZABETHAN REPLICA,

in splendid order.
Lounge hall, four re-
ception rooms, twenty
bed and dressing rooms,
seven bath rooms.
Nursery wing. Com-
plete offices.

Electric light.
Central heating.
Telephone. Good water.
Modern drainage.

GARAGE.
Excellent HUNTER
STABLING with mens
rooms. RIDING
SCHOOL.

TWO LODGES.
Home Farm with
model dairy and eight
cottages.



WELL-TIMBERED GROUNDS with terraces, Dutch garden, lawns, two tennis courts, summer house, walled kitchen garden. Heavily timbered grasspark with rich grazing land, in all about

190 ACRES. FOR SALE FREEHOLD. REDUCED PRICE.

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WILTSHIRE

400ft. up. Secluded position. Three miles main line Junction.

ATTRACTIVE MODERN RESIDENCE,

comprising three re-
ception rooms, four
bedrooms, bathroom,
usual offices.

Electric light. Gas.
Unfailing water.
Modern drainage.

GARAGE.
STABLING.
COTTAGE.



Attractively laid out GARDENS, kitchen garden and paddock, in all about

SIX ACRES.

FREEHOLD.

Owner's Agents, LOFTS & WARNER, 41, Berkeley Square, W.1. (GRO. 3056.)

BERKSHIRE

Rural situation under 30 miles Hyde Park Corner. Convenient for several Golf Courses.
Racing at Ascot.

XVth CENTURY MANOR HOUSE,

entirely renovated and
brought up-to-date.
Galleried hall, three
reception, five principal
bedrooms, three bath-
rooms, four servants'
rooms. Bright offices.

Main electricity
and water.
Company's gas.
Central heating.
Modern drainage.

GARAGE WITH
ROOMS OVER.



The GARDENS are MOST ATTRACTIVE, and include spacious lawns, beech walks, herbaceous borders, ornamental water, fruit, orchard and kitchen garden. Fine old trees. Paddock.

14 ACRES.

FOR SALE.

Sole Agents, LOFTS & WARNER, 41, Berkeley Square, W.1. (GRO. 3056.)

30 MILES N.W. LONDON

Secluded position. 2 1/2 miles main line Station. 400ft. up with excellent views.



CHARMING XVth CENTURY FARMHOUSE
of UNIQUE CHARACTER, carefully modernised but
retaining all its period features. Two good reception rooms,
five bedrooms, two bathrooms, usual offices.

Main electric light and water. Modern drainage.

GARAGE FOR THREE CARS.

Well matured gardens with lawn, rose garden, rocky
kitchen garden and paddock, in all

3 ACRES.

FOR SALE.

Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, W.1. (GRO. 3056.)

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(OVER TWENTY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
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BALCOMBE FOREST ON HIGH GROUND.



A WELL-APPOINTED MODERN RESIDENCE.

Lounge hall, two reception rooms, seven bedrooms, two bathrooms; central heating, electric light, Company's water.

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WOODED GROUNDS OF FIVE ACRES.

FREEHOLD £4,000 OR CLOSE OFFER

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Five minutes of Station, with express service to Town.



PRE-WAR BUILT FAMILY RESIDENCE IN BEST RESIDENTIAL AREA.

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IN QUIET COUNTRY LANE.

Three reception rooms, five bedrooms, bathroom and offices.

Large and lofty rooms. Main electric light and water.

GOOD COTTAGE. FARM BUILDINGS.

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WITH 19 ACRES. £2,950

OR WITH 28 ACRES. £3,450

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BEAUTIFUL COWDEN AND HEVER DISTRICT



AWAY FROM MAIN ROADS AND DEVELOPMENT. PICTURESQUE OLD OAK-BEAMED COTTAGE.

Two reception rooms, five bed and dressing rooms, bath-

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Outbuildings. Old-world gardens. Orchard and paddock.

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CHARMING OLD-FASHIONED RESIDENCE.

On sand rock soil, 600ft. up, with marvellous views to

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Three reception rooms, ten bed and dressing rooms, two

bathrooms; central heating, electric light, Company's water.

MATURED GROUNDS, GARAGES, STABLING.

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2½ miles from main line electric trains. ATTRACTIVE OLD-FASHIONED MODERNISED RESIDENCE.

Three reception rooms (one 32ft. 6in. by 15ft. 9in.), seven

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electric light, gas, Company's water.

Cottage. Garages. Stabling. Grounds and paddocks.

WITH 4 ACRES. £3,000

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TO LET, either Furnished or Unfurnished.—A small COUNTRY MANOR, known as LLANFAIR MANOR, Llandysul. Occupying a delightful rural position in the Vale of Teify and within easy distance to station, post-office and shops. Containing: Hall, three reception rooms, billiard room, seven bedrooms, dressing room, two bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.

TELEPHONE. GOOD WATER SUPPLY.

GARAGE FOR TWO CARS.

About two miles of excellent salmon and trout fishing in the well-known River Teify is included in the letting of the property.

Further particulars may be obtained from Messrs. BEOR, WILSON AND LLOYD, Solicitors, Swansea; or from the Owner's Agents, THOMAS JONES & SON, F.A.L., Llandysul.

DEVON & WEST.—HOUSE AGENTS.
(Phone 41). **SANDERS', Sidmouth**

GLOUCESTERSHIRE. HOUSE AGENTS.
TEL: 202. **TAPPER & SONS, STROUD.**

MARKET RASEN, MID-LINCS.—FOR SALE with immediate possession, attractive, well-built, pleasantly situated, modern small RESIDENCE, with entrance, three reception rooms, conservatory, four main bedrooms, bathroom, etc. Electric light, Company's gas and water. Tennis lawn, enclosed garden, garage, stabling, two grass paddocks. Total area THREE ACRES.—MAWER COOPER & BURKITT, Land Agents, Market Rasen.

HERTS.—TO BE SOLD, valuable FREEHOLD PROPERTY within eighteen miles of London, placed on main road, to which it has an extensive frontage; comprises old-fashioned residence containing ten bedrooms, dressing room, bathroom, lounge hall, three reception rooms, usual offices; beautiful old riverside grounds, well-stocked kitchen and fruit gardens; glasshouses, summer-house, garage, stables; rooms for gardener; in all about TWO ACRES.

PRICE £4,000.

Particulars of BRIDGMAN & SONS, Auctioneers, Hoddesdon. Tel.: Hoddesdon 19.

WENDOVER, BUCKS.—TO BE SOLD. A bargain. FREEHOLD COTTAGE. High up on the Chilterns, in beautifully wooded country. Large sitting room, three bedrooms, kitchen, etc. Garden about three-quarters of an acre, including lawn, flower and kitchen gardens. Property in excellent repair. Price, including furniture and fixtures, £850.—Agent, Mr. JOHN STOPHER, 73, Cornhill, E.C.3.

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(Est. 1884.) **EXETER.**

By Direction of the Exors. of the late Mrs. Chamberlain.
TO BE SOLD BY AUCTION MAY 13TH, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY.

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THE PEARTREE HOUSE ESTATE, ASHBURTON,

under a mile from the market town of Ashburton, and within easy reach of Torquay and other fashionable South Devon seaside resorts. Comprising delightfully situated

old-fashioned verandahed COUNTRY HOUSE, in prettily

timbered grounds, with carriage drive; lovely views. Three

reception, eight bed and dressing rooms, bathroom, billiards

room or nursery; excellent domestic offices. Outbuildings,

stabling, garage and gardener's cottage; also VALUABLE

ACCOMMODATION LAND, extending to 39 ACRES.

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"DATCHET HOUSE," DATCHET, BUCKS

20 MILES FROM HYDE PARK CORNER.

A FINE FREEHOLD GEORGIAN RESIDENCE, LAVISHLY APPOINTED AND IN PERFECT CONDITION



THE RESIDENCE.

Entrance and staircase halls, three reception, eight bedrooms, three bathrooms (luxuriously fitted), maids' sitting room and compact modern offices.

ALL ON TWO FLOORS.

Exceptional economic maintenance.

Electric light and power, automatic

oil fed central heating. Main water.

Gravel soil.

Garage, stabling with servants' quarters over. Gardener's cottage.

COVERED BADMINTON COURT.

Beautifully timbered gardens

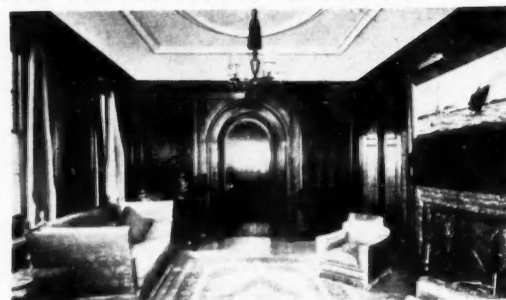
and grounds, in all

ABOUT 9½ ACRES

With over 700ft. of Frontage.

Protected by a 10ft. Wall.

Vacant Possession, subject to short tenancy of one paddock.



THE ENTRANCE HALL.

TO BE SOLD BY AUCTION AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4, ON TUESDAY, 19TH MAY, 1936, AT 2.30 P.M. (unless an acceptable offer received meanwhile).

Solicitors, Messrs. H. S. WRIGHT & WEBB, 18, Bloomsbury Square, W.C.1. Particulars from the Auctioneers

GODDARD & SMITH, 22, KING STREET, ST. JAMES'S, S.W.1. (Telephone Whitehall 2721.)



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IN A SHELTERED POSITION, FACING SOUTH, WITH MAGNIFICENT VIEWS OF UNDULATING FIELDS AND WOODLANDS.

A PERFECT SMALL COTSWOLD HOUSE



With a garden of sheer delight (1½ ACRES).

FOR SALE AT £4,300

Seven bed and dressing rooms, two reception rooms; stone flagged inner hall.

Electric light. Partial central heating GARAGE.

Thousands of pounds have recently been spent on the property, but owner must sell this summer

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COTSWOLD HUNT. EIGHT MILES CHELTENHAM AND CIRENCESTER.

FINE OLD COTSWOLD RESIDENCE

Four reception rooms, eight best bedrooms.

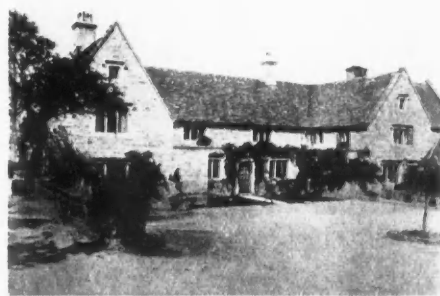
All modern conveniences.

STABLING, ETC. TENNIS COURT.

Home Farmhouse and Buildings.

Cottages.

220 ACRES (part let off).



TROUT FISHING ON ESTATE 1½ miles in Cohn). Owner's Agents, JACKSON STOPS, Cirencester. (Tel.: 334/5). 1740

BY DIRECTION OF THE HON. MRS. R. SEBAG-MONTEFIORE.

THE THORN ESTATE, WEMBURY, DEVON

ONE OF THE MOST PERFECTLY SITUATED RESIDENCES IN THE WEST COUNTRY, ON THE ESTUARY OF THE YEALM, AND

312 ACRES

FOR SALE by AUCTION as a whole or in two lots on THURSDAY, MAY 21st, 1936, at the Royal Hotel, Plymouth.



LOT 1.—Fine RESIDENCE, of four reception rooms, sixteen bedrooms, four bathrooms. Surrounded by exquisite gardens, which include one of the

RAREST COLLECTIONS OF SHRUBS

in the country. Garage, Stabling.

Seven Cottages and 75 ACRES.

LOT 2.—A first-class DAIRY FARM of 236 ACRES, with superior farmhouse; now let at £317 per annum.

YACHTING. BATHING. SHOOTING. HUNTING. SEA FISHING.

Illustrated particulars from the Auctioneers, VINER CAREW & Co., F.A.I., Prudential Buildings, Plymouth (Tel.: 60046), in conjunction with JACKSON STOPS & STAFF, 14, Curzon Street, W.1 (Gros.: 1811/3). Solicitors: Messrs. WATSON & Co., 101, Leadenhall Street, E.C.3.

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WINDRUSH VALLEY (between Burford and Oxford).



CHARMING COTSWOLD RESIDENCE OF MANOR TYPE

Three reception rooms, eight bedrooms, bathroom. Main services. Central heating.

GARAGE FOR TWO. GARDENS, ORCHARD, ETC. TWO ACRES OR UP TO 46 ACRES, AS DESIRED.

A rod in the Windrush might be included.

Sole Agents: JACKSON STOPS, Cirencester. (Tel.: 334/5). 3457

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on the York-Easingwold Road (11 miles York).

BEAUTIFUL AND INTERESTING ANTIQUE AND MODERN FURNITURE

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VALUABLE GLASS, CHINA AND SILVER

will be sold by Auction on

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On view Thursday and Friday, April 23rd and 24th, between 11 and 5 o'clock.

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ON THE COTSWOLD HILLS

Near Cheltenham (two miles).



CLOSE TO POLO GROUNDS AND RACE COURSE DELIGHTFUL RESIDENCE DATING FROM XIITH CENTURY

Lounge, two reception rooms, five bedrooms, bathroom.

Main services.

GARAGE. FIVE LOOSE BOXES. GARDENS.

PRICE £1,900. OPEN TO OFFER

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FINELY SITUATED HOUSE

EXTENSIVE VIEWS OVER

TOTLAND BAY

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IN THE CENTRE OF THE CHIDDINGFOLD HUNT. OF SPECIAL INTEREST TO SPORTING GENTLEMEN

London 37 miles. Guildford 9 miles. Station 1 mile.

THIS CHARMING MINIATURE ESTATE

of about 126 ACRES in a ring fence. PICTURESQUE PERIOD HOUSE,

modernized and containing two to three reception, five to six bedrooms, two bathrooms. Many attractive features. Oak beams. Inglenook fires. Main electricity. Double garage. Garden, paddock, and orchard, through which winds a small river. Range of hunter stabling. FARMHOUSE, COTTAGE, BUILDINGS and 120 ACRES (all except 15 acres pasture) let on yearly tenancy at £165 5s. Small outgoings.

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Telephone: Regent 8222

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(For continuation of advertisements see pages vi. and viii).



BY DIRECTION OF THE LORD ESSENDON.

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A GEORGIAN HOUSE OF OUTSTANDING CHARACTER

FACING SOUTH.

CONTAINING MANY SUPERB EXAMPLES OF PERIOD DECORATION



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SIX RECEPTION ROOMS.
THIRTEEN BEDROOMS.
FIVE BATHROOMS.
TILED OFFICES.



THE DINING ROOM.

THE MAGNIFICENT SUITE OF RECEPTION ROOMS OFFER EXCEPTIONAL FACILITIES FOR ENTERTAINING.



THE RECEPTION LOUNGE.

PASSENGER LIFT.
CENTRAL HEATING.
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DINNER LIFT.
PARQUET FLOORS.
VACUUM CLEANING PLANT.

PAVED GARDEN.
SPACIOUS GARAGE
PREMISES WITH FLAT
OVER.



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THE LEASE OF APPROXIMATELY 55 YEARS AT A GROUND RENT OF £216 PER ANNUM

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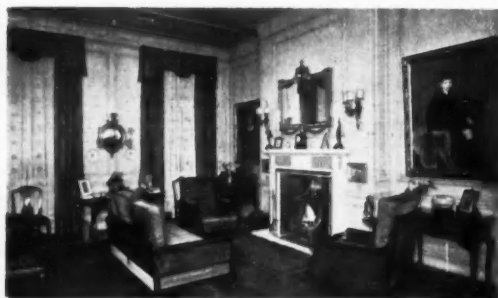
Solicitors, Messrs. MIDDLETON, LEWIS & CLARKE, 53, Leadenhall Street, E.C.3.
Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

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AN ADAM HOUSE OF DISTINCTION CONTAINING MANY CHARACTERISTIC FEATURES

INCLUDING MAGNIFICENT CEILINGS AND CHIMNEYPICES



THE MORNING ROOM.

LOUNGE HALL.
FIVE RECEPTION ROOMS.
BILLIARDS ROOM.
TWELVE BEDROOMS.
FOUR BATHROOMS.
COMPLETE
DOMESTIC OFFICES.



THE DINING ROOM.

ELECTRIC PASSENGER LIFT. CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM.

DINNER LIFT. PARQUET FLOORS. ELECTRIC POWER.



THE BILLIARDS ROOM.

EXTENSIVE GARAGE PREMISES.

Known as
43, DEVONSHIRE CLOSE.

Comprising
GARAGE FOR THREE CARS,
AND SELF-CONTAINED FLAT
OVER.



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Solicitors, Messrs. BEAMONT & SONS, 380, Gresham House, Old Broad Street, E.C.2.
Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1

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BROMPTON RD.,
S.W.3.

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Kens. 8877
(3 lines).

JUST BEHIND WEST SUSSEX COAST



A SMALL GEORGIAN HOUSE, of considerable charm, set in beautifully matured and timbered grounds. OPEN FIREPLACES. Six bedrooms, two bathrooms, three reception rooms, maid's room; usual offices. GARAGE and outbuildings. ELECTRIC LIGHT. COMPANY'S WATER. Central heating. Lake; hard tennis court and pavilion.
NEARLY 2 ACRES. FREEHOLD £3,000 A BARGAIN

MAGNIFICENT VIEWS



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A COTTAGE RESIDENCE with perfect seclusion. 300ft. up on the slopes of the Chilterns. Three bedrooms, bathroom, two reception rooms. GARAGE. COMPANY'S WATER and ELECTRIC LIGHT available. Beautiful gardens.
FREEHOLD £1,500 OR OFFER

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Electric light. Telephone.

PASTURE AND ORCHARDING.

PRICE £2,100

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G. 95.)

GLOS (in the Badminton Hunt).—FOR SALE, fine old gabled TUDOR RESIDENCE, about five miles from Tetbury, forming an attractive hunting box, together with garden and enclosures of pasture land.

IN ALL ABOUT FOURTEEN ACRES.

PRICE £1,850

WOULD BE SOLD WITH A LESSER AREA.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H. 390.)

FOR SALE.—Vacant possession. "THREW HILL HOUSE," Brookville, Methwold, Norfolk. A very attractive and well-appointed COUNTRY RESIDENCE, standing on high ground, containing:—Lounge hall, drawing room, dining room, morning room, six bedrooms, bathroom (h. and c.), lavatories and excellent domestic offices. Acetylene gas. Public electric light available shortly. Telephone. Garage. Nice gardens and grounds. Orchard.

IN ALL NEARLY THREE ACRES. FREEHOLD.

Apply, ALFRED WHITTA, Auctioneer and Valuer, Methwold, Brandon.

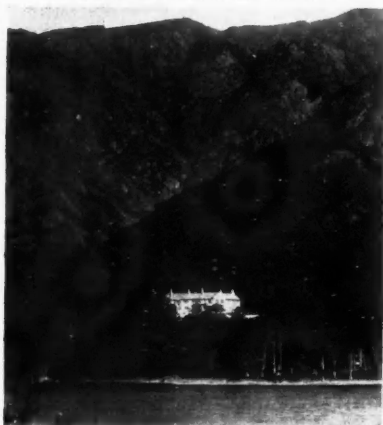
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"HASSNESS," BUTTERMERE.
A DELIGHTFUL MODERN RESIDENCE.

Built in 1922.

Exquisite views of lake and mountain.



TWO RECEPTION, EIGHT BEDROOMS, three bathrooms, Electric light, central heating. Garage for four. Also "The Annex" with eight rooms, gardener's cottage.

25 ACRES

of garden, woodland and paddocks on the shores of the lake
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For full particulars and permit to view apply—

WALKER, FRASER & STEELE.

Estate Agents, 74, Bath Street, Glasgow; and 32, Castle Street, Edinburgh.

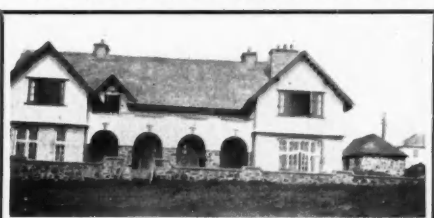
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WALKER, FRASER & STEELE.

74, Bath Street, Glasgow, and 32, Castle Street, Edinburgh. Who will Issue Permit to View.

BERKSHIRE.—On Residential Estate on outskirts of busy market town, STABLING for ten horses, harness room, three garages; and LIVING ACCOMMODATION, comprising four rooms. Excellent opportunity to open much-needed RIDING SCHOOL. Particulars from FAREBROTHER, ELLIS & Co., 29, Fleet Street, E.C.4.

FURNISHED HOUSES TO LET



FINEST SITE IN NORTH CORNWALL.
HOUSE OF CHARACTER overlooking sea. Best surfing in England. Six to eight bedrooms, drawing room, hall (30ft. by 20ft. by 25ft. high), twin stairs and gallery. Well furnished; linen; plate; two excellent maids who sleep own cottage. Inclusive terms according to length of let, or would sell—"A. 9695," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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TO LET.—FURNISHED HOUSE (up to twelve rooms) situated on Lake Traun, 40 miles from Salzburg, seven miles from Gmunden, including service, meals, etc., if desired. Very low rent for any period from one month upwards.

For further particulars apply to:

BARONIN HAIMBERGER, BERLIN-GRUNEWALD. Herthastr. 5.

BENTALL, HORSLEY & BALDRY,
184, BROMPTON ROAD, S.W. 3.
Telephone: Kens. 0855.

JUST ON OFFER GENTLEMAN'S RESIDENTIAL AND AGRICULTURAL ESTATE

SUSSEX (near Battle).—Charmingly situated, delightful SMALL RESIDENCE (much admired). Main electric light. All modern conveniences.

160 ACRES

BOUNDED BY A STREAM.

30 ACRES WOODLAND.

Splendid range of buildings, all modern equipped. Four cottages. Everything in perfect order.

£5,750 ASKED FREEHOLD

Full details from Sole Agents, BENTALL, HORSLEY and BALDRY, 184, Brompton Road, S.W. 3.

TWO MILES KENTISH COAST NEAR SANDWICH LINKS

LOVELY LITTLE COUNTRY PLACE, in perfect order. Three reception, 5 bedrooms, two bathrooms (one completely tiled and fitted shower). Good offices. Main water. Electric light. Garage. Stabling. Charming gardens, orchard, meadow.

SIX ACRES. ONLY £1,950

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CHANCE NOT TO MISS
PERFECT ORDER THROUGHOUT

SURREY (near Sunningdale).—Fine situation away from all development. Lovely open views. CHARMING RESIDENCE. Three reception, billiard room, seven bedrooms, two tiled bathrooms. All main services. Central heating. Stabling. Garage. Lovely gardens. Paddock.

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DELIGHTFUL RESIDENCE, weather tiled, partly creeper clad with tiled roof; all on two floors. Lounge hall. Three reception, eight bedrooms, two bathrooms. Main electric light. Company's water. Stabling. Garage. Cottage. Beautifully timbered gardens. Very fine tennis lawn, orchard, etc.

THREE ACRES. ONLY £3,200

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HANTS. NEAR ALTON

JUST AVAILABLE BARGAIN PRICE

BEAUTIFUL OLD FASHIONED RESIDENCE. All modern conveniences. Lounge hall, three reception, eight bedrooms, two bathrooms. Central heating. Main water. Garage. Cottage. Lovely old English gardens.

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(Further land available.)

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WEST SUSSEX BARGAIN

PICTURESQUE FARMHOUSE.—Three reception, five bedrooms, bathroom. Electric light. Excellent buildings. Cottage. Pretty gardens. 68 ACRES (15 ACRES WOODLAND). Hunting. Fishing. Shooting.

ONLY £3,000 FREEHOLD

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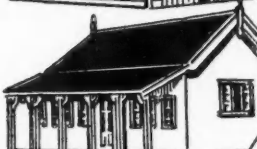
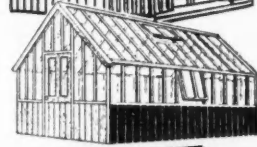
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SOLUTION to No. 324.

The clues for this appeared in April 11th issue.

BULLSEYE STOCKS
UNITARY ANA U
LITERARY KNAVES
LMEARTAP
EMULSION BAILEE
TSSWEBLIC
TSSWEBLIC
OAAARCHERSRS
FABRIC EO
FSRAWESTV
ELOHIM SMECTITE
NNNBATR
CRATER TROLLING
ENS YEAE
SETOSE FONDANTS

ACROSS.

1. Perhaps the best thing to do to a lunatic
4. An impediment
9. This denizen of the forest seems to have a pain in his tummy!
11. Eagerly sought at the 'Varsity
12. Baby's leave-taking
13. An Irish one sometimes interprets this word as two
15. True of many an image
16. Anthony disclaimed being one
19. Hangs over the preacher
20. Often accompanies good spirits
23. To be seen at Highland games
26. Stones become surgical
27. What a solicitor is paid to do, presumably
28. What many an Oxford or Cambridge 11 does
30. Kind of cloth, perhaps, for a Frenchman of this name
31. The clue for 23 will do just as well here (two words)
32. There is a catch here
33. "Letters" (anagr.)

DOWN.

1. A vegetable associated with kings
2. You may see this word on railway wagons
3. A Celestial game not known in celestial spheres
5. On soldiers' drums and sailors' arms
6. The birthplace of sovereigns
7. These often necessitate temporary closures
8. Fret
9. A sure sign of poverty (three words)
10. Good judges of cookery, probably
13. Rewards for incipient 11's
14. A musical term
17. The start of 9 across
18. Not a very sensible person
21. This runner seems to be hot
22. Describes the behaviour of 18
24. The start of many a river
25. Turnstones, for instance
26. One of Adam's breed
29. The housebreaker's booty
30. Spurts

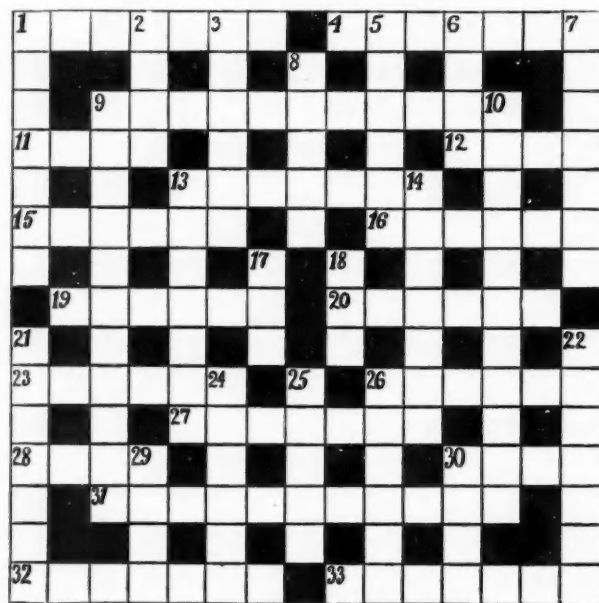
"COUNTRY LIFE" CROSSWORD No. 325

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 325, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, April 21st, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of
Crossword No. 324 is
Sir Hubert Medlycott,
BT.,
Sandford Orcas Manor,
Sherborne, Dorset.

"COUNTRY LIFE" CROSSWORD No. 325



Name

Address

CRUFT'S KENNEL NOTES

ANYONE comparing the photograph of the English springer spaniel, Int. Ch. Winning Number of Solway, and the cocker spaniel, Silver Templa of Ware, printed on this page to-day, must be able to notice the difference between the two varieties, although they are closely related. Silver Templa is the property of Mr. H. S. Lloyd, Swakeley's Farm, Ickenham, Middlesex, a member of Cruft's Dog Show Society. Mr. Lloyd inherits his knowledge of cockers from his father, who had much to do with the making of the variety. The late Mr. R. Lloyd and Mr. C. A. Phillips, who is regarded quite properly as our leading authority, were among the few enthusiasts who set about improving the coloured cockers, which years ago were inferior to the blacks. The blacks, indeed, were hard to unseat. Since the War, the coloured dogs have come much to the front, especially the delightful roans. They have the quality that was lacking at the beginning of this century, and it must seem strange to the younger generation to read in *The Sporting Spaniel*, written by Mr. Phillips and Colonel R. Claude Cane, that "after colour had become well established, the next difficulty breeders had to contend with was want of quality in comparison with the blacks."

Those who set about making the reds or goldens in post-War years were confronted with the same trouble. Having to concentrate upon fixing the colour, they were not able to pay much attention to type and quality. These came later, when they could rely upon getting the right shades with a tolerable certainty. One cannot withhold a tribute to the men and women who, with great perseverance, have managed to bring the cockers into the foremost rank of all. Their progress has been so rapid that last year they had the honour of topping the registrations at the Kennel Club, so displacing wire-haired fox-terriers, the numbers being 7,656 cockers, and 7,435 wires. Thus cockers made a fraction more than one-eighth of the total contributed by over eighty breeds and varieties. Mr. H. S. Lloyd has played a leading part in the work, his "of Ware" dogs having been the means of advertising the merits of the merry little spaniels. He has been fortunate enough to have a succession of celebrities that have been of such outstanding merit that time and again they have been made best in show. Lucky Star of Ware,

winner of an extraordinary number of challenge certificates, was succeeded by Whoopee of Ware, and now comes Silver Templa of Ware, a young dog bred in June of 1934. His sire was Silver Flare of Ware, and his dam Treyford Clover, a daughter of Whoopee of Ware.

At Mr. Cruft's golden jubilee show last February Silver Templa of Ware was the runner-up for the best of all breeds, and recipient of the COUNTRY LIFE Cup for the best sporting exhibit in the show. It is always satisfactory in a way, to see the supreme honours going to a big breed, since it is an indication that they have something to recommend them beyond mere numbers. Those of us whose memories go back to the closing years of last century are aware of the great improvement that has taken place in cockers, especially in the shape of head. The earlier ones were often round-headed and weak in muzzle, and were not nearly so pleasing as the general run of to-day. They were also shorter on the leg and more cobbily built. The different kind of work required of the cockers has been largely responsible for the changes that have occurred in their make. They must have sufficient size to retrieve as well as beat cover, and it is an advantage that they should be longer in the neck and jaw.

So far as looks are concerned, there cannot be much doubt about the superiority of the modern dogs, but one admits that a working breed is expected to improve in other respects as well. The early breeders who wished to evolve strains that would be good enough to show were confronted with many difficulties, for at that time the different varieties of spaniels were frequently inter-bred without much consideration about the type. The little ones in a litter were often registered as cockers, and the bigger as English springers, and we have heard also that when one came of the correct golden liver colour he was shown as a Sussex. Nowadays all are bred pure, and the difference between them is apparent. A cocker is not like a small springer, and the Sussex is entirely different from either. Exhibitors have shown a marked preference for the cockers, which certainly offer a wide scope for the exercise of anyone's talents. The various colours in which they are to be had add to their attractions, good dogs being available in any of the colours. On the whole, the roans seem to be the most successful.




T. Fall
A COCKER SPANIEL OF DISTINCTION
Mr. H. S. Lloyd's Silver Templa of Ware
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and
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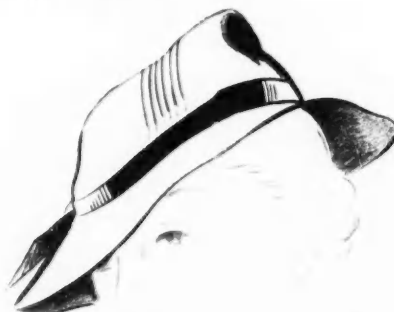
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COUNTRY LIFE

Vol. LXXIX.—No. 2048.

SATURDAY, APRIL 18th, 1936.

PRICE ONE SHILLING.
[POSTAGES: INLAND 2½d. CANADA 1½d., ABROAD 5d.]



Fayer of Vienna

MISS BETTY KERR-SMILEY

Dorland House

Miss Kerr-Smiley who is the daughter of Major Peter Kerr-Smiley and Mrs. Kerr-Smiley, is to marry, on April 23rd, Mr. Christopher Hussey, son of the late Major William Hussey, C.V.O., and Mrs. Hussey.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351
Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 4363

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THE OLDEST WORDS

SPEECH, to the connoisseur, is a more fascinating subject for study, quite apart from the sense that the words are intended to convey, than perhaps any of the layers of history that form the ground we daily tread. The shapes of common objects, our habits and customs, the buildings of the countryside, our animals, plants, and the very soil are all composites formed by the bones of history. But that lightest of things, a word, formed by the interaction of brain-cell and tongue with air, may be as old and as battle-scarred as the most ancient of ruins, and the more significant because we use it unconsciously every hour. An awareness of the pedigree of words gives a subtle zest to monotony itself, and to the turning of the most banal sentence the artist's pleasure in combining utility with the grace of long tradition. Some of the commonest, simplest words are sounds common to innumerable languages and thus must go back to the origin of speech itself in remote prehistory. Not less revealing are the differences between words and pronunciation in adjacent villages. Dialect, as Mr. Geoffrey Whitworth has said, is fossilised history. Unfortunately the "deposits" of the relatively recent historic periods that produced dialect are peculiarly subject to "erosion" nowadays by means of the flattening out of cultural barriers. It was, therefore, an excellent idea for the British Drama League to make a series of gramophone records of twenty dialects in Great Britain, though the full scope for such recording is indicated by the Yorkshire Dialect Society's estimate that a hundred records are needed to deal with Yorkshire dialects alone. Dialect is not a degraded form of a pure pristine type, but conserves earlier modes of speech that

are themselves expressions of forgotten but historic racial settlements or invasions. Thus Mr. Whitworth instances three distinct dialects in Somerset. They survive from the time when the River Parrett, flowing through the centre of the county to the sea at Bridgewater, was the frontier between Saxon and Briton, so that North Somerset is predominantly Saxon in origin, West Somerset largely British, and the middle (marked by that æstival-sounding village that really enjoys no better climate than any other—Midsomer Norton) a mixture of the two.

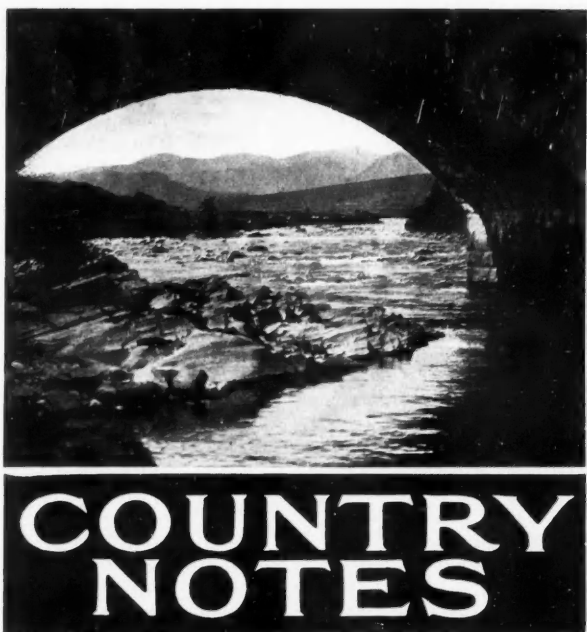
Which raises the subject of place-names. Place-names preserve a large class of words that, pinned down as they now are to maps, cannot entirely disappear. On the contrary, confronted as we are with them at every turn, they are so many brass bottles if we possess the talisman to release their informative djinn. The *Concise Oxford Dictionary of English Place-names*, by Professor Eilert Ekwall, which has just been published, is a book that it is impossible to imagine a soul so dead as not to covet. For it is the talisman by which the great majority of our place-names can be made to give up their secret. There is a romance in its very authorship, for Professor Ekwall is a Swede, an eminent *savant* of the University of Lund, who, following in the footsteps of his Norse forefathers as recorded in so many English names, has become the leading authority on English place-names and President of the English Place-Name Society. As the great work of the Society, the elucidation and publishing of a complete record of place-names county by county, is still far from completion and will occupy many volumes, this concise dictionary, that is yet over 500 pages, fills a very real want and is, in fact, a great work in itself.

For if dialect is fossilised history, place-names are historic structures still in perpetual use and can often give us a word picture of a place as it was when our land was being colonised by the first Saxon and Danish settlers. The actual penetration of successive invasions can to some extent be plotted from place-names. Such are the names ending in "ing"—Barking, Hastings, Reading—representing the Old English *-ingas*, denoting the dependents or descendants of a certain man. The names in *-ingas* are regarded as very ancient and dating from the earliest Anglo-Saxon settlements only. Similarly *-set*, derived from *-setan*, meaning "dwellers," furnishes not only "Dorset" and the like but, unexpectedly, Grantchester (*Grantesete*, "dwellers on the Granta"). The Suffolk *-sett*, however, can scarcely refer to such tribal settlements; rather to the *-geset* or *-saete* of, for example, Leodhere's people (Letheringsett). But place-names are notoriously misleading, and in deriving their meanings recourse has to be had to their earliest form. All the names beginning with *Ex*, for instance, are not connected with the British *Isca*, a frequent river name identical with Esk, Axe, and the Irish *easc*. Exbury is *Eohhere's burg*, Exceat is "oak grove," and Exhall is Eccleshale, "church valley." Information is given on the actual architecture of early churches in Berechurch, Bradkirk, Felkirk—churches made of boards or planks; Hornchurch, a church with gables like horns; and Whitchurch, or white (stone) church. But a pleasing legend that attributed the building of Vowchurch to a pious oath is disproved by its meaning "multi-coloured church." It is interesting to learn that "wick" means a dairy farm, so that not only was Chiswick a cheese farm, but Wick a spot where storm-tossed Vikings could refresh themselves temperately before faring farther into the "Sutherland." The large number of Scandinavian names, most frequent in the Danelaw, mark the incursions of the sea-raiders round the coasts. But they differ in kind sufficiently to show that, whereas the eastern invaders were Danes, those in the ancient Strathclyde (Lancashire and Cumberland), where King Arthur is now regarded as having fought the Saxons, were mostly Norwegians.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.



THE NEW PEACE MOVES

THE international situation during the past week has exhibited the same characteristics—chilly weather and patchy sunshine—as the Easter holiday itself. The redeeming feature of the Turkish demand for the fortification of the Straits was the correct and considerate manner in which it was made, especially when compared with other recent essays in denouncing treaties. Much, during the anxious period before us, will depend on the results of the French elections, the campaign for which is already in progress; but much also will depend on the success of British diplomacy. Fortunately, the Italian Government have announced, though vaguely, their intention to send a representative to Geneva; but if no answer has been received from Signor Mussolini which holds out the hope of an armistice, by the time his envoy arrives, it seems clear that the question of sanctions will have to be considered again. Another task which faces Mr. Eden is the thorough elucidation of certain parts of the German "peace proposals." All the nations included in the Locarno Pact wish to know, for instance, what is the meaning attached by the German Government to the bilateral treaties they propose, and how these treaties can be made to fall into the framework of collective security or of the mutual security provided in the Covenant of the League. If this question is satisfactorily answered, it is suggested that France might be content to forget the fortification of the Rhineland zone in return for security in Central and Eastern Europe.

FOOTBALL AGONIES AT EASTER

NOBODY works harder at Easter than the football players who play three matches in four days, and sometimes they have to do it in weather more suitable to cricket. This time, at any rate, they could not complain on that score; they must have had hard work to keep warm while the spectators shivered. There is a peculiar and rather ghoulish interest belonging to this Easter football, since every point is of deadly moment to the teams struggling either to gain their place in an upper walk of society or to save themselves from going down in the world. The situation in the First League is especially poignant, because the four teams in the greatest jeopardy have all illustrious histories. What names could sound more stirring than those of Aston Villa, West Bromwich Albion, Sheffield Wednesday, and Blackburn Rovers? Yet at the moment it seems that two of these must descend temporarily into outer darkness, and, indeed, the Rovers are to all intents and purposes already doomed. Meanwhile, three teams in particular are struggling for the two places that must be left vacant, and London takes the keenest interest, since two of the three are West Ham and Charlton. It is something like a nightmare game of musical chairs, and will not end, in all probability, till the last whistle blows.

THE PAST HUNTING SEASON

PERHAPS, after two comparatively mild winters in succession, some hard weather was owing to us. But the winter now behind us seems to have been unnecessarily cruel in the variety of its devices for stopping hunting, and by the middle of February fox hunting spirits were at a low ebb. However, the weather relented a little after that, and during the rest of the season hounds have run quite well—in the grass countries even very well. Few Masters will be able to class the season as good, but at any rate most of them can start the summer fortified by recollections of some sport in the last few weeks. As for the personnel, the most serious loss of the season has been the death of Mr. George Fitzwilliam of Milton. He had not been out hunting on horseback for some years; but he took the very greatest interest in the welfare of his family pack, and his influence among Huntingdonshire farmers was prodigious. Fortunately, there is no hint of the master-ship leaving his family; but he himself will be sadly missed. The most noticeable feature on the other side of the account seems to be the success of the new Warwickshire establishment—the Hon. M. R. Samuel and Mr. J. Lakin as Masters and George Gillson as huntsman. The total of their combined ages cannot be much more than eighty years, but in a moderate scenting season they have shown excellent sport and have fully satisfied a country which lately, perhaps, has not been easy to please.

MY DAUGHTER

And when I feel the passage of the years
Slacken my paces, then, in my distress
I'll send her out,
My young ambassadress,

Send her to those dear countries that I knew,
Countries of heather, hay, and daffodils,
Countries of streams,
And of my friends the hills;

That she may bring me back sweet news of them,
Scents of the bracken, and the meadows green,
Winds of the moors
That will be cold and clean;

And her young innocence may never know
That what those glowing cheeks bear back to me
Will be the balm
For my infirmity

C. MANSEL REECE.

THE ADDINGTON FOURSOMES

THE Addington foursomes have now taken their regular place in the golfing calendar and are particularly interesting in that they afford a too rare opportunity of seeing professionals and amateurs playing together. This year the field was a particularly strong one; Cotton, Padgham, Abe Mitchell, the Whitcombes—nearly all the great men were there, but it was left to a less fancied combination to outlast the champions. This consisted of Dr. Flaherty and W. T. Twine; they know each other's game well, they played admirably together, and, both in the semi-final and final rounds, came from behind with a gallant and sustained spurt. The final was particularly interesting in showing yet once again how profoundly a single stroke can affect a whole match. Arthur Lacey and his amateur partner, Mr. Micklem, were two up at the sixth; they were full of confidence and had every chance of winning the seventh hole also and sailing right away. One fatal shot into a fatal place turned the prospective win into a loss, shook the one side and gave the other just the fillip it needed. From that moment it was Dr. Flaherty and Twine, who sailed right away till they won by 4 and 3. It is easy to say that one incident ought not to cause so kaleidoscopic a change of fortune, but all fallible human golfers know that it often does.

EDWARD THOMAS

THERE may be many people who have loved the country—and particularly the south country—with the same passionate intensity as Edward Thomas; but there is none, if we except his friends W. H. Hudson and Richard Jefferies (whose biography he wrote), who of recent times has been able to convey so completely, by the written word, his intimate knowledge of the English things he saw and knew

and loved. Thomas was born in 1878 and died in France, just nineteen years ago, among the first of those who fell in the British offensive of 1917. He began to write before he went from St. Paul's to Oxford, and his "Life" of Marlborough was finished just as he entered the Army. Those who know his books do not need to be told of his qualities as a writer of prose. Those who know his poems, and they are few, do not need to be told of the quality of his mind and imagination. Those who knew him as a man know that, had he survived the War, he would have played a part in the business of re-building England which others have had to undertake with half his knowledge and a quarter of his zeal. It is now proposed that a "monument" should be erected to his memory. The suggestion is that it should be a piece of land in country associated with him, "with perhaps a clump of trees and a stone inscribed with his name." There may be other suggestions worth consideration, and worth consideration as soon as possible.

TWO IMPORTANT SALES

ONE of the outstanding sales in the auction rooms this summer will be that of the Oppenheimer collection, which will come up for dispersal at Christie's some time in July. Mr. Henry Oppenheimer, whom members of the National Art-Collections Fund recall as their late honorary treasurer and a member of the executive committee over many years, was a collector of catholic taste, his interests covering an immense range of subjects, countries, styles and periods. So rich was his collection that there was hardly a loan exhibition held in this country to which he was not asked to lend, and as he always responded generously many of his treasures are fairly well known. They include a number of Old Masters, a splendid collection of Italian, Flemish and German drawings, a great series of Dürer prints, and some twenty-five Rembrandt etchings; majolica, medals, enamels; Egyptian, Greek and Roman antiquities; wood and metal work; carpets—the list could be prolonged almost indefinitely. A very important book sale, which will take place at Sotheby's on May 4th, is that of the Pendarves library. Mr. John Stackhouse Pendarves inherited through Mr. E. W. Stackhouse a portion of the famous Luttrell library, collected by Narcissus Luttrell between 1685 and 1720. The main part of the Luttrell library was dispersed in 1786 at Leigh and Sotheby's. Just a hundred and fifty years later the remainder of the library is being sold by the same firm.

THE MALAYA GAME RESERVE

AT the time of the Silver Jubilee celebrations it was announced that a National Park for Malaya, somewhat on the lines of the Kruger Park in the Transvaal, had been definitely decided upon as a memorial of the Jubilee, and that the district chosen, which would contain all the rarest specimens of Malaya's wild animal and plant life, would be called the King George V National Park. Sir Thomas Comyn-Platt, who is at present visiting Malaya on behalf of the Society for the Preservation of the Empire, took with him a letter from King Edward in which His Majesty asked for news as to the progress of the scheme; and a visit to the proposed park which, to quote the King's words, "the Sultans of Bahang, Trengganu and Kelanaan have patriotically set aside within their territories," has just taken place under the guidance of Mr. Hubback, Chief Game Warden of Malaya. The area covers about two thousand square miles of forest, mountain and river in the heart of the Peninsula, and the fauna includes tiger, elephant, Malayan bison and many species of deer. The negotiations that are proceeding with regard to the general arrangement for the park appear to be making progress, in spite of some fear that decentralisation might hinder them, and both the Society for the Preservation of the Empire and Mr. Hubback are to be congratulated on the headway that has been made with a plan which they have long advocated.

2,800,000 NEW HOUSES AND THE COUNTRYSIDE

AT the time of the Armistice there were under eight million houses in England and Wales. Between then and last year, 2,804,888 have been built: 830,000 by local authorities, the remainder (nearly two million) by private

enterprise. These figures, quoted by the National Housing and Town Planning Council, which is holding a series of conferences in provincial centres during the summer, are the reverse side to the picture described in our series of articles "The Future of the Countryside." Prof. Patrick Abercrombie is responsible for many of the "regional surveys" prepared under the Town and Country Planning Act, and, if only for that reason, is in a position to gauge how much, or how little, the joint Act is serving to plan the country as distinct from the town. The figures quoted above would look less satisfactory if the area of country covered with buildings in the same period were given as well. Combined with the new factories and roads and the areas rendered useless for agriculture, the amount would be an appreciable proportion of the best farming land of Britain. For how long is this monstrous, and largely uncontrolled, expansion to go on? Professor Abercrombie emphasises the need for a survey of soil and vegetation, in order to avoid as far as possible the building on good land, and the concentration of development into new compact groups—"satellite towns," as they have been called—instead of the production of an infinite suburbia.

HOMEWARD

As the daylight's colours fade
Through darkling byways, homeward bound,
Winds the Huntsman's cavalcade—
Flagging horse and jaded hound.

Swift beneath the wayside elm
Night is marching: in his van
Cohorts swift to overwhelm
Weary beast and tired man.

Twilight's welling pools hold, drowned,
Copse and spinney: dimly still
Rears, with shadowy larches crowned,
The island-summit of the hill.

Through the dusk prick, red and rare,
Flying sparks from shoe on flint;
In the cross-roads' transient glare
Four-score eyes green warning glint.

Through the lanes low murmurings
To-day compare with days gone by,
Until a sudden welcome sings
To-morrow's "draft" from Kennels nigh.

Hounds are home—the spirit spent
Of weary man and lagging horse;
Memories, now, the way they went
To the woodland from the gorse.

While the clattering bucket baits
Hunter eased of bit and rein,
In the yard a voice relates
The day that will not come again.

RANCHER.

LOW FLYING

MORE harm to the cause of aviation is done by unnecessary low flying than by anything else. During recent week-ends people living near aerodromes in various parts of the country have had cause to complain about aeroplanes flying so low that the noise prevents the enjoyment of leisure and disturbs cattle. The Air Navigation Order is quite clear about flying over towns and cities beyond the distance of one mile from the centre of an aerodrome. The aeroplane must be at such a height as will enable it to land outside the city or town should the means of propulsion fail. In addition, the Order lays it down that low flying likely to cause "unnecessary danger" to persons or property is prohibited. But nothing is said about the nuisance of low flying. Occasionally the Air Ministry makes appeals to pilots; but they seem to have but small effect. Large numbers of those who live in the country within four or five miles of an aerodrome can testify to the way in which they are disturbed by low flying machines. The cure for this trouble is to be found not in more regulations, but in the good sense of the pilots themselves. It is exhilarating, no doubt, to fly low on a fine summer's day; but it is also extremely annoying to those on the ground. Low flying should only be indulged in when low clouds or poor visibility make it unavoidable.

THE FUTURE OF THE COUNTRYSIDE

IV.—COUNTRY PLANNING AND DEVELOPMENT, by Professor PATRICK ABERCROMBIE

What are the gaps through which existing legislation fails to protect effectively the countryside? Professor Abercrombie criticises the predominantly urban outlook of the Town and Country Planning Act with the conception of "development" as necessarily implying building, and its omission of agriculture from the objects of "zoning." Specific "country planning" is needed, based on a survey of landscape values, soil and vegetation, and the needs of recreation. The most effective results hitherto have been attained through agreements with landowners, but much more could be done in this direction by expansion of compensation and betterment, leading to the pooling of land values.



ESKDALE, ONE OF THE VALLEYS WHERE AFFORESTATION IS PROPOSED

The popular indignation is due to the lack of country planning that permits minor economic requirements to cut across recreational and aesthetic considerations of much greater relative importance in this precise area

IT is now no longer necessary to apologise for "planning" the countryside. The normal English landscape has been built up by a long series of human works based upon Nature's foundation; and though much of this work has been in the nature of the unconscious shaping towards economic ends, it would be rash to say that, at any time, there was no appreciation of form. Certainly from the sixteenth century onwards we have evidence of the combination of landscape design and agricultural development. But who would deny the megalithic builders, the creators of barrows and the planters of tree clumps, a feeling for landscape enhancement?

Nevertheless, the foundation of Nature is always there: the bony structure of the rocks underneath, the fleshly covering of

the soil above: these are still determinant factors in the value of the country both economically for agriculture and aesthetically as a landscape. For no policy of planning can succeed which does not take into consideration this dual aspect of the country, namely, the location of an essential industry, and the reservoir of fresh air and the means of visual and bodily recreation for a community, largely urban. Both functions postulate planning; agriculture cannot progress without change of methods which must affect size of farms, boundaries of fields, positions and type of buildings, revision of the road system: enjoyment of the country is dependent upon new means of locomotion, by means of which it is possible to be transported suddenly into its midst—at present by the swift car, but soon by the swifter airplane: and



THE EFFECT OF AFFORESTATION WITH CONIFERS IN THE LAKE DISTRICT
Hobcarton End on the Whinlatter Pass, west of Keswick



H. Felton

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TYPICAL AGRICULTURAL COUNTRY IN THE THAMES VALLEY. Not spectacular enough for public purchase but essential to be safeguarded from sporadic development

when once in the country there is almost equally new, or at any rate revised, means of locomotion—walking, by which the country can alone be truly enjoyed. Here then is a picture of change almost as complete as that of the remodelling of the centre of a city. The area concerned is larger, so that the change is not likely to be so generally noticeable; but if the country is to continue as a living organism and not a mummy of agricultural depression and a museum of scenic archaeology, this change must occur; and to harmonise these two interests and produce a dually satisfactory result the change must be planned.

WHAT IS "DEVELOPMENT"?

The instrument which Parliament has placed in the hands of the local authorities for this purpose is the Town and Country Planning Act, whose comprehensive title commands respect. The Minister of Health during whose period of office the Act was produced was essentially a countryman, who, indeed, as a private Member, had introduced a Bill for Country Planning alone. Many of us wish that this had been proceeded with, for the predominantly urban mentality of Parliament is stamped upon the joint Act. Examine, for example, the definition of the term "Development" in the Act: "*Development*, in relation to any land, includes any building operations . . . and any use of the land or any building thereon for a purpose which is different from the purpose for which the land or building was last being used: provided that the use of land for the purpose of agriculture . . . shall not be deemed a development of that land. . . ." It follows logically from this that the development of agricultural land is thought of in terms of "building operations"; which appears as paradoxical as to think of the replanning of the centre of London in terms of allotment gardens. A house in the country, just as an allotment in the town, are both pleasant things which should be obtainable, but they are hardly dominant factors of planning.

The "Model Clauses" issued by the Ministry of Health are full of suggestions for urban zoning—indeed, they give nine different types of zone "in which immediate development is permitted"; but when we turn to the ideas for rural zoning, "in which building operations are permanently restricted," presumably in the interests of agriculture, the schedule of suggestion is a complete blank. Earlier editions of these Model Clauses had some cautious hints about agreeing with owners as to the planning of their farm lands, but even these have been omitted. In practice we find that to meet an occasional demand for a house, an over-all housing density of one house in five acres is frequently proposed. Is not this the very negation of planning? There are people, I know (and the editor of this series is one of them!), who object to the greater looseness of towns and their spread over the country with low-density garden-suburb growth: how much worse is the universal spotting of one house in five acres over the face of the land? Nor will the schemes contain any guidance as to the method of this peppering; presumably farming interests will have little say in the matter, and obstruction, under the guise of planning, may be placed in the way of agricultural improvement. It would be valuable if the Ministry of Agriculture could be brought to take an interest in country planning.

PLANNING FOR AGRICULTURE AND RECREATION

In the first place, there should be some positive guidance as to the likely requirements of land cultivation. There seem to be two opposite directions which agriculture may take—larger units with elimination of obstructions in the way of trees, fences and even roads for mechanised farming; and smaller units for a more scientific type of small holding. Both these require planning. But before planning must come survey. There are numerous efforts at soil surveys being made: but what is wanted is a prognostic of land potentialities. Underground geology, soil, rainfall, water supply, contour, aspect, and other factors can be combined into a synthetic chart which will give the planner his pointers. The possibility of such a survey is even now being considered.

Turning to the country as a relaxation, as the best of parks, here the need for regional and national planning is equally apparent, both to render it as efficient as possible for the purpose

and to harmonise this use with agricultural operations. And here it may be remarked that the farming industry has in itself a recreational value to the community which should be possessed by all industries: contact with it, the sounds and sights of its working, have always had a fascination for those "in populous city pent." Hence the enormous value of the footpath carrying one through the very midst of ultimate workings and imposing a corresponding responsibility upon those who have a permanent free pass through the works.

The first thing required is a survey of landscape values, for nothing is more striking than the changes which occur, based largely upon geological formations. In a survey made some years ago of the country round Bath and Bristol, it was remarked that on the old red sandstone and limestone the landscape was always interesting and often of a fantastic beauty; on the oolites only upon the escarpments: and the wide stretches of lias clay were invariably dull. A series of guide-books to the counties are being produced, containing some such estimate of landscape values, a subject still in need of a more accurate classification. But at any rate here is the basis of landscape planning coupled with that of accessibility. The most popular aspect of the country as a means of recreation is the National Park; certain small areas of specially heightened beauty are considered to have as their predominating use national recreation. Hence the fierce opposition to wholesale afforestation of alien woods in these precise areas: a clear case of the need for country planning, based upon the real value of the land to the country.

AGREEMENTS

Paradoxical as it may appear, the Planning Act seems most suited for dealing with these remote stretches of country, largely through the special powers of making agreements with the large owners. These agreements are in a sense schemes within a scheme; they are the nearest approach to the old estate planning



SPORADIC DEVELOPMENT IN THE SAME DISTRICT
Characteristic of the spread of any unplanned village



THE SOUTH DOWNS FROM NEAR HAILSHAM

Where the Eastbourne and Hailsham local authorities, by agreement with the landowners, have safeguarded for all time thousands of acres of downland

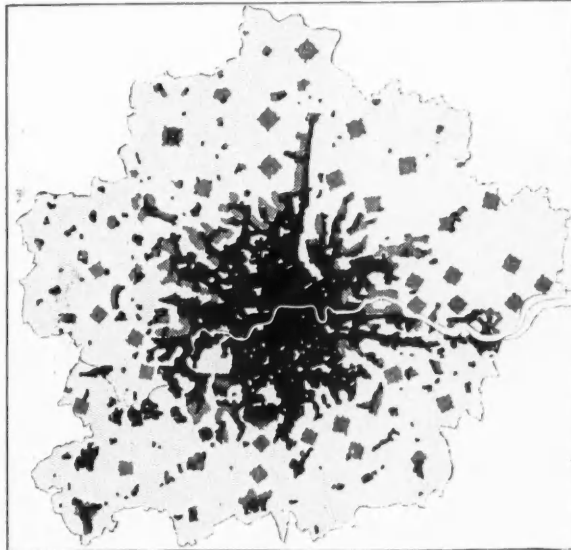
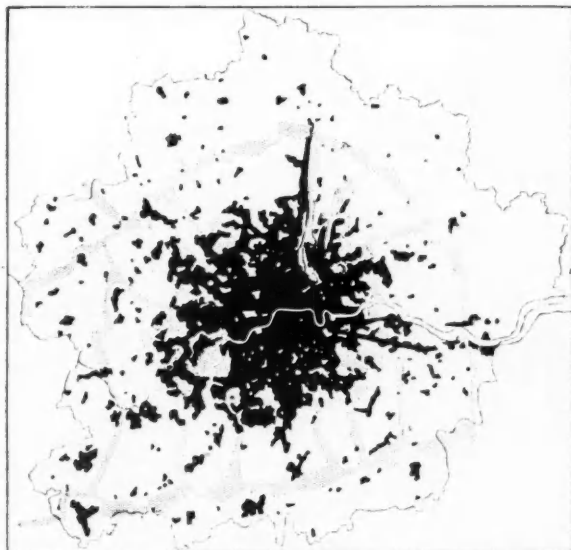
which was so successful in the eighteenth century. What can be achieved by this co-operative ownership planning can be seen in the Hailsham scheme for the South Downs between Eastbourne and Seaford. Practically the whole of the open downland is secured for all time, the result of a scheme prepared with a financial backing which enabled the local authority to take the bold course.

The real problem of country planning is found where, owing to the nearness of towns, there is a floating building value in excess of agricultural and where the landscape does not rise to such heights of beauty as to fire the imagination to co-operative action as at Leith Hill and Hailsham, or to purchase for the National Trust. To reserve land in such places, permanently open for farming, means, bluntly, buying out the whole of its potential building value. The machinery of the Act, for compensation and betterment, is quite inadequate: betterment is dependent upon the operation of the scheme, not upon the general influence on land values of the presence of the town. And yet planning does not lose any values—it enhances the whole by saving of wastage. But it concentrates in some places and eliminates from others. What we are here concerned with is something much greater than a belt of publicly owned open space such as, with the financial help of the London County Council, the surrounding authorities of Greater London are endeavouring to obtain. Sir Raymond Unwin, in his first Report on London planning, posed the dilemma in two neat diagrams: what are we aiming at in our country planning outside the solid mass of London's suburbs? Is it to be a vast circumambient sea of building land with a green space here and there, formed into a narrow belt if possible, or, if not, dotted about on some rough proportion of recreation space per head of population? Or are we to call a halt to continuous urban growth (possibly by means of the Green Belt) and outside this envisage an open country of farm land within which are dotted at suitable points compact satellite groups?

If the latter solution is to be adopted—and it is clearly the right one—some method of pooling of values or land trustification must be devised. The Council for the Preservation of Rural England has already put forward two methods which have never been adequately considered, though they were sympathetically received by the Central Landowners' Association.

But lest this article may seem to minimise the value of the Town and Country Planning Act, which is doing a great deal of useful work on what might be called a tactical scale, one admirable and quite new power (for this country) must be mentioned: the right of the planning authority to control the periodic release of land for building. This should act effectively in keeping the extension of villages and country towns reasonably compact and in diverting growth along lines that can be most economically provided with public services: it also helps temporarily in the suburban sphere, but cannot produce the permanent reservations required. This periodic release (under what is called a General Development Order) is one of those functions of planning that require permanent skill in administration.

Nothing has been said about the maintenance of a high standard of design and appearance of building in the country, or the prevention of disfigurement—both greatly helped by the powers of the Act; the object has been to call attention to the major features of planning and to attempt in some way to answer some of the questions asked in the Introductory article of this series, e.g., "What, if any, are the gaps through which existing legislation fails to achieve its object?" A practical suggestion is made here in conclusion, that the whole of the Regional Advisory Reports which have been produced during the past twelve years should be assembled and a comparison made with the statutory planning schemes which are being prepared for those areas. The scrutiny would reveal a considerable, if not fundamental, discrepancy.

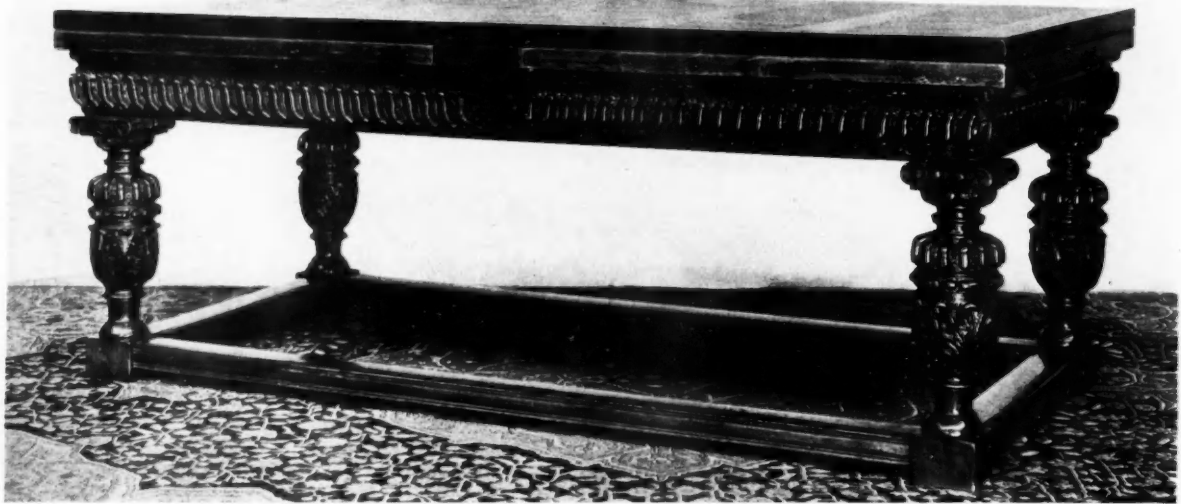


DIAGRAMS OF LONDON'S GREEN GIRDLE ("Green" is represented by light tinting)

(Left) Shown as reserved on a background of unlimited "potential building land". (Right) Shown with compact areas for building development on a background of open land

(From the Greater London Regional Planning Committee's first report)

THE LAWES-WITTEWRONGE COLLECTION



1.—ELIZABETHAN DRAW-LEAF TABLE

THE late Sir Charles Lawes-Wittewronge, the owner of the Jacobean house of Rothamsted in Hertfordshire, with which the Wittewronges had been linked for more than three centuries, had made important additions to the nucleus he inherited with the old house. Many of the oak pieces which he collected in the first years of the twentieth century, when he expelled the nineteenth century accumulations of Rothamsted, are of the highest importance, and have been illustrated in the *Age of Oak* (Figs. 1, 2, and 4) where they are seen against the background of the wainscoted rooms of the Jacobean period. The collection begins with two rare Gothic pieces, a trestle table and stool. The well preserved stool (Fig. 2) has trestle supports which are shaped at the borders and united by a cross-tie. The deep friezes are carved with a broad band of vine foliage and grapes, above a narrow cusped arcading. The long table of elm is one of the few survivors in this wood. It dates from Henry VIII's reign, and shows the early system of construction, in which the frame and stretcher project beyond the massive trestle ends, and are pinned in position by large tapered oak pegs.

There are two of the large,

massive, four-posted bedsteads which form the chief pieces in a collection of early oak furniture, as well as smaller and more domestic specimens. In one bed, from the Brown Room,

short columns resting on carved bulbous bases are supported by square plinths carved with rosettes, strapwork, and large cabochons; the headboard is divided into two arched panels which preserve their original polychrome decoration of flowers. On the styles are supporting ternes, and grotesque figures playing on pipes. The tester is carved on the inside with five sunken and four relieved panels of foliage within corbelled borders, and the cornice is enriched with intricate strapwork, and masks (Fig. 4). A second oak bedstead has a richly carved and panelled tester and headboard, and the two bedposts are composed of slender and bulbous baluster carved with strapwork and foliage.

Of the two fine oak draw-leaf tables one, which conforms to the general type in use throughout the late sixteenth and early seventeenth centuries, bears the arms of the Babington family of Rothley Temple and Cossington. The moulded frieze is carved with spiral nulling centring on both sides and at each end in the Babington crest and coat of



2.—GOTHIC STOOL. Circa 1520



3.—ELIZABETHAN DRAW-LEAF MARQUETRIED TABLE

arms (argent, ten torteaux, four, three, two, and one; in chief a label of three points); over one of these shields is the date 1595, and over another the motto "Foy est tout," said to be the exclamation of Sir John de Babington in Henry IV's reign on being chosen for dangerous service in France. The table must have been made for Humfrey Babington (1544-1610), eldest son of the Thomas Babington who was involved in the attempt to set Lady Jane Grey upon the throne. The legs, of bulbous form with bold Ionic capitals, are carved with carefully finished acanthus foliage. In the second draw-leaf table (Fig. 3) the rich carving of the large Ionic bulbous supports and the four slender and subsidiary balusters is relieved by an unusual amount of chequer work in marquetry on the frieze, foot-rail, and longitudinal stretcher. The central stretcher supports an arcade inlaid with similar chequer-work, and this arcading is repeated at each end, where it suspends small carved pendants. This massive table, enlivened by the rich colour of the chequered inlay, is a rare example of a table of state. A small draw-leaf table, which rests upon square legs, is of unusual shape and but 5ft. 3ins. long. The frieze is inlaid with a diaper of pear and cherry woods above a bold walnut gadrooning; the legs are veneered with panels of walnut edged with chequer work, and ornamented by an applied split pendant on the upper face. The spandrels connecting the legs and frame are an unusual feature.

There is a fine example of the two-tiered buffet, which, like the state beds, is decorated with marquetry and carving. The upper stage contains a splay-fronted cupboard, having its three panels and frieze inlaid with foliate scrolls, and vases of flowers in various coloured woods. The frieze is set with three human masks beneath Ionic capitals; the low relief strapwork on the upper tier of bulbs, and on the centre frieze points to the Jacobean period (Fig. 5). This buffet with its graceful marquetry and fine borders of chequer work (which is characteristic of the eastern counties of England), is very mellow in colour. An early Jacobean joint stool, with slender baluster legs and frieze lightly carved with lunettes, is also an attractive piece.



4.—ELIZABETHAN BEDSTEAD WITH CARVED AND POLYCHROME DECORATION

An oak chest with drawers, which is illustrated in the *Age of Oak*, is a carefully finished example dating from Charles II's reign, when panelled cupboards and chests were enriched with a lavish inlay in ivory and mother-o'-pearl in reserves. In this specimen the inlay, of bone and mother-o'-pearl, is confined to the panels and spandrels, and there is also decoration with split balusters and mouldings. The cupboard below encloses three drawers. Also dating from the late seventeenth century are a number of walnut chairs with carved backs. The

finest of these, an armchair, has the oval caned back panel (which occurs more frequently in Continental examples of this date) and the oval surround, cresting and front stretcher finely carved with acanthus foliage. The cresting and front stretcher centre in two *putti* upholding a vase of flowers. The seat frame is carved in low relief with foliage and rosettes, the back uprights and legs spirally turned.

The walnut and gesso furniture which also found its place at Rothamsted is also distinguished in character. A walnut secretaire with a hinged top, enclosing a writing flap and knee-hole recess flanked by two drawers on either side, and supported on square legs with scroll angle brackets, has the exterior veneered with walnut oyster-pieces arranged fan-wise from a centre. It was given by Queen Anne to her Maid of Honour Ellen Wittewronge. Also of this reign is the set of six gesso chairs with upholstered seat and back, having the legs carved with foliage and husks on a pounced ground. A small gilt gesso stool, dating from the reign of William and Mary, rests upon four legs with pear-shaped enlargements united by a moulded and hooped stretcher. In addition to this large accumulation of three centuries of furniture, there are some old musical instruments, among them a spinet by Marcus Siculus, signed and dated 1540, enclosed in a case painted with arabesques; a spinet by Thomas Hitchcock, in a walnut case; and a harpsichord by Jacob Kirkman, dated 1764.

This collection will be sold, under the terms of the Lawes-Wittewronge Will Trust, by Messrs. Christie, on Thursday, May 14th. J. DE SERRE.



5.—JACOBEOAN BUFFET

A BOOK FOR FISHERMEN

Seatrout and Trout, by W. J. M. Menzies. (Edward Arnold, 10s. 6d.)

ONCE upon a time, and not so very long ago either, the average angler was astonishingly ignorant about the life history and habits of the fish he pursued. He might be a highly successful fisherman, but often he held the most erroneous views about the quarry; salmon were supposed to spawn every year, grilse did not spawn at all, and so on. Malloch was one of the first to do something to lighten our darkness, and since his day there has been a succession of books about *Salmo salar* by such authorities as Hutton, Calderwood, Menzies and others.

But for a long while the sea trout was neglected, and there are still many people who believe that the so-called salmon-trout of the fishmonger is a young salmon, and that bull trout and other local names for sea trout are separate species, although Mr. G. H. Nall, in his monumental volume "The Life of the Seatrout," published in 1930, showed conclusively that there is only one trout, divided into two types, the resident and the migratory, which for convenience we call the brown trout and the sea trout.

But Mr. Nall's book has not penetrated so deeply into the angling ranks as it should have done, for two reasons. First, it is rather expensive; and second, it is primarily a book for the student and scientist rather than the angler. Therefore one can

Tunnellers, by Captain W. Grant Grieve and Bernard Newman. (Herbert Jenkins, 15s. net.)

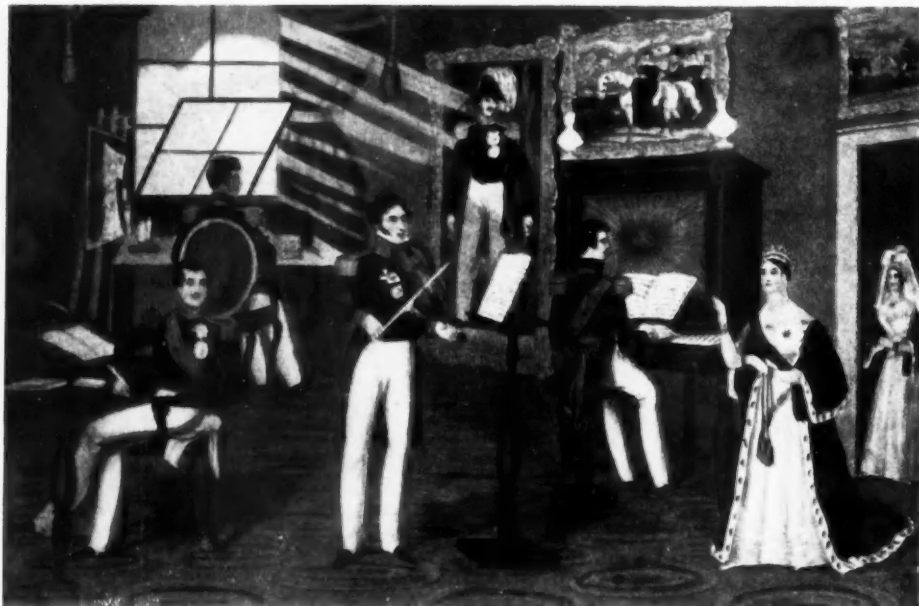
ONCE upon a time all the Royal Engineers were called "sappers and miners," but actually the tunnelling companies of the Great War were specialists, miners by trade. It is a curious thing that, though everyone in the armies acknowledged the excellent work put up by the tunnellers, they were a race apart, and the only people who knew anything about them were the intelligence officers. The average intelligence officer preferred normal and abnormal risks above ground to going down one of their smelly little five by three mole runs, even if it was far, far safer than trenches. This book glows with the internal fire of those indomitable gnome-like subterranean people, the tunnellers. The infantry—indeed, all branches of the Service and all who fought—remember the wonderful dug-outs and cave systems they constructed for us. Many can remember the early mines at Hill 60, still more the astounding earthquake which rent Messines Ridge; but few soldiers, even of wide experience, will have had any really general grasp of what the work was. Tunnellers are sedentary of habit, while divisions change swiftly, moving from one part of the line to another. This book sets the work of the tunnellers in a new and comprehensive light, and it asks: why did not the Staff make more use of the sap or shallow hidden gallery that crossed No Man's Land and penetrated enemy lines? There are instances, notably at Arras, where our men moved underground to the attack and first debouched into the light of day in the enemy's trenches. The authors ask, and with reason: Why was not this system more widely used? The probable answer is that ordinary people never realised what these mole men could accomplish, and that neither we nor the French nor the Germans ever quite realised what could be

done below the ground in terms of moving troops to the attack. Mines were horrid things: there is for the child of sunlight and clean air a fear of dark and suffocation, and mine galleries are to the normal as dreadful and unknown as the queer world of the deep sea diver. One might envy them their security from shell and sniper, but one hardly cared for death and burial, or perhaps burial long before death. In the later stages of the War they became also the experts in explosives, the detectors of booby traps, the seekers of those diabolical delayed-action mines where acid slowly rots a wire till, days or weeks afterwards, tons of explosive explode. We have forgotten, perhaps, how much we owe to the tunnellers, the Royal Engineers whose war was always to fight the invisible danger. It is the fashion for small men to wail of their personal woes in the War. Here is a fine book, a record of fact, a record of what a splendid body of men did. And they were not professional fighting men, but civilians enlisted for this special job. They worked harder than many, and fought finally not only their specialist war, but also in open warfare above ground. There is not a false note in *Tunnellers*, and for all that it is a book about a specialist corps; it is a book which is an epic of the fighting civilian spirit of our country. A casual survey of the index would not suggest that any Welsh element

was preponderant among the tunnellers, and there are other queer sidelights on the War. The use of Fosse 8 for passing agents under the lines is acknowledged, and the real story of the discovery by the Australians of the "corpse factory" in the Hindenburg Line at the end of 1918, near Le Catelet. H. B. C. P.

Uncle Leopold: A Life of the First King of the Belgians, by Angus Holden. (Hutchinson, 18s.)

A "POPULAR" biography of Leopold I has long been overdue. He is familiar as the "dear, dear Uncle" of Queen Victoria's letters, and many readers, ignorant of the details of his life and character, must have wondered at his concern with English affairs and at his curious hold over the mind of his niece. Mr. Holden's portrait of Leopold explains the mystery. He shows us a brilliant yet cautious character, aiming at prizes apparently far beyond his reach and obtaining them all by an odd mixture of patience, audacity, and low cunning. Because he knew what he wanted and understood the temper of his fellow men, this Coburg princeling ended as King of a young but prosperous nation with his finger in the affairs of half Europe. He was content with the reality of power without its trappings, and he worked for choice behind the scenes, relying on his personal influence and on the family connections he had forged with nearly all the reigning dynasties. It is a pity that in giving us so clear a portrait of this remarkable and amusing man Mr. Holden has not been content to let Leopold speak for himself. The book is too full of surmises. "Charlotte, in a gay moment, may perhaps have asked her husband to suggest some possible names for 'little Leopold.' 'George,' the future father would certainly have replied." This type of guesswork may be amusing to write, but it merely bores the reader who is anxious to know what Leopold said and did, and not what Mr. Holden thinks that he may have said and done. Tiresome as this habit may be, it is, however, better than the practice of other contemporary biographers, who dispense with "may" and "might" and write down as historical fact the pretty pictures of their imagination. Mr. Holden follows the modern school in magnifying the part played by Stockmar, a character whose name was scarcely known to the historians of twenty years ago. It is important to



(Left to Right) PRINCE ALBERT, FERDINAND KING CONSORT OF PORTUGAL, KING OF THE BELGIANS, PRINCE ERNEST, THE QUEEN. By Charles Hunt 1841

"THE ARTIST, POET, FIDDLER, HERE WE SEE, AND ALL IS TWEEDLE-DUM AND TWEEDLE-DEE"

(From "Uncle Leopold")

welcome *Seatrout and Trout*, by W. J. M. Menzies, because it treats the subject on rather more popular lines, and so is likely to make a greater appeal to the individual who is only mildly concerned and interested in ichthyology.

Mr. Menzies deals fully and clearly with the whole life story and history of *Salmo trutta*, and, without being dogmatic, he disagrees with Professor Dahl, the Norwegian scientist, on the point that the sea trout stock is recruited from the river trout, and that the two types are to a certain extent interchangeable. As he points out, if this was the case scale examination would show a long period of river life in some sea trout, and this is not so. Neither is the estuarine type of brown trout ever found carrying sea lice, which is fairly definite proof that they have never gone below the backish water into the real seaway.

He has an interesting explanation to account for the fact that in New Zealand brown trout have become fully migratory. In the early days, when these rivers were stocked with trout ova, little record of race and species was kept, and therefore it is possible, even probable, that some of the eggs were those of sea trout, and from these has arisen the present migratory stock.

It seems curious that when so much has been done in the way of artificial hatching of salmon for restocking, and also to improve the quantity and quality of brown trout fishing, that so little of a like nature has been attempted with sea trout. The species has just as strong a homing instinct as salmon, and in his last chapter the author gives some useful details of how a river may be improved from a sea trout point of view.

Altogether a most valuable book, which I hope will be widely read, if only because it may then save me much time and annoyance in arguing with people who still persist in thinking that the whiting is a separate species, and the local West Country "truff" is distinct from the sea trout. K. D.

distinguish between his influence on personalities and his influence on politics. This insignificant German doctor had enormous personal power over the minds of his friend King Leopold and his pupil Prince Albert; and through them he exercised some influence upon Queen Victoria; but there is no recorded instance of his interference in any important political question. Having, in a manner, "created" the Coburg character, he was content to act as the Coburg "go-between" and not as their adviser. Mr. Holden is going beyond the facts, though not beyond the fashion, in describing Stockmar as "a remarkable and significant figure in the history of Europe who . . . exercised an incalculable influence over the history of England in the nineteenth century." It is the uncle and not the tutor, the brilliant, determined Leopold rather than the persistent and plodding Stockmar, who, after Victoria herself, has the best claim to Mr. Holden's epithet, "the architect of the Victorian age." G. H.

Alexander and Angling, by R. Sinclair Carr ("Salfarro"). (Chatto and Windus, 7s. 6d.)

THIS book, by an angler who is not an expert—at least, he himself asserts that he is not—is full of interesting reminiscences of fishing days shared mainly with "Alexander," a water bailiff, but also with others. Actually the author disproves his own too modest statement as to his qualifications, for he gives much useful advice, though that, apparently, is not his object. Even the most expert angler would enjoy reading his book, and I can imagine that the most sceptical, after reading it, would realise that angling is more than a question of luck or patience as is so often believed. The book is illustrated from drawings by Roy Beddington. C.

Young Men in Spats, by P. G. Wodehouse. (Jenkins, 7s. 6d.)
WHATEVER drawbacks may have attended the Easter holiday for some of us Mr. Wodehouse manfully and successfully did his best to enhance its mirth with a volume of short stories of his most superb vintage. In hundreds of cases it no doubt made all the difference, for even the dreariest soul would find it difficult not to laugh at the eternal tangles in which Mr. Frederick Widgeon (of the Drones' Club, you know) entangled himself in pursuit of a mate: excellent those stories are, perhaps the best of all, that which led to the offer of a second-hand

copy of Tennyson for sale and influenced Mr. Widgeon, on the grounds of public morality—but who, alas! would believe him?—to refuse a rug to a shivering child who, on his advice, had been playing Lady Godiva with a little too much artistic abandon. As one who has never quite regarded the Mulliner family as coming straight from Mr. Wodehouse's top drawer, I wish to recant here and now publicly, and admit that Archibald and Mordred of that ilk are more than worthy of the company in which they find themselves in this volume. There is no doubt that Mr. Wodehouse, if not, as I very much suspect, Public Benefactor No. 1, comes very high in that honourable list. S.

Cosmopolitans, by W. Somerset Maugham. (Heinemann, 7s. 6d.)
TWENTY-NINE short stories and a preface in a book of 302 pages means that the shortness must be so marked that one might expect sketches rather than stories—possessing what Mr. Maugham rightly demands in a story, a beginning, a middle, and an ending—but veritable stories these are. They are told in few but sufficient words, yet several of them could easily have been expanded into full-length novels. Some are tragedies, some comedies; in some, as in the first, "Raw Material," the author laughs at himself; in another he attacks conventional morality; in a third he is cynical. Some—as, for instance, that horrid vignette "A Friend in Need"—will linger in the memory. They are placed in so many settings that the book's title would have been justified if they had not first appeared in the "Cosmopolitan Magazine." They are not, perhaps, Mr. Maugham at his best, but they are very good entertainment, and that, according to their author, is the first thing that should be asked of them or any other fiction, and the most important.

A SELECTION FOR THE LIBRARY LIST.

MEMORIES OF AN UNCONVENTIONAL SOLDIER, by Major-General J. F. L. Fuller (Nicholson and Watson, 21s.); MUSINGS OF A SCOTTISH GRANNY, by Ishbel, Marchioness of Aberdeen (Heath Cranton, 6s.); THROUGH FORBIDDEN TIBET, by Harrison Forman (Jarrolds, 18s.); FOX HUNTING, by William Fawcett (Philip Allan, 5s.); HEDGE FOLK IN TWILIGHT, by Phyllis Kewley (Longmans, 6s.). FICTION: A CLOSE CALL, by Eden Phillpotts (Hutchinson, 7s. 6d.); BEAUTIES AND FURIES, by Christina Stead (Davies, 7s. 6d.); LUCASTA'S WEDDING, by Hans Duffy (Duckworth, 7s. 6d.).

AT THE THEATRE

MARIE, IVY, DOROTHY

BEFORE coming to recent events I feel I must be permitted to say a few words about Marie Lloyd whose handsome biography, *Our Marie*, by Naomi Jacob has been sent to me. I am not asked to review the book; the sender merely thinks that I should like to possess it. I shall therefore not formally review it, but merely say why I like it. It is warm-hearted and generous as everything about the music-hall stage and this artist ought to be, and he would be a pernicketty fellow who complained of extravagance. Miss Jacob begins: "For nearly thirteen years I have wanted to write this book. . . ." And that is the right mood. There is one passage in this book which is remarkable for its rightness and again for its wrongness. Miss Jacob is writing *à propos* of the omission of Marie Lloyd's name from the programme of the 1911 Command Performance at the Palace Theatre. If her songs were too risky, Marie was sufficiently clever to have toned them down and still kept them dazzlingly witty: "If the omission was due to the fact that some long-faced busybody had spread some whisper of scandal concerning her private life—well, very few people on the halls or on the legitimate stage attain a great measure of success without some breath of scandal touching them. Actors and actresses, comediennesses and music-hall artists live in a fierce light. Their every action is noted and almost automatically exaggerated. In addition, the fact that A has appeared in the Divorce Court does not make him one whit the worse as an artist; or because Miss B married and discovered that she had made a mistake, which she proceeded to rectify, her voice need not suffer in the least. The private life of artists is their own business." This is perfectly true in principle, but I do not think Miss Jacob is justified in linking together stage-success and scandal. If any trio of bishops can produce bishopesses more respectable than, for example, Dame Sybil Thorndike, Dame May Whitty, and the late Dame Madge Kendal I should be glad to see them.

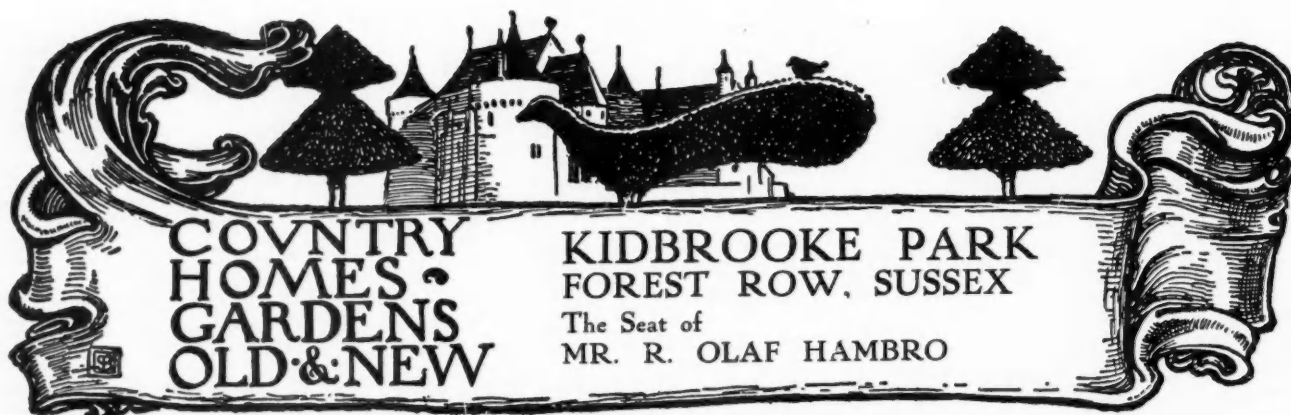
This book flashes with all the rococo brilliance of paste, which is again right and proper, and there are many admirable stories of which I like this the best. The occasion was a public dinner given to the members of the theatrical and music-hall professions in honour of what they had done for the soldiers during the War. It was the night on which Dick Burge, long a friend of Marie's family, died. Marie was all nerves, and she had to listen to some public busybody making a speech from which it seemed that nobody except the public busybodies had done anything to help the soldiers. He sat down at last, and at once Marie was on her feet. This was her speech: "My Lords, Ladies, and Gentlemen, you may not know me. My name is Marie Lloyd. I don't advertise, I haven't had my photograph taken for years. I only want to say that, apparently, in this war neither poor old Ellen Terry nor poor old Marie Lloyd have done anything, in fact no one has done anything—except the gentleman who has just spoken to you. This is not strictly correct. That's all. Thank you." This goes hand in

hand with all we know of Marie's single-minded outlook upon life. She made mistakes and paid for them, and the mistakes and the paying were her business. What is our affair was her brilliance as a music-hall artist. As another critic wrote: "Marie's 'dial,' as the Cockney would put it, was the most expressive on the halls. She had beautiful hands and feet. She knew every board on the stage and every inch of every board. In short, she knew her business. But it is not my purpose to talk now of technical excellence. Rather would I dwell on the fact that she was adored by the lowest classes, by the middle people, and by the swells."

The worst of evoking the great names of the past is that they make the names of the present seem littler than they are. Yet Mr. William Walker's revue, "Spread It Abroad" at the Saville Theatre, has some very good names, and what is more to the point, the good names are backed by extremely good performances. There is Miss Ivy St. Helier whose brilliance in "Bitter Sweet" we all remember. In that piece she was a Manet, in the present revue she is a Degas and once more reproduces the dry-eyed, ashen-grey adumbration of pathos which is the best thing in her *répertoire*. On the other hand it would be equally fair to say that this clever artist's *répertoire* has any number of best things, and the whole evening is enlivened by her pointed little cartoons and cameos of dressmakers, opera-singers, and what not. She is principally partnered by Mr. Nelson Keys, who flits hither and thither, and peeps this way and that as a cowboy, an Italian barber, an English racing Major, Mr. Laughton on the Bounty, a Western Brother, a coastguard, a headmaster, another headmaster, and an Italian tenor in "La Traviata." When these two are not bringing down the house there is Miss Dorothy Dickson doing her famous "wave o' the sea" impersonation. Does not the reader quite get this? In "The Winter's Tale" Florizel says to Perdita:

When you do dance, I wish you
A wave o' the sea, that you might ever do
Nothing but that; move still, still so,
And own no other function.

Every dramatic critic has used this in his time, and several times, and I do not see why I should be debarred. In fact I fully expect and here propose that when Miss Dickson has her Stage Jubilee, the Critics' Circle of that far, far distant date shall present this exquisite artist with a wreath not of laurel but of seaweed. To the eye, ear, and percipience Miss Dickson appears to have been on the stage just long enough to have become mistress of her art, say five years. That she can be mother of one of the most delightful and loveliest of our younger actresses is obviously, as Dogberry would say, "flat burglary." The revue is very witty, the recognition for which is to be given to Mr. Herbert Farjeon who is renowned for two things. The first is that of being witty in his own revues; the second is that of attending other people's revues and being wittier about them than they are. GEORGE WARRINGTON.



Lying on the edge of Ashdown Forest, Kidbrooke was built in 1733-34 by William, sixteenth Lord Abergavenny. The house was altered by Charles Abbot, afterwards Lord Colchester, who employed Humphry Repton to lay out the park.

THE last of the true wild deer of Ashdown Forest were killed a hundred and thirty years ago; they were but a small remnant of the herds that roamed the walks in the days when this tract of the ancient Anderida was still strictly preserved as a Royal hunting ground. But though two centuries and a half have passed since the Forest was disparked by Charles II, memories of the Chase survive in many of the names in the neighbourhood: *Kid-brooke* seems to tell the same story as do *Hind-leap* and *Hart-field* near by. Kings and their courtiers, coming from London, would enter the forest by its northern gateway, once known as *Walhatch*, whence, skirting the Kidbrooke valley, they would go up to the Royal hunting lodge, the site of which is in *Vechery Wood*. Their route must have been the same as that followed by Eastbourne-bound week-enders to-day, whose interminable procession winds up the hill from Forest Row on the east side of Kidbrooke. Until 1894 Forest Row still formed part of East Grinstead, whose parish was so vast that it took three days to beat its bounds. Of its 15,000 acres some 800 lay within the borders of the forest, and in them Kidbrooke was included before the

Act of 1691, which, by defining the enclosed and unenclosed areas, settled a long-standing dispute between the commoners and Crown lessees.

On this northern fringe of Ashdown there are still the remains of three stately houses whose owners must often have ridden out to hunt the deer. But Brambletye, Bolebroke and Buckhurst were already old when Kidbrooke came to be built. There has never been a manor of Kidbrooke, and the history of the estate may be said to begin with the erection of the present house a little more than two hundred years ago. Its builder was William Nevill, Lord Abergavenny, whose family's lands in this part of Sussex rivalled those of the Sackvilles in extent. At the time Eridge, the Nevills' ancient (and modern) home, away to the east of the Forest, had fallen into decay, as had Birling, their other seat near Maidstone; and William Nevill was living at East Grinstead when, in 1724, he unexpectedly found himself a peer and a great territorial magnate. Rather than re-build Eridge or Birling, he decided to establish himself in the neighbourhood he knew and liked best, and his choice fell on the sylvan valley of Kidbrooke lying on the skirts of the



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1.—FROM THE SOUTH-WEST. THE HOUSE AND ITS SETTING
The main block dates from 1734

"Country Life."



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2.—THE WEST FRONT AND ROSE GARDEN

"Country Life"

This front was altered early in the nineteenth century; the pediment frames the arms of Charles Abbot, Lord Colchester



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3.—THE PAVED GARDEN AND NORTH-WEST WING

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4.—THE ENTRANCE HALL

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5.—THE STAIRCASE HALL

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6.—THE LIBRARY

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forest and adjoining land that was his own. But to give effect to his purpose ready money was wanting. Accordingly in 1733 he procured an Act of Parliament for the sale of the Abergavenny estates at Kidderminster and with their proceeds bought the property on which he had set his heart.

The builder of Kidbrooke is to-day (*pace* the editors of *The Complete Peerage*) usually held to be the sixteenth Lord Abergavenny, the barony going back to the William Beauchamp who was summoned to Parliament as Lord Bergavenny in 1392. He was the fourteenth Nevill to hold the title, being directly descended from Sir Edward Nevill (the sixth son of Ralph, Earl of Westmorland and uncle of Warwick the King-maker), who in 1450 received a summons by writ in right of his wife, Elizabeth Beauchamp, daughter and heiress of the second Baron. In his veins there ran Plantagenet blood, for Sir Edward's mother was a daughter of John of Gaunt. And so, in settling on the edge of Ashdown Forest, which from its grant to John of Gaunt by Edward III used sometimes to be known as Lancaster Great Park, he was establishing himself on the borders of the great demesne in which his ancestor had built a hunting lodge. In succeeding to the title and estates, William Nevill followed his first cousins, two brothers, who had died within a year. The younger of them, a boy of eighteen, left a young widow, whom the new Lord Abergavenny proceeded to make his wife, so that she became Lady Abergavenny twice over. But she did not live to be mistress of Kidbrooke, dying in 1729 after she had borne her second lord an heir, and her place was taken by a daughter of the eighth Earl of Pembroke.

The house, since it was built, has undergone considerable alterations at two different times; but the main block is substantially the building that was completed in 1734, the date with the initials WA being cut in the pediment of the east front (Fig. 11). Situated in the hollow of the narrow valley, it looks across the slopes of the park down towards Forest Row, which, however, is entirely hidden from its view. The seclusion of Kidbrooke is complete, despite the nearness of the main road, and the park merges insensibly into the forest.

According to Amsinck, the author of a book on Tunbridge Wells and its neighbourhood published in 1810, the house was built by Robert Mylne, the architect of the first Blackfriars Bridge. Mylne, however, was only born in the year when Kidbrooke was completed, and Amsinck's statement must refer to the alterations carried out by Charles Abbot when he bought the property in 1805. Old views of Kidbrooke show a symmetrical composition with balancing wings on the same alignment as that of the main front, to which they were linked by single bays surmounted by large scrolling consoles like those with which Inigo Jones flanked his façade of St. Paul's Cathedral. The south wing has disappeared, but the north wing remains, though the connecting bay has been obscured by the two-storeyed porch, now the main entrance, which was erected towards the end of last century (Fig. 11). Built of the local yellow sandstone, which has also been used in all the subsequent additions, the house in its original form was a typical example of its time, the product probably of one of the many architects who followed in the wake of William Kent and his fellows of the Burlingtonian school. The most remarkable feature of the design is the immense battery of chimneys, rising from the centre of the block and

enclosing three sides of a rectangle (Figs. 1 and 11); the arched treatment recalls a favourite device of Vanbrugh. In the façade of the main block (Fig. 11) the ground floor windows are rusticated, and the central window on the first floor is emphasised by a cornice, shaped architrave and a downward-spreading apron feature, which has lost its *raison d'être* since the porch of the main entrance below it was removed. The pediment encloses a finely carved achievement of the Abergavenny arms. On the right of the illustration can be seen the well designed stable block with its domed clock turret and weathervane.

Three generations of the Abergavenny family lived at Kidbrooke—the sixteenth Lord, who died in 1744; his son, who was created an earl in the year before his death; and the second Earl, who succeeded in 1785. The latter, however, deserted Kidbrooke for the ancestral seat at Eridge, which he set about re-building in the 1790's. After being let for some years, the property was bought in 1805 by Charles Abbot, the well known Speaker of the House of Commons. Before he was elected to the office, Abbot had been a distinguished barrister with an extensive practice, which he gave up to become Clerk of the Rules in the Court of King's Bench. Like many another lawyer, he was drawn to political life, and on entering Parliament quickly made a name for himself. In 1802, after holding for a year the post of Chief Secretary for Ireland, he was elected to the speakership, and held the office for fifteen years. The writer of the account of him in the *Dictionary of National Biography* classes him "among the most distinguished men who have ever occupied the chair." After the recent appearance of Mr. Speaker's lumbering old coach, it is worth recording that Abbot had to pay his predecessor no less than £1,060 for it.

At Kidbrooke, to quote Amsinck's delightfully pompous phrases, Abbot found a "rural retreat from the continual press of public business, from the fatigues of the senate, and the control of angry orators and self-opinionated politicians." That he took a great interest in his newly acquired property is evident from the fact that he at once set about "improving" it, with the help of Mylne, it would seem, as his architect, and Humphry Repton as landscape designer. A letter, which Mr. Hambro possesses, written in 1802 by a Mr. Vernon, who had been tenancing Kidbrooke, to a prospective purchaser of the estate, perhaps Abbot himself, shows that much wanted doing. The house he describes as "very substantially built, but much out of repair—I think it also ill arrang'd"; and he goes on to advocate pulling down one wing and adding on the other side—a suggestion that was actually carried out later, though not by Abbot. To Mylne is probably due the present appearance of the west front with its colonnade and pediment (Fig. 2). The arms in the pediment are surmounted by a coronet, so that these must have been added or altered after 1817 when Abbot was made a peer. How much Mylne was required to do in the interior of the house it is difficult now to say, but he seems to have remodelled the room that is now the library, the ceiling and fireplace of which are of Abbot's time (Fig. 6), and probably also the long drawing-room on the west front, though this has been redecorated by Mr. Hambro. Repton's alterations to the park were extensive, and, except in

the immediate surroundings of the house, Kidbrooke is still very largely his creation. An old oil painting in Mr. Hambro's possession shows a forecourt in front of the house, and there was a long, straight avenue approaching it from Forest Row. Repton substituted a winding approach, which a bridge carried across the lower end of the lake formed by damming the brook. Somewhere there, no doubt, exists the "Red Book" that Repton prepared for Kidbrooke. In default of this there are only his brief reference to the situation of the house in his *Inquiry into the Changes of Taste in Landscape Gardening*, and a paper that Mr. Hambro has, headed "Queries for Mr. Repton Oct. 1809," in which Abbot has tabulated a series of questions and Repton has written brief replies. They relate chiefly to the laying-out of Hindleap Warren on the high ground above Kidbrooke, which



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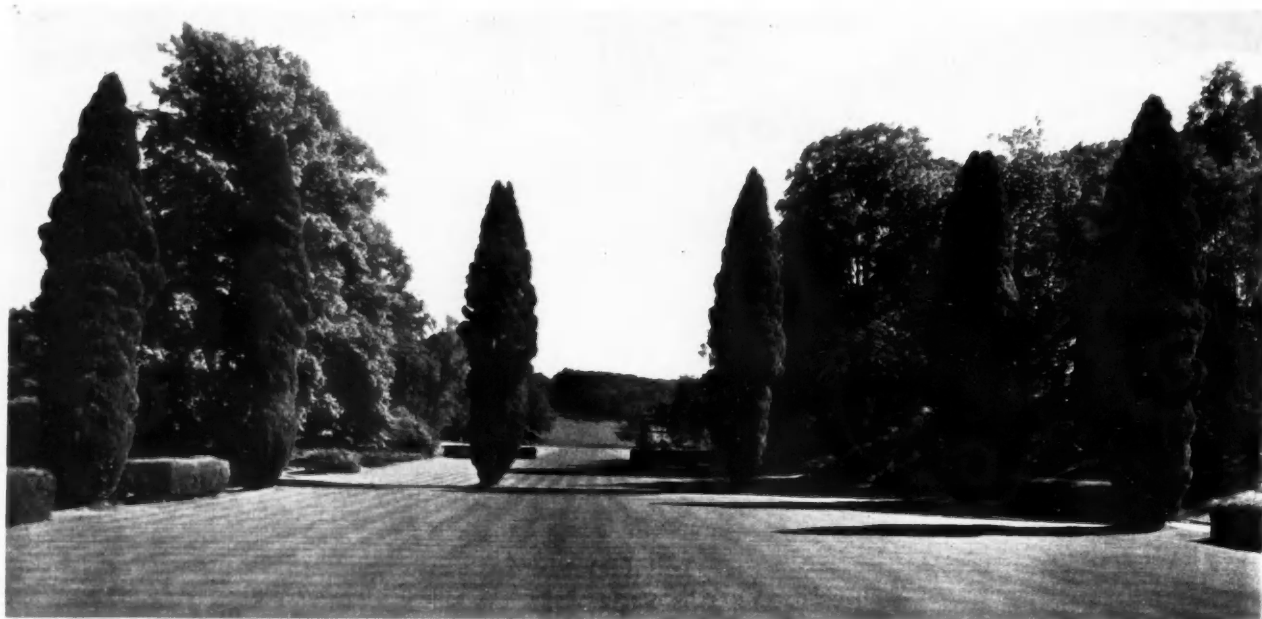
7.—THE MORNING-ROOM

"Country Life"

The elaborate plaster ceiling is original (circa 1735)

Abbot had acquired and wished to add to the park; an intervening strip of common, however, prevented him from cutting a continuous drive up to it from the house. There are questions about breaking plantations, "lessening" and "thinning," about "horizon and boundary lines," fences, the drives and gates. To a query as to what sorts of trees should be used in the plantations, Repton replies, "Oak, beech and chestnut" with nurses of birch, thorns, firs or larch. There is a splendid group of beeches near the north-east corner of the house. The far slope of the park, revealed through the vista from the south windows of the house (Fig. 8), gives a good idea of the studied chiaroscuro effects that Repton aimed at, and exemplifies the point stressed in one of his notes, "the horizon should all be wood."

Abbot retired from the speakership in 1817 and was



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8.—THE VIEW FROM THE SOUTH SIDE OF THE HOUSE
A hemicycle of Italian cypresses and Repton's park beyond

"Country Life"



9.—DELPHINIUMS ON THE UPPER LEVEL OF THE PAVED GARDEN



10.—HYBRID TEA-ROSES AND THE PERGOLA BEYOND

immediately created Baron Colchester, taking his title from the town where his father had held a living. The second Lord Colchester, who became an admiral and held office for two short periods as Paymaster General and Postmaster General, edited his father's diary and correspondence, but unfortunately only published the passages relating to his public life, so that no references to Kidbrooke occur. The third Lord Colchester sold the estate in 1874 to Mr. H. R. Freshfield, who was responsible for the second series of alterations that the house has undergone. A new north-west wing (Fig. 3) was added by him; on the entrance front the porch and tower were built at the junction of the main block with the old north wing (Fig. 11); at the same time the hall and offices were remodelled. His architect was Frederick Pepys Cockerell. The late Mr. Douglas Freshfield, after succeeding his father, decided to build himself a new house (Wych Cross Place) higher up on Ashdown, and for a time Kidbrooke was let on lease. During the War Sir James Horlick had it, and in 1921 it was sold by his widow to Mr. Olaf Hambro, the present owner.

Inside the house little remains of the original decoration of Lord Abergavenny's time, nor is it easy now to make out the precise form of the original plan. Entering to-day through Cockerell's porch, one passes through a square entrance hall decorated with wall panels and a plaster ceiling of a rococo character (Fig. 4). Beyond is a large staircase hall, which has been formed out of more than one room, and from which the modern staircase goes up on the right (Fig. 5). Opposite the present staircase, and forming the south end of this large circulating area, is what must have been the original staircase hall, in the centre of the main block. It rises the height of two storeys, and at first-floor level there is a gallery running round two sides. The upper part of the walls and the ceiling are ornamented with stuccowork in the manner of Kent, and between two doors occurs a bust, probably representing Lord Abergavenny, the builder. Extending for more than half the length of the entrance front and

including the area of the original entrance hall is a long room which Mr. Hambro has turned into a library (Fig. 6). The ceiling, however, and fireplace, as already mentioned, date from the first Lord Colchester's time. A fine cast-iron fire-back, the product of some local foundry, bears the arms and initials of William, Lord Abergavenny and the date 1736. With its architectural bookcases ranged round the walls, this is a pleasant, dignified room. In the

centre of the south side of the house is the morning room lighted by the bow window seen in Fig. 1. Here the original decoration remains in the white marble fireplace, classic doorcases, modillioned cornice and richly modelled ceiling (Fig. 7). This stuccowork, with the flying cupids, portrait medallions and vigorously executed scrollwork, looks as though it came from the hands of those Italian plasterers so much employed by Gibbs. The whole of the west front is taken up by a long drawing-room, which Mr. Hambro has had decorated in an Adam style with painted decoration and wall mirrors to go with a fine chimneypiece painted in the manner of Angelica Kauffmann. The colour scheme of the room is of pale greens and gold. The dining-room, finely panelled in burr oak, is in the new, north-west wing.

How to treat the immediate surroundings of the house must have presented a problem, for Repton's influence still prevailed and grass came up to the very walls of the house. The old walled garden lies on the rising ground to the north-west, but at no great distance, and so it has been possible to lay out a paved garden on the west side of the house



11.—THE EAST FRONT, WITH THE STABLES ON THE RIGHT

In the pediment are the arms of William, sixteenth Lord Abergavenny, and the date 1734

ing a transition between house and park. On the south side the six Italian cypresses ranged in a hemicycle, serve a somewhat similar purpose (Fig. 8). Here flower beds and a fountain pool—a Victorian innovation—have been abolished, and one looks across unbroken expanses of smooth lawn bounded by low yew hedges up the lovely vista towards the forest. The six tall cypresses, besides adding a note of formality, are valuable in throwing the distance back, much as an organ screen in a cathedral increases the apparent length of the eastward vista. Their dark, slender silhouettes contrast, too, with the masses of lighter foliage behind. This is a lovely *chiaroscuro* in all the varied shades of green, to which for a few months in the summer banks of rhododendrons and azaleas flanking the second lawn add brighter touches. Higher up the park, in the "gill"—to use the old word for the narrow cleft down which the Kid Brook flows—Mr. Hambro has created a pleasant water garden. Here and almost everywhere in the park fine old trees are to be met with—Scots fir, beech and oak. Many of them must be those that the first Lord Colchester had planted under Repton's directions a hundred and thirty years ago.

ARTHUR OSWALD.

HALFORD-HEWITTIANA

By BERNARD DARWIN

THERE are certain estimable people in this world whose sentiments are wholly to be admired, and yet somehow or other we grow tired of them. There are those, for instance, who constantly tell us that we ought to play games ourselves instead of looking at somebody else playing them. There are those others who never weary of extolling what they call the "team spirit." To both these bodies of persons the tournament for the Halford-Hewitt Cup ought to make an irresistible appeal. Here are some four hundred and fifty old boys from forty-five different schools, all playing in foursomes at Deal as hard as they can go, with only a handful of casual spectators to look at them, and every single one of them is anxious first of all, irrespective of his own individual victory or defeat, that his team should win.

Noble sentiments apart, this tournament provides, in the opinion of most of those who play in it, just about the best fun of the whole golfing year, and this year's, which was played at the first week-end in April, was as enjoyable as any of its predecessors. The weather was, to be sure, unkind, for a north-easterly wind of a ruthless character never ceased to blow venomously for the first three days, and even the last morning of the final round, though a little warmer, was still "fine weather for them as is well wropped up, as the polar bear said when he was practising his skating." I have often felt miserably cold myself, and I have seen other people look cold, but I have never seen anyone look quite so cold as did Mr. George Henriques when Harrow were playing against Charterhouse in the semi-final. It would undeniably have been pleasanter had it been rather warmer; but the sun came out sometimes, there was no rain, the course and the lunch were both excellent, and there was

some very good and exciting golf played—all things to be profoundly thankful for.

The tournament has now become so long established that every hotel in Deal and Sandwich has its regular teams, which go there year after year and have their own particular tables. It has taken on all the attributes of an institution, and one even comes to know and recognise the attributes of the different sides. There is the boisterous joviality of the Old Something-eans, the comparative dourness of the Something-elsians, the desperate anxiety of the Blank Old Boys who sit up half the night pondering on the order of their couples and then change it five minutes before they go out to play, not, as a rule, with fortunate results. I believe that all the other competitors would agree that one side possesses in a supreme degree the essential characteristics of a team. That team is Charterhouse, and the Carthusians have now won three years running, to say nothing of having been in the final seven times in nine years. In the last two years, I have been privileged to stay in what would be called, in the language of the Ring, their training camp, and it is in many ways an illuminating experience. Their methods might not suit other sides, but it does most emphatically suit them, and they have developed a wonderful reliance upon one another. If a pair plays badly in one round it will be pretty sure to play well in the next, and some pair or other is sure to bob up victorious at the critical moment. It would, perhaps, be more amusing to see somebody else win for a change, and if, for instance, Tonbridge could just have done it this time everybody would have been glad; but Charterhouse deserves to win, and nobody can possibly grudge an honour so clearly and cheerfully earned.

The most exciting moments came not at the very end, but when there were eight teams left on the Sunday morning. There

was no doubt about Rugby getting through into the semi-final to meet Tonbridge; but in the lower half there was very, very nearly a double surprise. Eton came within the veriest inch of beating Charterhouse, and Clifton, the heroes of the meeting, went to the twenty-first hole in the deciding match before losing to Harrow. Moreover, the Clifton pair that ultimately lost had been four up with five to play and two up with two to play! The blood freezes at the thought. As to the finish between Eton and Charterhouse, the nineteenth hole was won with comparative ease by Charterhouse, with a three against a five, but—oh, my goodness—the eighteenth! Mr. John Beck, the Carthusian captain, had to hole a putt of seven or eight feet in a fierce wind to save his side's neck, and the ball went round and round the tin before it dropped.

The final between Charterhouse and Rugby, if it did not reach this maximum of poignancy, had plenty of tense moments, but the Carthusians were always just a little in front, and they won without the agony of the one halved match being prolonged

to the nineteenth. The losers had the satisfaction of producing what was, to my mind, the strongest pair in the whole field. Last year Mr. D. H. R. Martin and Mr. A. A. Duncan won all their matches for Rugby, and this time they did it again. They represent a nearly ideal foursome combination—Mr. Martin's great power, especially in bad weather, and Mr. Duncan's accuracy and fine putting. And the greatest of these, at any rate in the final, was Mr. Duncan's holing out. When he had a long putt he nearly always laid the ball so dead that there was no question of holing out; when he had to deal with a nasty little one of four or five feet—and he had to do so rather often—he hit the ball into the exact middle of the hole as if it was the very easiest job in the world.

And so good-bye to Deal for another year, with many regrets that we have to wait so long; with many thanks to the donor of the Cup, to Mr. Bernard Drew and Mr. Mellin and all who made things run so smoothly; with many resolutions to take yet one more woolly waistcoat next time.

WILDFOWLING WITH A CAMERA

By DAVID HAIG-THOMAS

PETER and I put on sweaters over our pyjamas and sat by the open window overlooking the marsh. We could hear the curlews calling as they were woken by the flooding tide, and the endless twittering of stints and knots as they flew up and down the shore, the squawks of the gulls, the calling of the plover, and the soft splashing of the tide as it crept over the mud, filling the pools and creeks. We had done what for several years we had longed to do. We had shot seventy-two wild geese under the moon in one night. Now we were sorry; it had not been the fun we had expected it to be, and we planned in future to try and net and photograph the wild geese and not to shoot them.

Before the first smear of grey appeared in the east, I was crouching in a creek, with a camera and not a gun, and smelling that wonderful smell of brackish water, seaweed and mud. Gradually dawn broke. Small bunches of wigeon and mallard passed overhead, flying out to sea. A redshank settled almost beside me; for a few seconds it ran about, digging its beak into the mud; then it saw me, and vanished into the gloom. A stream of gulls and curlew flew inland to feed, followed by a gaggle of grey-lags flying in a V. I saw them on the focussing screen, but

there was not yet enough light to make an exposure. Higher and higher they rose, and disappeared against the blue hills behind.

Far out on the sand I saw a big flock of geese. I watched them through my glasses. Some were preening their feathers, others appeared to be picking up grit, and some still had their heads under their wings. For an hour nothing happened. A little bunch turned and faced the wind, ran a little way making a great noise, and gradually rose into the air. On they came, straight for me. I looked hurriedly over my camera to see if everything was ready. They slanted off slightly, so that the nearest goose would pass about thirty yards out; but no, they circled round, and pitched once more on the sand. An incessant cackling broke out. One might think they had made an expedition to the North Pole by the amount each goose had to say. Gradually the noise died down; the excitement of the expedition had been forgotten.

I turned my glasses farther along the shore. A pair of shelduck were investigating the prospects of breakfast in a shallow pool; their reflections were distorted by the wavelets. What a lovely photograph they would make. Every now and again



GREY-LAG GEESSE ON THE SOLWAY



"WITH A ROAR THE BIG FLOCK ROSE INTO THE AIR"

the drake threw back his head and whistled. No doubt he was telling her of the untenanted rabbit-hole he had found in the sand dunes the other day.

A party of oyster-catchers, looking like old gentlemen in their dress clothes, settled by the edge of the tide. Farther along, a seal lay basking in the sun. He looked so glossy and pale.

Suddenly goose conversation began again. Down the shore came a little party of grey-lags. They saw the geese below, and set their wings as if they were going to settle, and then flew on. With a roar the big flock rose into the air and followed their comrades, calling to them to wait.

I watched the grey line disappearing in the distance, and the wind brought back their mad wild song, even more thrilling in its faintness.

Three weeks went by. I had taken many indifferent snaps of geese I had stalked, but most of them were too distant or out of focus. I found the stalking fairly easy. Most of the creeks on this particular marsh are deep and have fine hard sandy bottoms. The difficulty was to get the camera over the skyline and focussed before the geese were well on the wing.

One red-letter day I saw some geese fly inland and pitch in a field not far from the sea wall. I knew the field well. It is surrounded by a bank two feet high, along which runs a wire fence. Soon I was wriggling across the field next to the one the geese were in. I headed for the up-wind corner of the field, as I knew they would feed up-wind to the bank, not to enable them to smell danger, but because they don't like the wind blowing under their feathers from behind.

I headed for a bunch of rushes, and raised my head to peep through. There were about a hundred grey-lags. They were feeding towards me. For ten minutes I watched their plump grey bodies and orange beaks glistening in the sunlight, and listened to their talk.

It was now or never. I took off my coat, an old green Lovat tweed, so plastered with mud as to be indistinguishable from the salting. Inch by inch I raised it till it was hanging over the bottom strand of the wire fence. The geese were still feeding quietly towards me. I got up behind it and took out my knife: it seemed a pity, but it had to be done. I parted the seam in the back, and slipped the lens through the hole. The geese fed across in front of the camera about 35yds. away, directly down-wind,

and I took picture after picture until my film pack was finished. Then I lay and watched them for several hours, till an aeroplane flying overhead put them up.

I had now photographs of the grey-lags feeding in the fields and fighting from their roosting places on the sand. I was determined to take a picture of them in the creeks on the salt marches, where I had followed them so often.

For four years now I had been goose mad, and had thought and dreamt of wild geese till I really believe I began to think like a goose, and I could tell almost exactly into which part of the marsh they would flight.

To get this photograph a hide had to be prepared the night before, after the geese had flighted out to sea; and the tides had to be just right, so that I should not be flooded out before they returned. Also the wind must not change, nor must anyone walk across the marsh and put the geese away. Above all, the light must be right.

Nearly a dozen times I had geese all round me. Once I was in the middle of a flock of bernacles, the nearest one only about ten feet away. I have had a grey-lag within a yard of me. It actually ate grass off my hide and drank rainwater out of one of my own footprints.

Beginner's luck! Those were the days when I first started to take a camera instead of a gun on to the saltings. The nearer the geese came the greater became my excitement, and my incompetence. I would expose the same plate two or three times, and once I took a whole film pack without removing the dark slide. Sometimes my camera jammed when too much sand and mud penetrated the works; and once, what would have been my best picture was spoilt when I fell into a creek up to my waist, with two exposed film packs of geese washing in a pool fifteen yards away.

One afternoon (I had not gone out at dawn, as it had been pouring with rain) I wandered out to retrieve a thermos I had left in my hide the day before. For luck I took the camera, and as I reached the hide I saw a skein of geese come flying up the marsh. I threw myself in and called to them. A minute later they pitched in front, walked down into the creek and began to drink. Then a sheepdog came galloping over the marsh and put them up, but not before I had taken my photograph, and I had not been away from the car a quarter of an hour.



THE GEESE IN THE MEADOW

WILD LIFE IN SWEDEN



THE REINDEER MOVE IN SEARCH OF MOSS

IT was while paying a conventional visit to Sweden, as so many of us do, that I somehow or other slipped off the well beaten track and got swallowed up in a most seductive wilderness. I had always looked upon Sweden as a long streak of wooden monotony with the same red houses, identical in shape and shade, from one end of the country to the other. I was mistaken.

I landed in Stockholm at the end of May, bought myself a light canoe, and went north. Map and compass were, of course, necessary, but let us not run to lists of impedimenta or kill woodcraftmanship with scientific gewgaws. Travel is cheap up there, and freightage particularly so, which was well for me, for I had to get myself and my craft to Dalecarlia.

It would be waste of time to name my wanderings along the different rivers and lakes, as most maps do not even mark them; nor will I attempt to describe the difficulties I found myself in and how I overcame them. My Swedish staff map was antique and often very misleading, but this made things exciting and gave scope for exploration. Portages were frequent and sometimes difficult, for one is not allowed to hack down the undergrowth indiscriminately in order to cut a gangway through to the next navigable point.

North of Stockholm the real wild country begins, endless pine forests crossed and recrossed by a network of rivers and lakes stretch far up to the Finnish frontier north of Botany Bay. To the north-west an upland country known as Fjeld rolls towards the Norwegian fjords, and in these wild and often desolate tracts one can meet with elk (moose), reindeer, roebuck, lynx, fox, otter,

beaver, pine marten, wolverine, and even bear. Having found my bearings, learned a few Swedish phrases and a word or two of Lapp, I left the forest and travelled north-west to the Fjeld and, leaving the canoeing district, found myself in the country of the Lapp and the reindeer. One speaks of them in one breath, as they are perfectly inseparable up there; in fact, it is the reindeer which controls the movements of the Lapp, whose very existence is by, with, and from this munificent animal.

My idea in going into the far north of Lappland was to climb Sweden's highest mountain, Kebnekaiser, which I had hoped would be accessible by the end of June; but when it came to the point I found that the intervening lakes prevented me reaching my objective, for they were neither properly frozen nor yet open, and I was obliged to give up the attempt and turn my attention to other things.

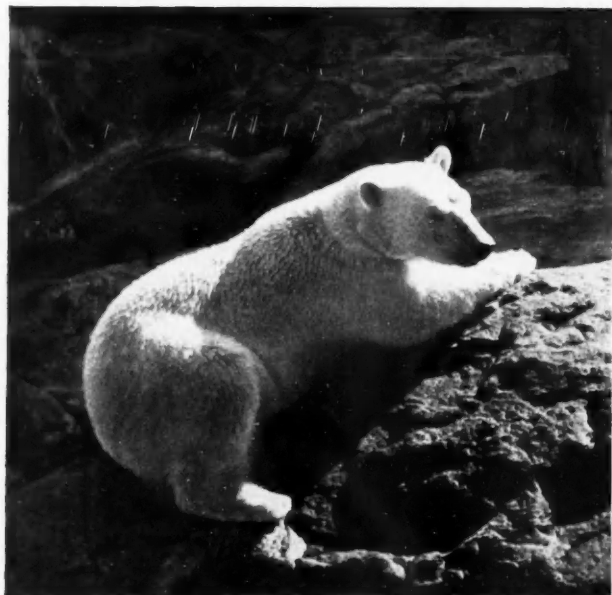
Norway is close at hand and has a special call of its own. From Narvik northwards the coastline is alive with interest, and the smaller the boat the closer one is able to hug the rugged coast, with its inlets, cliffs and glaciers, and the more one sees. Seals

and eider duck abound, and if you can borrow a *kayak* you may be able to sneak up to a Polar bear sunning on the rocks. But we shall lose our way in the Norwegian fjords if we are not careful; they are altogether too seductive, so we will return to land and to the Lapps.

First of all I have it on the best authority that "Lapp" is a Finnish term and that they refer to themselves as "Sameh." Some say they are of Mongol origin, much as the Finn is; but, like the Irish and the Basque, no one really knows from where they come.



IN UPPLAND: A BULL ELK WITH A FINE HEAD



(Left) A POLAR BEAR SUNNING HIMSELF ON THE ROCKS. (Right) SEALS OFF THE COAST OF NORWAY

One thing is, however, certain: whatever their origin their racial characteristics are strong, and, unlike the Red Indians, whose numbers have sadly diminished, the Lapps have kept themselves apart from the degenerating effects of civilisation and remained healthy. They have preserved their identity, their habits, their customs, their beliefs and their national dress—in fact, their racial virtue is intact.

Luckily for the Lapps, their country is mostly unsuited for anything but reindeer keeping, and therefore the danger of industrialisation is averted. No fewer than 300,000 reindeer, all owned by the Lapps, roam across the country. The value of the herds is estimated at about three and a half million pounds. I could not nearly enumerate the uses to which the reindeer allows itself to be put, but at random I will mention a few which may show how entirely the Lapps depend on this generous beast.

To begin with, it feeds and clothes him: it is his cow and his horse; parts of its body are used for cutlery and for kitchen utensils, for ornaments and for ointments. Its hide provides the Lapp with shoes, harness, rugs, bedding and thongs; and the dog takes what is left over. Was there ever such a trusty servant? And all that he asks in return is just a little moss. So long as he can have his moss nothing seems to disturb him. Neither the winter snows nor the summer mosquitoes cause him the least inconvenience. The Lapps mostly chose an open place for keeping their herds at night, for so they can watch over them. Reindeer seem to need no protection from the elements; the snow is their bed, and the wind, as it sings through their antlers, their *berceuse*. When the blizzard rages over them they nestle down closer into the snow and let the drifts cover them.

They are not large animals, though this fact is hardly noticeable as they stand by the Lapp, who himself is of puny stature; actually they are not much bigger than a half-grown calf. Their eyes are melancholy, and an external placidity hides the heart of the deer. Large-footed, soft-nosed, these semi-domesticated creatures, male and female alike, are crowned with magnificent antlers. These antlers are cast in the spring by all except the pregnant does, whom nature blesses in this manner for their protection when they leave the herd to face their troubles alone.

In the winter the Lapp uses a reindeer for pulling his *pulka*. The harness is simple, there are no shafts, and only one thong which serves both as rein and trace. A *pulka* is a one-reindeer-power sleigh which looks like the forward

portion of a boat which has been cut in two. The Lapp fills this *pulka* with hay and covers that with a reindeer's skin, and when riding in it he has to use all his powers of balance, for it has only got one runner, which, like a keel, runs down the centre.

The Lapp is a nomad, but I do not think he possesses the restless spirit of a gipsy—he merely moves because the reindeer moves, and these modest creatures move in search of moss.

As the long summer days shrink rapidly into an autumn span the great reindeer "round-up" takes place in southern Lapland. Herds of thousands of them can be seen in the Ljindalen district as they are divided up into minor herds and distributed among the Lapps before the arrival of the snows.

At this time, too, one hears the cry of the wild geese as they pass high, with wedge-shaped flight, over the thinning woodland—a woodland flecked with autumn tints, and so we, too, must make for the south.

The centre of Sweden, I have said, is a vast forest from Stockholm northwards to a distance of 500 miles, and west of that line a wooded country, traversed and re-traversed by countless rivers and lakes, climbs to the mountains of Norway. Elk are increasing in these parts; one constantly comes across their tracks in the mosses or mud, and perhaps of an evening one may see these great animals coming out of their forest to feed on the edge of a swamp. It is at midday that they are hardest to find, for, especially during the summer months, they remain in the thicket. They choose a grassy patch in a sunny corner of the woods in which to while away the long Swedish summer days, and remain there ruminating peacefully, moving but little from their pitch until the October gales clutch at their bower and drive them out into the open spaces.

When autumn colours the maple and the birch trees weep their yellow leaves it is the time for shooting the elk. One of the big landed proprietors in Uppland told me that he would have to shoot thirty-six of them this year within the allotted space of

fourteen days, which is the total length of the elk-shooting season. He kindly asked me to take a hand in the slaughter, and I accordingly had to confess that my only weapon was a camera, and that I understood that with so much killing to be done I would only be overcrowding the party. We left it at that; but I nevertheless succeeded in getting a good picture of an elk, which happened to be a bull with a fine head.

C. O'BRIEN-FRENCH, MARQUIS DE CASTEL-THOMOND.



IN NORTHERN LAPPLAND THE SNOW LASTS UNTIL JULY

SENTINELS of the SOUTH-WEST AMERICAN DESERT



"THE DESERT PEOPLE"

ONE of the many miracles of Nature is the vegetation in the south-western desert of the United States and Mexico. Plant life in this region is so amazing, so clever, that it has through centuries of evolution learnt to survive in spite of the apparently hopeless conditions under which it lives. Many of these inhabitants of barren wastes are capable of storing, in their cellular structure, enough moisture to withstand periods of drought lasting several years.

Among the most interesting examples of these dauntless desert natives of California, Arizona and Mexico is the *Yucca brevifolia*, commonly known as the Joshua Tree or "Sentinel of the Desert." Some of these cactus-like trees date from the pre-Christian era.

It is a common mistake to place the yucca family in the cactus kingdom. The Joshua is a succulent, but not a cactus, because it belongs to the division of plant life known as the monocotyledons, those which have one seed leaf, as in the lilies and grasses.

My introduction to the Mojave Desert was on a brilliant starry night. While driving to our destination, in Antelope Valley, I remember vividly the first impression of Joshua trees, looming black on the horizon their unusual designs, left me breathless.

To travellers these weird trees, grotesque in shape and un-uniform in structure, create an unexpected surprise. Joshua forests by moonlight form uncanny silhouettes; without much strain of the imagination one can see life-like images dangling mysteriously against the sky. At sundown in this country the temperature drops rapidly, and at night, when dried, these trees make excellent fuel, so reversing their daytime rôle of giving shade from the sweltering summer sun.

The *Yucca brevifolia*'s growth is hardly perceptible, they seldom bloom; however, at flowering periods the spikes are terminals, this being the main cause of the freak angles of their growth, which branches out in contradictory directions. In place of leaves these trees have sword-like spines which are hard, fibrous and saw-edged. The inch of sharp thorny tip is brown, changing abruptly into dark green for the remaining foot or eighteen inches. Unlike most trees, the Joshua does not cast its leaves, but the fading spines turn downwards to protect its trunk from the midday sun and the desert marauders.

When this seemingly dormant tree decides to bloom, it decorates itself with massive clusters of creamy white flowers which vary from one to three feet in length. The beautiful floral branches defy the scorching sun; but as it wanes, and on through the night, they throw off a heavy pungent odour. For this reason, lovely as they are, it is unwise to use them for household decoration.

This species of vegetation relies upon artificial pollination, the pollen being of a sticky nature and so unable to become powder-like. The necessary work is

A JOSHUA TREE (*YUCCA BREVIFOLIA*) IN FLOWER



SPINES AND BLOSSOM

known, in rare cases, to reach sixty feet. Aged yuccas become hollow, and their interiors are used as a refuge by birds, rats and reptiles, not forgetting the bee, who creeps as high as possible into the cavities to preserve her honey.

In the spring for a brief space of time, as if by magic, many annuals carpet sections of the south-west American Desert. Some are shown in these photographs, while in others the perennial vegetation is seen dried to a crisp condition.

Thin layers of the Joshua make excellent surgeon's splints, they are porous, rigid, and light in weight. Owing to the cellular construction of the wood, a free circulation of air is maintained, this being most beneficial to the patient. The fibre has been used successfully in the manufacture of high-grade paper. A shipload of Joshua wood was despatched to England for this purpose, but for many reasons, including the huge expense of desert transit, the experiment was not repeated. The State of California has at last realised that her desert and rural beauties were being systematically destroyed, and legislation has been introduced forbidding the removal of wild flowers and native plants.

The American Indians appreciated the domestic value of the Joshua tree and made good use of it in many ways. After a kill they hung the meat up on the spiked leaves, allowing it to bake in the sun, which made a dried food known as "jerky." A similar dried meat is still enjoyed by Westerners. The Indians included among their nature

accomplished by the desert moth when she flies by night from flower to flower, thrusting her ovipositor into the heart of the bloom and so deposits her eggs. On maturity these chrysalis's first nourishment is the seed which, but for their being, would not exist. The falling petals reveal bunches of pale olive-green walnut-shaped seed pods.

Joshua's vary in height, ranging from a few feet to the common height of thirty or forty feet, and they have been

friends these interesting trees, calling them "the desert people." All such growth, which aided them in their struggle for existence, was so designated. The Redskins used the long thorns for protection round their villages, emulating the Californian bird, the Road Runner, who surrounds sleeping poisonous rattlesnakes with a circle of Joshua spikes.

In 1844 American history relates that when General Fremont, the American soldier and explorer, was returning from one of his Californian expeditions he put the following on record:

"We were struck by the appearance of Yucca trees, which gave a strange and southern look to the country; they suited

well with the dry and desert regions we were approaching. Their stiff and ungraceful forms make them, to the traveller, the most repulsive tree in the vegetable kingdom."

The following story is the origin of the common name of the Yucca brevifolia. When the Mormons, early in the 'fifties, crossed the Mojave Desert to form a new community, they came across these odd figures, to them an entirely new type of vegetation. They were puzzled by their strange surroundings, and these weird trees, in the eyes of their leaders, were considered a God-send. They cheered their weary flock in what was appearing to be a fruitless mission, by calling the desert sentinels a good omen. Parched and foot-worn by tramping and negotiating their covered wagons across the hazardous mountain trails and alkaline wastes, the Mormons were about to despair; but at the sight of these ghost-like trees, with arms pointing in all directions, their leaders reminded them of the prophet Joshua. He had conquered lands in all directions for the children of Israel; the Mormons, therefore, in memory of this deliverance of the Israelites, after the death of Moses, christened these eerie-looking yuccas "Joshua" trees.

ISLA KNOWLES.



A JOSHUA SEEDLING



A GROTESQUE SILHOUETTE

THE DEVERON AS A SPORTING RIVER

By DR. GORDON REEVE

THE Deveron is a comparatively short river, being, from its source in the Carbrach to its mouth at Banff, about sixty miles in length. It runs for the most part in a north-easterly direction, entering the sea on the east coast of Scotland about seventy miles north of Aberdeen.

To my mind, the basis of a really sporting stream is a good head of wild brown trout. The Deveron is literally packed with them, and great fighters they are. Figures are usually stated to be as dry as dust, yet the fisherman can visualise in these numbers the pleasure of each fish caught in fast rocky waters such as the Deveron abounds in. From March 16th onwards bags of from twenty to fifty trout averaging half a pound may be made daily. For the past four years I have fished Deveron for salmon during the last twelve days of March, breaking off for an hour or two each day for a spell at the trout. The total bags have been: 90 trout, 47lb.; 140 trout, 78lb.; 183 trout, 80½lb.; 242 trout, 118lb., for three rods. Seven trout were 3½-3lb., and eleven trout between 3lb. and 2lb. Twenty-five salmon have also been caught, averaging 11½lb. On March 29th, 1935, while fishing the Table Rock pool on the Avochie beat, I stopped for fifty minutes' trout fishing, as the March Brown was coming down thick. Fishing with a greased line and cast with a 5x point and a Tommy's Favourite fly, I killed nineteen trout weighing 17lb. without moving a yard and without a landing net. There were just as many trout rising in the pool when I left off as when I started. I was then firmly informed that I was salmon fishing, and salmon fishing is the one sport that counts on the Deveron. April and May are supposed to be the best months for trout, yet I have had forty-eight trout in a night's fishing in June, and as many in July, and have killed a salmon after 11 p.m. It is light enough in these months to fish comfortably all night. In September, 1934, Lady Laeburn Davidson gave me a day's salmon fishing on the Huntly Lodge water, and even at this late date I killed twenty-six trout in two hours, including two sea trout. In fact, if I had my choice I do not know which month of the season I would choose, for each month seems to have its added attraction. With the basis of brown trout to fall back on, one can never tell what size of fish may be hooked. Thus in March this year Mr. E. I. Rowat, fishing the Rothiemay Castle water, hooked and landed a 10lb. salmon kelt on a Tommy's Favourite with a 4x point; and next day Mr. C. R. Beach landed a 4lb. grilse kelt on the same tackle and fly.

Salmon fishing begins on February 11th, and some sport is obtained in the lower reaches near Banff during February and March; but it is not until the last ten days of March that the spring run really starts. April, May and June provide the best of the salmon fishing, and very good it is in comparison with other more famous rivers. The season 1935 provided 1,987 rod-caught fish, a number which probably could not be equalled by the Tay. To imagine the sport they give, one must remember that the majority of these fish are caught on light tackle with a fly, nearly all from the bank, in a fast-flowing and rocky stream. Pride of place last year would go to that great sportsman Mr. T. Griffiths, of Marnoch Lodge, who killed 276 fish last season and had twelve fish in one day, though the Netherdale beat had about twenty more fish in the season. The spring and summer fish are normally followed by a good run of grilse in the latter part of June and July. Some eight thousand of these

fish were taken by the nets on the coast in the 1934 season, though Deveron itself has no nets at the mouth. Later in September and October there is a well marked autumn run of large fish, in some cases very large. The Deveron can claim the second largest rod-caught fish, a grand male of 61½lb., caught by Mrs. Morrison on October 21st, 1924—only beaten by another grand fish, also caught by a lady, the 64lb. fish caught in 1922 by Miss Ballantine on the Tay. As early as the beginning of March a few finnock appear at the mouth, and some may also be taken high up the river, three definitely clean finnock being taken this March on the Rothiemay Castle waters. From the end of June onwards there is a fine run of sea trout, fish of 2lb. up to 6lb. being taken, the lower beats having the better record, and the numbers killed run into hundreds.

I have no doubt that many fine baskets of sea trout could be caught if more night fishing were carried out, but for the most part they are neglected at night. Judging by the number of sea trout kelted of 2-4lb. that were moved in the Isla Pot alone during this March, the total number that ran up last season must run into thousands. How can the angler obtain some of this wonderful sport? Firstly, I think, of the upper waters, Huntly is the place to go to, and at any time after the end of March. There are three hotels for anglers—The "Huntly Arms," the "Gordon Arms," and the Huntly Hill Hotel. Tickets may be obtained at 7s. 6d. a week from the Huntly Angling Association, which has fishing rights on ten miles of river, including Deveron, Bogey and Isla. Here the dry-fly specialist can be sure of good baskets of trout,

fishing the aprons and fringes of the pools, which for the most part are neglected by the local wet-fly fishermen. There is always a chance of a salmon, over 150 being caught on this water last season. No licence is required. At the lower end of the river, at Banff, there is the Fife Arms Hotel, which has good fishing rights which can be had on reasonable terms.

For the middle beats, at Rothiemay, there is the Forbes Arms Hotel, on the river bank in a beautiful situation and available for tenants fishing the Rothiemay Castle, Avochie and other beats in the neighbourhood. Except for April and May, most beats can be taken for a fortnight or a month at a charge of about £2 a day. As each beat provides more than enough salmon and trout fishing for two rods, the charge is not unreasonable. One cannot leave the Deveron without mentioning that from source to mouth it runs through the most beautiful and picturesque parts of the Highland valleys, hills, woods, and pastures. There are numerous places of interest in the neighbourhood, of which probably Huntly Castle is the most historic. There is no fishing on Sundays, which gives the over-keen angler a rest from fishing and the chance to see the countryside. To motor over the mountains to Spey and numerous other rivers in the district makes an enchanting drive.

The particular character of the Deveron is well summed up in Shakespeare's lines:

The more thou damm'st it
up, the more it burns:
The current that with gentle
murmur glides,
Thou know'st, being stopped,
impatiently doth rage;
But when his fair course is
not hindered,
He makes sweet music with
enammell'd stones,
Giving a gentle kiss to every
sedge
He overtaketh in his pil-
grimage;
And so by many winding
nooks he strays,
With willing sport, to the
wild ocean.



THE TOP OF THE HAIK BURN. THE CHIEF
STANDBY OF COL. IAN FORBES, AND THE
ROTHIEMAY CASTLE WATERS



A FINE STRETCH OF TROUT WATERS
ON THE AVOCHIE BEAT INCLUDING
THREE SALMON LIES

CORRESPONDENCE

"CREATURES LIVING WITHOUT WATER"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With all respect to Mr. Mason, I cannot allow some of his statements to pass unchallenged. This in no petty spirit, but since it concerns my own pet hunting ground in all Africa.

I have not Mr. Mason's advantage of being a trained naturalist, but I have acquired a little knowledge of big-game and I chance to have made two trips to the Wadi Hawa country in 1922 and 1934, both of two months' duration, and on each occasion with nothing but camel transport. In 1934 I spent three weeks in the Wadi Hawa, trekking slowly from Sendieh Wells to the Hamra Kola plateau, which must include Mr. Mason's section of the Wadi Hawa.

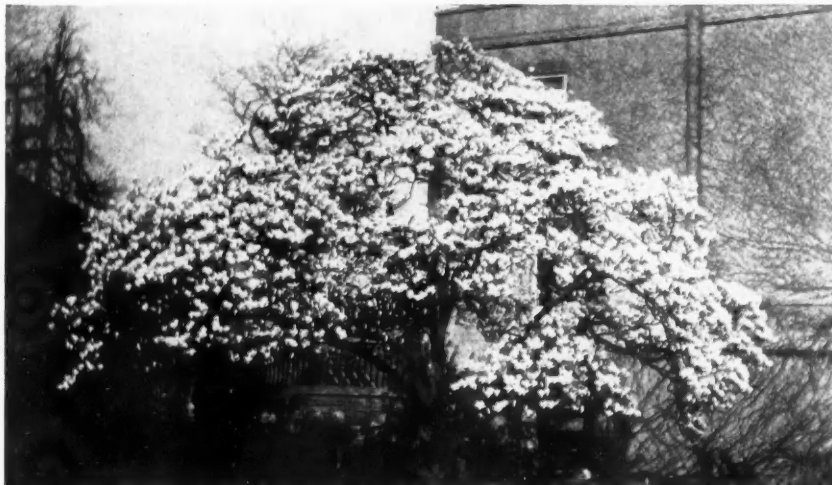
First, then, with reference to lions. We shot a lioness in the bed of the Wadi Hawa, one of a troop of five, of which I possess photographs, and the skin is in the possession of one of our party. Its measurements were: Total length before skinning, 7ft. 8ins.; nose to root of tail, 5ft.; height at shoulder, 34½ins.; girth forearm, 14½ins.; weight, about 200lb. A full-grown lioness, lean and in poor condition. Skin lighter in colour than normal. Above measurements compare none too badly with those of the smallest lioness from Kenya quoted in R. Ward's 1928 edition. Our judgment was that, although smaller than the average Darfur lion, they were not very small.

As to lions' burrows, I am open to conviction, but we never saw any in seventy miles' trek along the Wadi bed, although searching for game spoor and *antiqua* all the way. In the very hot weather all game search for holes and depressions in which to find shade and, better still, cool sand on which to lie up.

Masses of bones and skulls are found almost in piles in certain restricted areas all along the Wadi Hawa. In most cases, I dare not say in all, they are the scene of old hunting camps of Arabs, who at periods of the year organise big hunts and mounted drives and slaughter the game in scores. For this I have the evidence of all members of my party and of Captain Audas, who has spent the last seven years in Darfur.

I have photographs of two wild dog puppies caught by our party in the Wadi Hawa in 1934 and which we unsuccessfully tried to bring back for the Zoo. Packs of wild dogs were common, and hyenas by no means rare. A Fennec fox was caught also and actually brought back to the Khartum Zoo. We found that it would drink water sparingly and shyly, but was not dependent on water.

The problem of all these beasts and water is yet unexplained. At the end of my 1922 trip I was convinced they never got water, but during our 1934 trip I corrected my ideas. Marching up from the south, from Ankar Wells, and leaving Muzbat Wells to the west



"HE TOLD OF THE MAGNOLIA SPREAD,
HIGH AS A CLOUD, HIGH OVER HEAD"

and striking the Wadi Hawa fifteen miles east of Sendieh, we were following a watershed all the way. Although dry as a bone in January, it was obvious that this shallow depression had been one huge shallow *fula* or lake in the rainy season at some recent period, probably the last rains of July and August. The dry bed was pock-marked with the spoor of all varieties of desert game and also of herds of cattle, obviously driven across by Arabs for the grazing.

In the bed of the Wadi Hawa itself the surface showed a dried shallow watercourse, and even higher water mark as far as fifty miles east of Sendieh Wells. This rainfall may have been exceptional, but of this, so far, we have no proof.

I have only one further criticism to make. It is to be hoped that this far-away desert scene, one of the last refuges of game in Africa, will not be made the playground of motor cars. For one thing, it makes the sport too easy; for another, although no white man would shoot from a car, it is tempting to chase game across an open, coverless desert, even if for nothing worse than to take photographs.—H. C. MAYDON.

A FINE MAGNOLIA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I don't know whether you would consider one of the enclosed photographs of a Magnolia conspicua growing in my garden, of sufficient interest to your readers to be inserted in your paper; it is just now in full bloom.

The tree must be of considerable age, as it has certainly made hardly any additional

growth during the last twenty years, and I have been told there is only one larger specimen in England.—C. A. HARRINGTON FRY.

ENNERDALE AND ITS FOREST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—To-day Ennerdale in Cumberland, east of the lake, is owned by the Forestry Commission, and from Gillerthwaite Farm to the foot of Scarf Gap, where a path passes from Buttermere to Wastwater, larch and pines have been planted by tens of thousands. As yet the trees are small, and they make little difference to the stern wildness of their background. The valley forest extends for five miles, and rises to the 1,500ft. contour on either side. Heights above this are not considered suitable for commercial timber. Beyond the Buttermere track, 276 acres below the 1,250ft. contour have been sold to the National Trust, and 3,350 acres between the 1,250ft. and 1,500ft. contours has been leased to the same authority for 500 years. As yet there is little agreement on the possible effect of timber on the natural beauties of Ennerdale. "It is doubtful," says one writer, "whether trees will flourish in this valley, which is shaped like a funnel and exposed to the direct fury of the western gales."

There is plenty of evidence, particularly at Smithy Beck, near the head of Ennerdale Lake, that the country once produced much timber which, in pre-coal days, was used to reduce Egremont hematite ore into pig-iron. The slag heap there shows, by belts of soil between layers of clinkers, that the workers returned at long intervals, during which new trees had grown up. When sheep came in, however, by eating off every self-sown plant, they altogether put an end to the "rising of the forest."

Deer, a primeval herd, were ousted by sheep, and at first they clung to the rocky cliffs, and the "Old Wall," on Pillar Rock, was built two centuries or more ago to prevent valuable sheep from wandering into the rocks, where the stags were quite ready, with their antlers, to fork them from the narrow ledges to the screes a hundred yards below.

Ennerdale was the last haunt of wild deer in Cumberland, the records ending with a stag killed about 1780. In 1512 this part of Cumberland belonged to the Earl of Northumberland, and, according to his Household Book, had 230 deer. In 1661, Sir Daniel Fleming of Rydal in Westmorland records in his accounts, on August 25th: "Item, a stag from Innerdale, £00 10s. ood." and ten years later, in a *Description of Cumberland*, he has a brief note: "Ennerdale, a forest well stored with deer."

As late as 1841, according to W. Dickinson, compiler of *Cumbria*, there were still legends in Ennerdale of damage done by deer to the crops of the two Gillerthwaite farms, where finally the harvests had to be protected by scythes and pitchforks fixed in the fences, through which the deer galloped when chased from the cultivated ground. Many deer were lamed and destroyed by these methods, and the farmers had peace. "The Side," then thickly wooded, was the sanctuary of the deer.—B. W.



IN ENNERDALE

A FRIENDLY WARTHOG

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—One morning about three months ago I was sleeping on a camp-bed in the bungalow of a friend of mine in western Abyssinia, when I was awakened by a muzzle nosing among my bedclothes.

Thinking that it was a dog, I put out my hand to stroke its head. It seemed a very hard head and had a very big wet nose, and as my



WHISKERS

hand travelled over its back it passed over a mass of bristles. This was too much, so with the greatest of trepidation I cautiously opened my eyes. My alarm was distinctly increased when, within a foot of my face, I saw a warthog. The warts on his black, ugly face under his eyes looked repulsive; while his tusches, though not fully grown, looked extremely dangerous. I was most apprehensive. My companion, who was sleeping near by, awoke, and was very amused.

"It's only Whiskers," he reassured me, "and if you stroke him on the back he will lie down and ask for more."

Whiskers, at the time of the photograph, was about nine months old, and behaved just like a puppy in the bungalow. He would come in on being called, and was easily taught all the most respectable house manners. If he were teased he would dash at that person's foot and attack it, often kneeling in the manner they do when they feed.

If he took a dislike to someone (and he had his prejudices) who was stupid enough to appear afraid, Whiskers would dash after him with his tail perpendicularly upright—a most frightening performance. The photograph actually caught him charging at their very fast trot.

The lightning rapidity with which they twist round before entering their holes tail first would beat the quickest jink of any boar from Meerut as regards agility.

When walking in the early morning or at

sundown in the bush on the Abyssinian plateau, one will often come across an old boar rooting by himself, with a large retinue some distance away.

The Abyssinian Gallas call him Kerkarro, and with the aid of their ancient rifles he is a much sought after trophy by these eaters of raw meat.

Although experienced hunters assert that he is not as fierce as he looks, I have seen him charge ruthlessly on being shot at.—PHILIP EDWARDS.

THE AINTREE COURSE

TO THE EDITOR.

SIR,—I do not think Mr. Hervey de Montmorency is correct, in his "Grand National Memories," in thinking that the stone pedestal which stands at the right wing of the fence before the water jump is a relic of a stone wall jump. He correctly calls it "the chair." In this "chair" stood the distance judge in the days when races were run in heats. It was 220yds. from the winning post, and all horses which had not reached the "distance post"

when the winner passed the winning post were "distanced" and could not run in a later or the final heat. The expression "won by a distance" thus arose. There are similar distance posts and chairs still to be seen elsewhere—for instance, at Chester and, I think, York.—R. STEWART-BROWN.

ANTLERS FROM THE TIME OF THE ROMANS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In October, 1931, you published correspondence regarding the antlers of English stags of the present day. The accompanying photograph shows antlers of red deer (*Cervus elaphus*) flourishing in North-west Essex during the Roman Occupation. With them appear a rib of red deer and three horn-cores of the ancient Celtic Shorthorn (*Bos longifrons*). All were dug up by the writer in the autumn of 1935 at Finchingfield from a spot adjacent to a field that excavations in the three previous years had proved to be the site of a Roman-British village. The antlers, etc., were found in connection with a small floor composed of Roman tiles, flints, stones and sherds, and bounded by fragmentary wall-footings of flint, chalk and stone. Bordering the floor on two sides was a good deal of ash, charcoal and metallic slag, together with scraps of iron, bits of "daub," and not a few potsherds. The floor itself lay 9-12ins. only below the present surface, but the best horns were found much lower, the lowest and longest antler lying obliquely at a depth of 2½-3½ft. Above, on and below the floor was much broken pottery mixed with various articles of iron, bronze or bone. From the upper levels were recovered two small beads, of carnelian and green glass respectively, and three decipherable coins bearing the names of the Empress Lucilla (wife of Lucius Verus, co-Emperor with Marcus Aurelius, 161-169 A.D.) and the Emperors Severus Alexander (222-235 A.D.) and Tetricus (270-272 A.D.). From middle levels and near the antlers came fragments of red "Samian," including a base that bore the stamp of Honoratus,

a German potter of Rheinzabern attributed to the Antonine period. Taken as a whole, the pottery may be assigned to the second, third and fourth centuries A.D. Intermingled with the above at all levels was a variety of animal bones.

The longest antler measures 24½ins. in a straight line from base to tip. The girth of the thickest (in centre of photograph) is 8ins. near the top band and 7½ins. near the bottom band. This very massive fragment, the two tines just above it in the photograph and the tine next on its left, together with the rib, were all found near each other and at about the same level. Perhaps they all belonged to the same stag; if so, he must have been a somewhat abnormal beast. The antler on the left of the middle row has been much hacked or sawn at the tine projections; possibly it served as



FOUND AT FINCHINGFIELD

handle for an axe. Several antlers themselves have been sawn off or have had tines or tips sawn from them; three such severed tips were found loose. It will be noticed that no two of the antlers or the horn-cores seem to form a pair: two antlers only are evidently shed ones.

It has been surmised that the spot was once occupied by the hut of a worker in horn and bone, who may also have dealt in or made small implements of iron, for the handles of which he used stag's antler or bull's horn or mere bone. The antlers and horn-cores found were, on that hypothesis, part of his stock-in-trade. Later, left untenanted, the hut fell into ruin and its site became a rubbish dump for the adjoining village.—J. G. COVERTON.

THE LONELIEST ISLAND

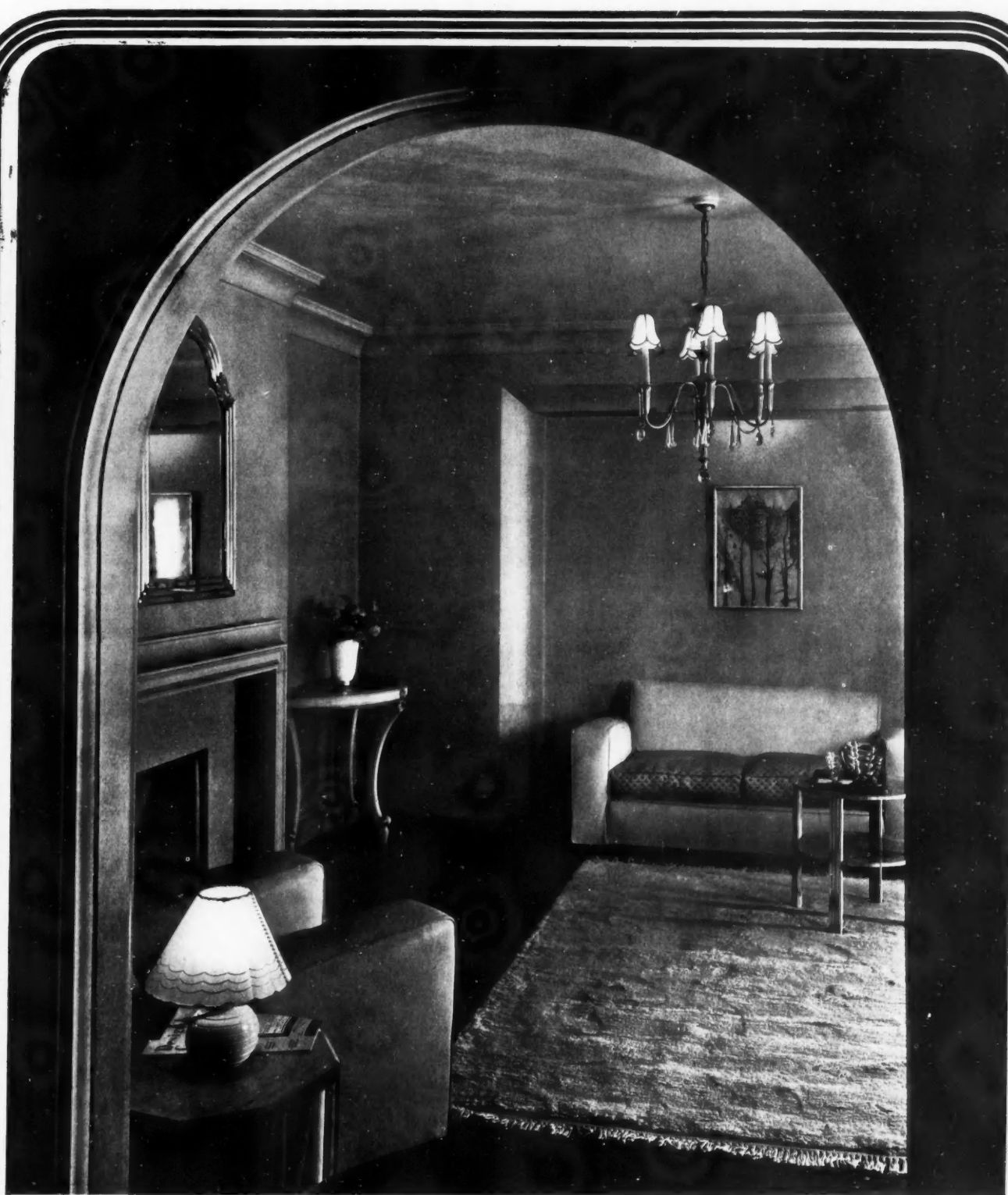
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Everybody has heard of the world's loneliest island, Tristan da Cunha, but I fancy very few people have seen pictures of it or have any real notion what it is like.

I hope, therefore, you may be interested in these two photographs of it. One shows the primitive little church, and the other a body of islanders setting out in their boat to a visiting ship.—G. W. DEKKING.



ISLANDERS OF TRISTAN DA CUNHA AND THEIR CHURCH



A Lounge of to-day, in harmonies of brown and fawn, inspired by the tradition of the early 18th century. The settee and chair are covered in cream leather with darker-tone damask cushions. The console table is one of a pair and made of yew tree veneer and boxwood. *Schemes and Estimates prepared without charge.*

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THE PROBLEM of the CLASSIC COLTS

IT cannot be said that the racing of this season so far as it has gone has added much to our store of knowledge about the classic colts; and the always fascinating problem of what is likely to win the Derby, which happens to fall unusually early this year, and is only a little more than five weeks away, remains as elusive as it seemed at the end of last season. The failure of Mahmoud at Newbury was commented on last week, and we shall have to wait until the Two Thousand Guineas is decided the week after next, to make up our minds what sort of colt he is. The Aga Khan ran another of his three year olds, Prince Aly, at Lingfield a few days after Mahmoud was beaten, and he did no better, being beaten out of a place behind the undistinguished six year old hurdler Owers. One thing that this Lingfield race did seem to prove was that Prince Aly does not stay, and his trainer perhaps had an idea of this, for only a few days before he ran forfeit was declared for him in the Derby. His owner has left three in the Derby from a very large original entry—Mahmoud, Taj Akbar, and Bala Hissar. The last-named is easily the most interesting of these. He only ran twice last season, being beaten through greenness on his first appearance. Then he ran for and won the Dewhurst Plate from Monument and his stable companion, Prince Aly. On the strength of that performance he was immediately made favourite for the Derby, and in the Free Handicap he was placed at the top. Not everyone agreed with the handicapper, Mr. Arthur Fawcett, that Bala Hissar was the best two year old of last season, and it remains to be proved this year whether or not the handicapper was right. Indeed, there is a great deal that remains to be proved on racecourses this season, and one has to go back many years to find one when the classic form seemed so complicated. There is a reasonable explanation of this, and that is that, with the ground so hard as it was all through last season, trainers could not even attempt to prepare big and backward two year olds for the races in which they were engaged. This year conditions have been against them, and when they have raced at all they have had to do so on very soft ground. When Mahmoud ran at Newbury, for instance, and, again, when Prince Aly ran at Lingfield, the conditions were so bad that all the form was topsy-turvy, and seemed entirely unreliable.

Bala Hissar was galloped last week with several stable companions, and did not shine; but there was an excuse offered for him, in that he had dental trouble just previously. Monument, who finished second to him in the Dewhurst, was also galloped, and also did not shine. Indeed, his stable companion, Boswell, one of two which the American owner Mr. William Woodward has in the Derby, seemed to do the better. Sir George Bullough's classic colt Daytona was also put through a trial, in which he finished first, and it is likely that he will be a greatly fancied horse when he is started for the Two Thousand Guineas on Wednesday week next. The French-bred colt Abjer, who is the nominal favourite for the Two Thousand, is understood to have wintered well, but exception is taken to him in that he does a good deal of work on Newmarket Heath in blinkers.

Lord Astor left four colts in the Derby at the last acceptance stage—Rhodes Scholar, Double Remove, Plaster Cast, and Pay Up. Rhodes Scholar was one of those colts that could not be trained last year, and it remains to be seen what possibilities there are about him. His trainer is understood to have the idea that he is a very good colt. Wyndham, the Bossover colt of last year, is one of the Derby problems. He was undeniably a good colt last season, but the great question about him is whether he will stay a mile and a half this year. His pedigree suggests that he will not, but it is too early in the season to be dogmatic on

that point. Miss Paget has another in the Derby, Ormstead, by Felstead from Orby Lass. He is by a good staying Derby winner, and should stay; but he never saw a racecourse until the last Newbury meeting, and then he seemed far too backward in condition to do himself justice. His Grace is another of the problem colts. This brother to the Derby winner Blenheim, and half-brother to the Eclipse winner King Salmon, showed great promise when he won at Kempton in June, but when he went to Ascot a little later and started favourite for the Coventry Stakes he was very disappointing. And through the rest of the year he showed little improvement on his Ascot form! He is from a mare that has steadily bred good winners, and it would not be fair to eliminate him from all calculations. Lord Londonderry has left Columcille in the Derby, and this handsome colt ran well at Newbury. He is by the Gold Cup winner Foxlaw; but great stayers as Son in Law and his descendants have proved themselves, they have not been too successful in the classic races, Straitlace being the notable exception in the family. One should not leave Columcille out of Derby calculations, if only because he is likely to stay. At this period of the season Felstead, who won the Derby a couple of months later, had no better credentials than Columcille.

Mr. Anthony de Rothschild's Midstream showed a great deal of promise in his races at the end of last season, and entitled himself to be ranked among the best of the colts. He is a handsome Blandford colt, but there are strains of blood in his dam which are not too likeable. Lord Derby has left two in the Derby—Isca, who did not do well when he ran at Liverpool a few weeks ago, and St. Magnus, who showed some promise last back-end. In Lord Derby's name also there is the King's colt Fairey, by Fairway out of Polish Air. St. Magnus is by Sansovino from Fair Isle, a sister to Pharos and Fairway.

One could select from the list of acceptors for the Derby half a dozen colts that might be anything or might be nothing, and it is treading on dangerous ground to name at the present time one that might prove the best of them. Forced to classify the possibles, I would choose Bala Hissar, Monument, and Daytona as likely to do best in the Derby. This easily might be a season in which the best three year old might be a filly. Sansonnet showed tremendous promise last year, and it was interesting to see her stable companion, Lord Ellesmere's Hold Hard, win the Leigh Memorial Cup at Lingfield. Sansonnet is understood to be at least a stone and a half better than Hold Hard, which would make Mr. Dewar's filly out to be very good, for Hold Hard won from a big field. Osway, who cost Miss Paget 9,100 guineas as a yearling, was one of the runners for this race, but did not show to any advantage, and it is evident that she has never recovered from the hard race she had at Epsom last year. Maiden Fair was another that ran badly in this race. At home she has shown herself time and again to be very good, but apparently she is one of those who cannot show the same form on a racecourse that they do at home.

The City and Suburban Handicap at Epsom is the most important event of next week, and the first and second in the Newbury Cup—Finalist and Guinea Gap—can oppose each other again. At Newbury, Finalist, one of the most improved horses in training, showed that he can go on any sort of ground, and even with 9st. 7lb. he is not out of it; nor is Guinea Gap should the going be soft, for it has been in holding ground that he has shown his best form. His Reverence, who always runs best on a left-handed course like Epsom, is a possibility, but Finalist is such a good horse just now that his penalty may not stop him. Although he carried 9st. 2lb. when he won at Newbury, he had something in hand.

BIRD'S-EYE.



W. A. Rouch

BALA HISSAR

A likely Derby Candidate, possibly the best of last season's two year olds

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FRISTON PLACE, EAST DEAN

FRISTON PLACE, two miles from Beachy Head, is a well preserved and comfortably modernised house (illustrated to-day) in surroundings that are happily immune from injury by new development, being in the midst of National Trust property and commons. The oak-beamed ceilings, stone fireplaces, and exterior of brilliant old bricks and weathered stone, crowned by fine gables, are full of Tudor charm. A flint building covers one of the few remaining well-wheels, the motive power of which was a donkey walking round. Messrs. Curtis and Henson offer the freehold of 50 acres.

LINK WITH THE BRONTËS

ON the cliffs at Fairlight, between Hastings and Winchelsea, is an embattled modern mansion overlooking a fine tract of the Sussex downs and the Channel, from Dungeness for many miles along the coast. The house is magnificently fitted up, and it stands in about 465 acres which will have a high building value whenever an owner cares to deal with the whole or part in that manner. The agents are Messrs. Knight, Frank and Rutley and Messrs. John Bray and Sons. The house is Fairlight Hall, for sale by order of the executors of Sir James Roberts, Bt. The contents of the Hall are to be sold at a five-day auction beginning on April 20th, by Messrs. John Bray and Sons. It is a notable event, because the late owner, Sir James Roberts, who died at the age of eighty-nine, was a native of Haworth, and, when a little boy, met Charlotte Brontë. He claimed to be the last surviving person to have spoken to her. Years ago he bought the Parsonage at Haworth, the home of the Brontë sisters, and presented it to the Brontë Society, to be used as a museum and the society's headquarters. The Brontë items to be sold include a two-page letter written by Charlotte when staying at Windermere in 1850, to her father, in which she says: "I reached this place yesterday. . . . I had to change carriages three times. Sir James Shuttleworth came to meet me at the station. . . . Mrs. Gaskell is coming here this evening. . . . give my kind regards to Tabby and Martha." The silver includes a William and Mary plain tankard, 1691, and there are a Queen Anne lacquer cabinet, an Elizabethan oak buffet, a Chippendale settee and a Regency walnut settee, and a pair of armchairs covered with needlework with subjects from Æsop's Fables. The catalogue is illustrated, and costs a florin.

SUSSEX SALES

RECENT sales by Messrs. Constable and Maude include South Binns, Heathfield. The house dates back 300 years and is in a district noted for the exploits of Jack Cade. Included in the present transaction are about 23 acres and two cottages, and the vendor has incurred large expenditure in bringing the house up to modern requirements. Messrs. Bartons and Messrs. Stuart Hepburn and Co. were associated in the sale. The firm has disposed of Pythingdean House, Pulborough, 13 acres. Their forthcoming auctions include: Manston Hall Manor, near Bury St. Edmunds, a house which is partly moated, and a noteworthy example of timber-framed dwelling, and dates from 1540. It has been modernised, and is for sale with 40 acres of parkland. Other offers are of Blouche House, near Basingstoke,

a perfect example of William and Mary architecture, with 11 acres; and Braydon Hall, Minety, nearly 200 acres.

His Honour Judge H. Bensley Wells, has, through Mr. A. T. Underwood, sold Barn Wood, Worth, and 5 acres. Messrs. James Styles and Whitlock acted for the purchaser. Other sales by Mr. Underwood include Wanstead, Crawley Down, 1½ acres; stabling at Hollyhurst, Burstow, with 2½ acres, and a building estate in Three Bridges.

ARLINGTON STREET AUCTIONS

FORTHCOMING auctions by Messrs. Hampton and Sons include: at Brighton, on April 22nd St. John's House, Burgess Hill, 11 acres, in one or two lots (with Messrs. T. Bannister and Co); and, at Arlington Street, on April 28th, Aldenham Grange, Watford, a freehold in the Queen Anne style, in 11 acres; The Orchards, Great Marlow, a modern freehold of 5 acres; The Mount, Bromley, freehold, over 2½ acres; Lone Oak, Nutfield, about 6 acres; The Copse, Claygate, 1½ acres; Trewiddle House, St. Austell, 21 acres; and for Lord Essendon, No. 11, Charles Street, Berkeley Square, a stone-fronted Georgian house; and, for Lady Young, No. 63, Portland Place, an "Adam" house; and lastly, No. 4, Herbert Crescent, a half-timbered house near Hyde Park.

Messrs. Hampton and Sons are to sell the islands of Pabbay, Mingulay and Bernera in the Outer Hebrides, which lie sixty miles west of Ardnamurchan Point. Mingulay raises good potatoes, and her sheep are famous at the Lowland and Oban markets. There are cliffs on all three islands, but those of Mingulay are third highest in Britain. Though not as high as those of St. Kilda, they are more precipitous. All the islands have old promontory forts. There are remains of beehive huts, and on Pabbay (Hermit's Island) there is a symbol stone.

Messrs. Harrods Estate Offices have sold Brook House, near Malvern, and 7 acres, with Messrs. Hampton and Sons, and Messrs. Lear and Son; Yewlands, Hoddesdon; Pine-woods, Croydon, 3 acres; Logmore, Cheam; Brent Cottage, Brentford; The Old Manor, Marsworth; and Ashley Gate, Walton-on-Thames, with Messrs. Waring and Co.

Mr. J. G. Farquharson of Finzean has decided to dispose of Lumphanan and Migvie, Aberdeenshire, through Mr. C. W. Ingram. Lumphanan, six miles from Aboyne, is 6,456 acres and includes a number of farms, and provides mixed shooting—200 brace of grouse, good bags of duck and snipe, 500-600 part-ridges, and pheasants and hares. There is no mansion. Migvie is 949 acres.

OAKLEY HALL SOLD

OAKLEY HALL, Hampshire, has been sold by Messrs. Gribble, Booth and Shepherd and Messrs. George Trollope and Sons. Oakley Hall is a Georgian mansion, built in 1795 on the site of an earlier edifice, the upper storey being added in 1860. An auction in lots of the 3,080 acres had been arranged.

Marwell Hall, Owslebury, near Winchester, has been let by Messrs. Gribble, Booth and Shepherd. The mansion was re-built about 1816, but the two east wings date from the early part of the fourteenth century. There are 158 acres.

Old Berkshire Kennels and 100 acres of

fruit plantations and market garden land, with the greater portion of Kingston Bagpuize, forming the central portion of the estate, are shortly to be offered by Messrs. Knight, Frank and Rutley. The 265 acres are midway between Faringdon and Oxford. Mr. James G. W. Barker is the land agent.

At the auction of the Hawkhill Easingwold estate, by Mr. H. Jackson Stops at York, twenty-one lots were sold for £13,666. The modern mansion and 595 acres, including 160 acres of woodlands, will be re-offered by auction about six weeks hence.

Holywell Park, Kent, recently occupied by the late Mr. R. H. Foa, has been sold to a private purchaser by Messrs. Jackson Stops and Staff. The residence, four miles from Meopham, is in 73 acres. Messrs. Goddard and Smith acted for the purchaser. Mr. Stops has also sold The Home Farm, Dogmersfield, a Queen Anne house with good buildings and 300 acres, 160 acres of which are woodland affording excellent sport. Messrs. J. D. Wood and Co. introduced the purchaser.

A CORNISH CASTLE

INCE CASTLE, three miles south of Saltash, is an example of brick buildings of the sixteenth century in Cornwall. The Castle, on a peninsula in the tidal estuary of the Lynher, was a seat of the Earls of Devon, and it did not hold out very long against the Cromwellians. When it belonged to the Killigrews, one of them had four wives, who lived, each unaware of the others' existence, in the four corner towers of the Castle: but (says one writer) "this is evidently a daring fable." Ince has been restored and modernised. Messrs. Turner Lord and Ransom will offer the freehold of 100 acres, of which part is let at £100 a year, for £7,500. The yacht anchorage has a low-water depth of over fourteen feet.

Messrs. James Styles and Whitlock have sold Kencot Lodge, Kencot, a few miles from Lechlade. The original part of the residence dates from the Tudor period, but it was added to in the reign of William and Mary.

Owing to the death of Mr. Thomas Wright, Broughton Astley Hall, Leicestershire, is for sale by Messrs. James Styles and Whitlock. Surrounded by parkland of 20 acres, it is in the Fernie and Atherstone Hunts.

Gungrog Hall, Welshpool, was withdrawn at the local auction by Messrs. Morris, Marshall and Poole and Messrs. Paterson and Thomas, with 312 acres. The Hall contains oak panelling from old houses in Cheapside, built just after the Great Fire of London. There are also panels from a Welshpool church, and oak from Shenstone Park, a mansion near Lichfield, demolished seventy-five years ago. The house and grounds were bought in at £2,000.

No. 7, Egerton Place, S.W., a fifty-five years' lease at a ground rent of £50, has been sold by Messrs. John D. Wood and Co. to a client of Messrs. Lofts and Warner.

Datchet House, Datchet, is being submitted by Messrs. Goddard and Smith at the London Mart on May 19th. The medium-sized house is a choice example of Georgian architecture, decorated in the modern manner, and with nearly 10 acres.

A freehold site in Arkwright Road and Strathmore, Ingram Avenue, a new, detached Willett-built house overlooking Hampstead golf links, have been sold by Messrs. William Willett's Finchley Road office. **ARBITER.**



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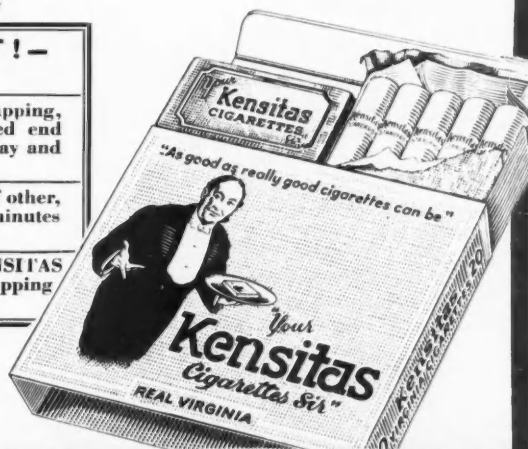
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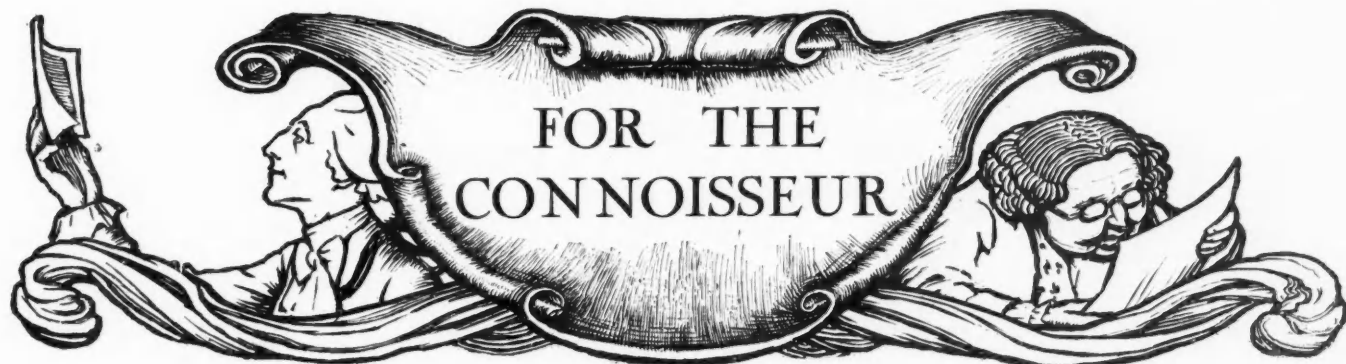
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A COROT EXHIBITION IN PARIS

AN exhibition of a hundred paintings by Corot has recently been opened at the Musée de l'Orangerie in the Tuileries Gardens. Not since the French Exhibition at Burlington House has there been an opportunity for admirers of this somewhat misrepresented artist to see such a revealing collection of his work. French and foreign galleries and private collectors have lent paintings that few have had the opportunity of examining, and that it is safe to say have never been brought together in such quantity. There are twenty pictures from the Louvre, among them the admirable "Belfry at Drouais," the "Forum," and the incomparable "Woman in Blue." The Institute of Art, Chicago, has lent "The Interrupted Reading"; the Hartford (U.S.A.) Museum the "View of Rouen from St. Catherine's Hill"; Springfield Museum the "Tarantella"; and Mr. Georges Wildenstein "La Toilette," one of Corot's masterpieces that could be enjoyed at Burlington House.

The Exhibition at the Orangerie, while bringing together examples of the various phases of Corot's painting, emphasises particularly his Italian landscapes, his nudes, and the portraits: sides of his art that are closer to the modern spirit than the diaphanously picturesque compositions usually evoked by his name. Contrary to the popular idea, Corot did not concentrate entirely in his old age on painting these conventional "idylls." In fact, a considerable proportion of the most solid and best "constructed" of his paintings date from the last years of his life—for example the "Melancholy," so broadly painted, lent by the Copenhagen Glyptothek.

To-day we find no less poetry in Corot's compact, sober, architectonic designs than in his shadowy evocations of the groves

of the Ile de France. Whether his subject is those pools shimmering through thin haze where village nymphs are dancing, or the clear-cut Roman grandeur of the "Coliseum" and "The Terrace at Tivoli," the deep shades of the "Villa Medici," or again the cold seaside luminousness of "Quays at Honfleur," Corot succeeds in thrilling us and holding our attention by his atmospheric perspective. It is the quality of his light that interpenetrates and binds together the forms; the radiance of his noonday seems to caress the stones and branches, discreetly kissing the most ordinary things that are thereby endowed with enhanced significance. That is the miracle worked by this simple-hearted man, so great in his humility, so transparently and innocently in love with light. He used to say: "to produce beauty you must first love it," and it could be said of him that he was himself "un chef d'œuvre du bon Dieu."

More than Constable and Bonington, to whom he owed a great deal; more than Wilson and Cotman, of whom he probably had never heard, Corot combined the gifts of the two greatest landscape painters—both, incidentally, French—Claude and Poussin. It was this union of two strains in his art, the idyllic and the epic, that is the secret of his lyric quality as an artist.

Corot was born a hundred and forty years ago this July, in 1796, the son of a hairdresser and a fashionable dressmaker at the corner of the Rue de Bac and the Quai d'Orsay. When he was twenty-six his parents gave in to his desire to take up painting, and from the first he was attracted to landscape, at this time round about Ville d'Avray on the Seine. In about 1825 he made his way to Italy, where he stayed for two years. He returned to Italy twice, in 1835 and 1843. It is interesting to compare the "Pont



LE PONT DE NARNI, 1827. (LOUVRE)



THE FORUM AND THE ARCH OF CONSTANTINE, 1843. (COLLECTION PAUL JAMOT)

de Narni," painted on his first Italian visit, with the "Forum," painted on his third. The earlier landscape is reminiscent of some of Claude's ink sketches, which, however, it is unlikely that Corot had seen. The magnificently massed "Forum," with its rich atmosphere and broad treatment, shows the influence of Delacroix and the effects of Corot's studies in the forest of Fontainebleau during the intervening years. There, rising habitually before dawn, when "Nature is a white sheet on which are barely visible the outlines of larger masses," he evolved that lyric quality of paint with which he succeeded so romantically in catching the dew-brightness and shimmer of early morning. Yet beneath the apparent looseness and mistiness there is the true Frenchman's grasp of realities—form and almost geometrical design. Frequently during his later years he laid aside the "gauze" and produced such startling realism as that of the typical provincial street

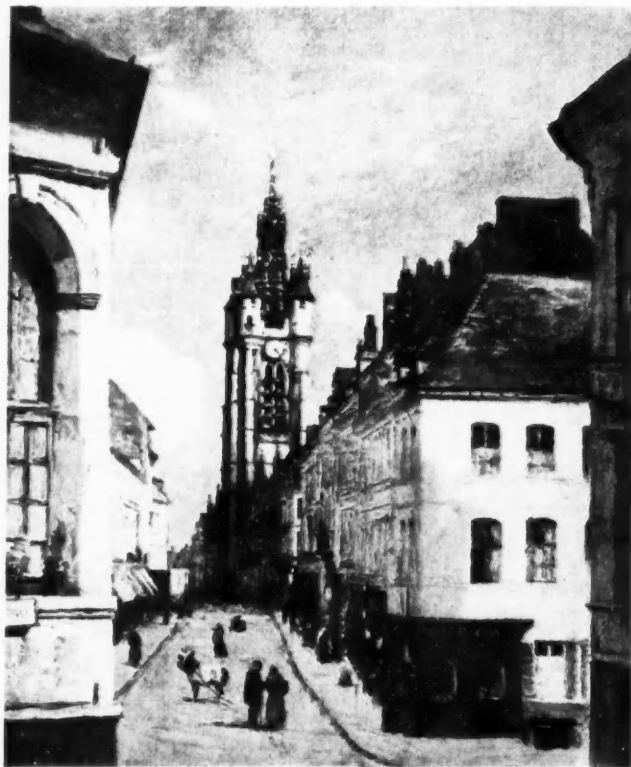
in the "Belfry at Drouais," painted four years before his death.

In this Exhibition we are enabled to recognise, as perhaps never before so clearly, the importance of Corot's position as a landscape painter. He comes between Delacroix and Cézanne, and stands out as a vital connecting link. The selection of pictures shown definitely alters the accepted conception of Corot's art, and if only for that the Exhibition would be welcome. For he has of late years been overlooked because his popular pictures were too sentimental and vague. How unjust, and indeed inaccurate, this view has been is amply proved at the Orangerie. There we can meditate at leisure on the fruitful teaching of this sure craftsman of whom Baudelaire said that he astonishes slowly and enchants by degrees because there is in him such an unfailing yet rigorous harmony.

GEORGES CATTAUL.



MELANCHOLY (GLYPTOTHEQUE, COPENHAGEN)



THE BELFRY AT DROUAIS, 1871. (LOUVRE)

April 18th, 1936.

COUNTRY LIFE.

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April 30th. Valuable **OLD ENGLISH SILVER**, including a fine Paul Lamerie Cup and Cover, 1717, the property of LT.-COL. CAMPBELL, of Stonefield; and an important Paul Lamerie Tray, 1726, the property of the late COL. HENRY MELLISH. Also **RELICS OF LORD NELSON**.

Illustrated catalogues (9 plates), 2/6.

May 1st. Very important **ENGLISH and CHINESE PORCELAIN**; **OLD ENGLISH FURNITURE**, etc., including superb sets of Worcester Vases, the property of the late SIR E. H. SCOTT, Bt.; a fine Gilt Suite, by Robert Adam, the property of RONALD TREE, Esq., M.P.

Illustrated catalogues (21 plates), 7/6.



Sale, May 1st. One of a pair of Chippendale Mahogany Lounge Armchairs.

May 4th-6th. Valuable **PRINTED BOOKS**, **IMPORTANT AUTOGRAPH LETTERS**, **LITERARY MANUSCRIPTS**, etc., including a superb 4-page letter of John Keats to his brother Thomas, the property of M. BUXTON FORMAN, Esq.

Illustrated catalogues (13 plates), 5/-.

May 6th. The well-known Collection of **CHINESE POTTERY**, **PORCELAIN**, **METALWORK**, **JADES** and **WORKS OF ART** formed by VERNON WETHERED, Esq., and sold by Order of the present owners, V. D. Wethered, Esq., and the Misses Wethered.

Illustrated catalogues (6 plates), 2/-.

May 7th-8th. **CHINA**, **WORKS OF ART** AND **FURNITURE**.



Sale, May 1st. One of a set of six Chippendale Mahogany Chairs.

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SALES CONDUCTED AT PRIVATE HOUSES.

ENGLISH PORCELAIN and FURNITURE



1.—A GILT SOFA COVERED WITH DAMASK. PART OF A SET DESIGNED BY ROBERT ADAM IN 1764
The red floral damask supplied by Neilson of Paris in 1769

SOME of the finest specimens of Worcester porcelain which were shown at the "Porcelain Through the Ages" Exhibition in 1934, are included in a sale by Messrs. Sotheby on Friday, May 1st. The documentary set of three vases from the late Sir Samuel Scott's collection, which are of the highest importance, passed from Lord Rothschild's to the Scott collection more than fifty years ago. The centre vase, which is in perfect condition, and the two beaker-shaped vases are painted by John Donaldson with classical subjects and signed with his initials. The subject of the centre vase is the Birth of Bacchus, and of the beakers, Leda and the Swan and Europa and the Bull. On a white ground, reserved on a "Mazarin blue" ground, the reverse panels are painted with decorative compositions, that of the centre vase being a pedestal and sphinx forming a fountain. The cover of this vase has a painted panel of a satyr and a lion cub. The set have double gilt handles. Another example of Donaldson's work, from the same collection, is an oviform covered vase, painted with The Toilet of Venus, after Boucher, within a reserved panel on a Mazarin blue ground. The panels of the Mazarin blue vase and cover with double gilt scroll handles, painted with figures in mid-eighteenth century dress holding a bird-cage and nest of birds, are also probably by Donaldson (Fig 2). Notable sets from the same collection are the three Worcester apple green vases and pair of teapots, all decorated with exotic birds, flowers and trees in the style of the Sèvres painters, Evans and Aloncle, and the Chelsea garniture of fine *gros bleu* vases, painted on one side with figure subjects.

In the Humphrey Cook collection, of porcelain and hardstones, which comes up for sale on the same day, the work of the Worcester factory of the Wall period is well represented.

There are also examples of Chelsea porcelain representative of the period when the ground colours of Sèvres porcelain (rich blue, pea green, and claret colour) were imitated, and this innovation was accompanied by rich gilding and extravagant rococo scrollwork, and strong French influence in the painted decoration. A characteristic example of this style is the set of three turquoise blue vases, the centre vase of flattened flask shape, the two side vases of flattened gourd form, which are painted with Watteau figures on one side and with flowers on the reverse. This set, which has pierced blue and white handles, comes from the Alfred de Rothschild collection. A

rare and charming cup and saucer, painted with Chinese figures within light gilt arcades, which bears the gold anchor mark, similar to a cup and saucer in the Herbert Allen collection. The rims of this cup and saucer are *gros bleu*, and there is a border of gilt scale ornament below the Chinese figures.

Mrs. Joshua's collection of English and Continental figures of birds includes a number of these attractive objects from the Bow, Chelsea and Derby factories.

A group of Derbyshire fluor-spar objects, mounted by Matthew Boulton's firm at Soho, are so fine in quality that they rival French specimens of the second half of the eighteenth century. "The superb and elegant produce of Messrs. Boulton and Fothergill's ormolu manufactory at Soho" is mentioned in a sale catalogue in 1771, and the *English Gazetteer* speaks of their output of ormolu as "highly esteemed all over Europe." In the pair of candelabra, the bodies are formed of oviform bluejohn, mounted with twisted branches for lights, which are chased with foliage and linked by laurel festoons. There are broad bands of pierced ornament round the tops and bases, and spirally writhen stems bordered with a guilloche. The covers, which terminate in flammate finials, are reversible, and form a candle socket when required. A pair of pastille burners, which are also of Soho workmanship, consist of a campana-shaped vase (one in bluejohn, the other in alabaster) richly mounted in ormolu.

A gilt set comprising a sofa (Fig. 1) and four armchairs, is interesting as showing the early and experimental phase of Robert Adam's design soon after his return from his travels. The set was designed for Sir Laurence Dundas, and Adam's designs, dated 1764, are preserved in the Soane Museum. The traditional Georgian structure, the cabriole legs and lion-paw feet are combined with classical detail introduced by Robert Adam, such as the honeysuckle motif on the cresting, and the foliate scrolls terminating in griffins and winged sphinxes, carved on the seat rail. The red floral damask covering was supplied by Neilson of Paris in 1769. A late eighteenth century settee of unusually large size is interesting from its brilliant condition. It is worked in *petit-point* throughout with reserved panels of apocryphal subjects on the back on a golden ground enriched with sprays of peonies and other flowers in natural colours. The seat is worked with three panels of fabulous monsters on a similar golden ground.



2.—TWO WORCESTER VASES, WALL PERIOD



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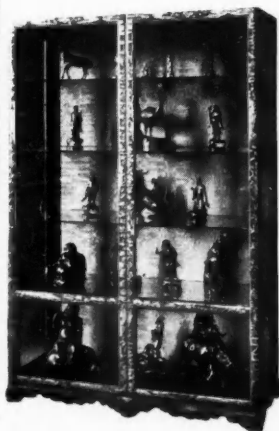
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(Below)

Japanese Stone Pond Lantern. Height 4 ft. 6 ins. 24 gns.
Stone Tortoise, 12 ins. long. 30/6



(Above)

Japanese Stone Lantern. Height 6 ft. 9 ins. 26 gns.
Bronze Tortoise, 8 ins. long, 13/6



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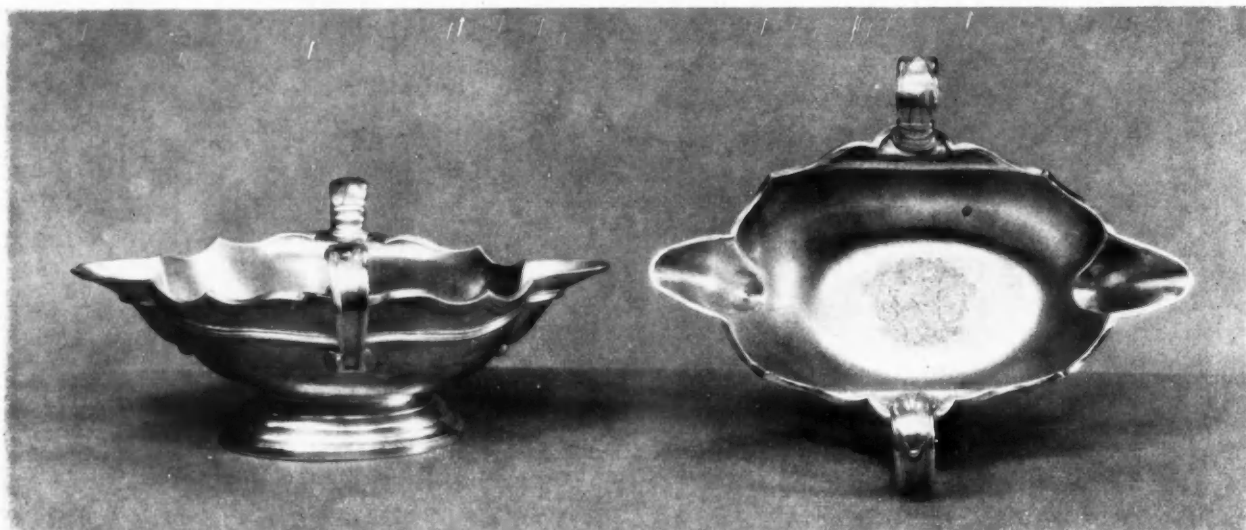
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ENGLISH SILVER AND GLASS



1.—A PAIR OF SAUCE BOATS (1717)

THE collection of English silver from various properties, which is to be sold by Messrs. Christies on April 29th, ranges in date from Charles I's reign to the Regency. From Charles I's reign dates the mounted coconut cup, an object which was little known in this country in the seventeenth century, and esteemed both for its rarity and for its supposed protective powers (mentioned in Parkinson's *Theatrum Botanicum* 1640), against colic, epilepsy, and rheumatic disorders. The silver mounts have the Norwich hall mark (1641) and, as maker's mark, a tower incuse, and the lower conical foot is engraved with the arms of the Norfolk family of Cayle. The nut is contained by three silver straps and supported by a baluster stem with a scalloped calyx.

A perringer dating from the late Commonwealth period is an instance of the Dutch fashion of making two-handled cups, beakers and similar articles of thin silver, embossed in bold relief with floral designs and acanthus leafage. The body of this two-handled porringer and cover (1657) is *repoussé* and chased with a band of alternative palm and acanthus foliage, and fitted with scroll handles formed as female terminal busts (Fig. 2). The flat cover is also chased with foliage, and has a corded ring handle. A snuffer tray, which is probably the work of Francis Garthorne, dates from 1678, and has a reeded and moulded border.

There are several specimens of silver coffee and chocolate pots dating from the first half of the eighteenth century. The octagonal coffee pot (Fig. 3), which is enriched by a rib round its body and has a curved and faceted spout, bears the mark of William Gawdery. A few years later in date is the cylindrical coffee pot by Gabriel Sleath (1714), which has a curved and faceted spout and domed cover finishing in a baluster finial. There is a little more elaboration in the pear-shaped chocolate jug and cover (1746) by Peter Archambo, a highly skilled silversmith who worked for the second Earl of Warrington, and whose mark was entered in 1720. There are also a number of good pieces dating from the reigns of Queen Anne and George I, which are dependent for their effect upon simple shaping, relieved by well placed mouldings. Such is the pair of two-handled double-lipped sauce boats (Fig. 1), which have scalloped and moulded

rims and scroll handles, and have the centres engraved with a coat of arms within a baroque cartouche. They bear the mark of James Fraillon (1717).

Among later items is a drinking cup in the form of a greyhound's mask, by S. Hennell, dated 1813 and engraved round the collar with an inscription recording "G. H. D. Esq. Jess at thirteen months old beating seven others."

A French silver-gilt table service by Jean Pierre Chezelle is interesting from its size, comprising, as it does, seventy-two table forks and the same number of dessert forks, fifty-four knife handles, thirty-six dessert spoons and the same number of ice-spoons, as well as a number of small dessert forks and teaspoons. The stem of each piece is decorated with foliage, finishing in shellwork and *rocaille* scrolls on the front, while the back is engraved with the arms of the Choiseul family.

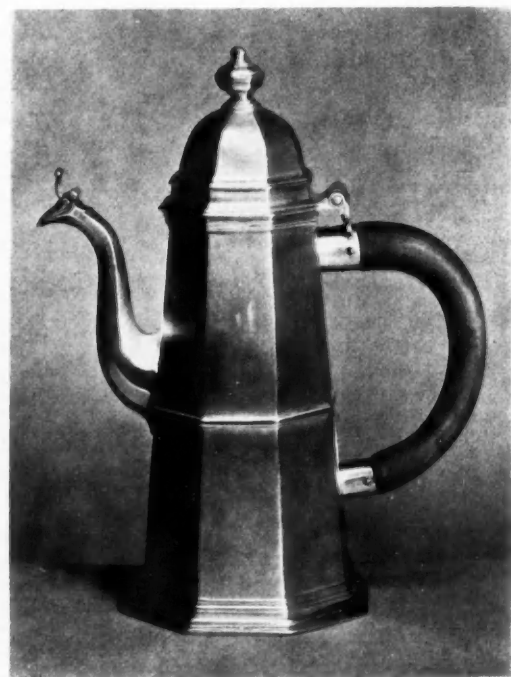
JACOBITE GLASS

The collection of English table glass formed by Captain N. L. Davidson, which comes up for sale on Monday, May 11th, and the following day, includes a number of engraved Jacobite glasses, evidence of the widespread cult of "the Cause." There are two specimens engraved with the word "Fiat" (probably engraved for members of the well known Welsh Jacobite society, the "Cycle" Club) and with the emblems, a rose with two buds, dating from about 1740; and a fine glass with a deep bucket bowl, engraved on one side with a portrait of Prince Charles Edward, full-face, in Highland dress, wearing a bonnet, riband and star within an oval medallion. Above is the inscription "Audentior ibo," and below, crossed laurel sprays. On the reverse is engraved a rose with two buds. A small cordial glass also has its deceptive straight-sided bowl similarly engraved with the rose.

J. DE SERRE.



2.—TWO-HANDLED PORRINGER AND COVER (1657)



3.—COFFEE POT (1711)



BY APPOINTMENT

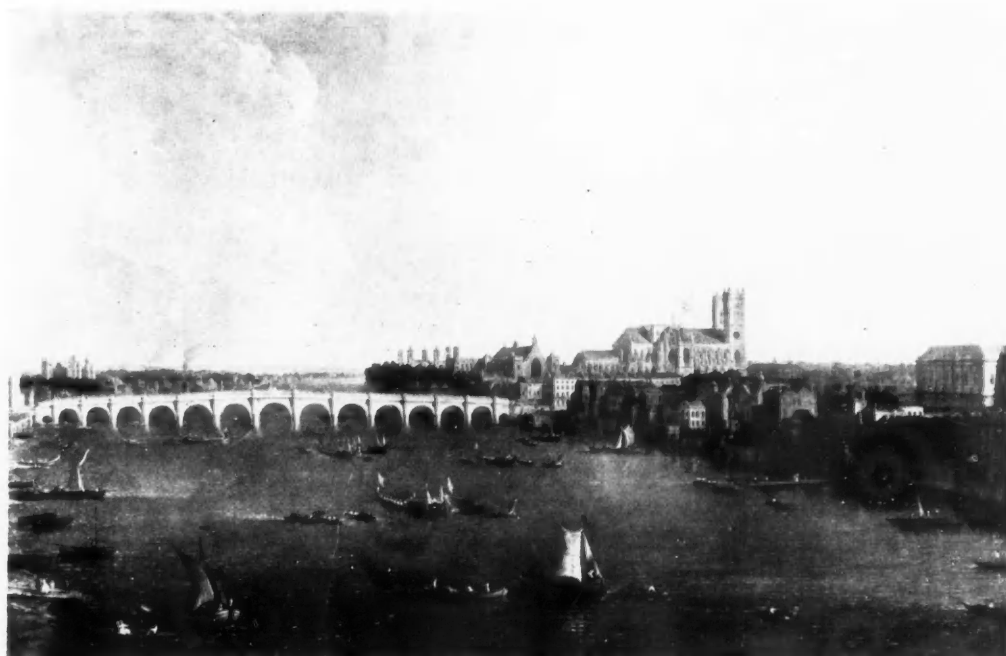
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ST. PAUL'S FROM THE RIVER

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(CIRCA 1750)

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WATER-COLOURS OLD AND NEW



DOVER PRIORY, BY PETER DE WINT

IT is not often that London presents such a galaxy of exhibitions of the truly English art of water-colour painting. In addition to the permanent collections in the museums—and these include at the moment the remarkably interesting exhibition entitled "From Canaletto to Constable" in the

Print Room at the British Museum—there are exhibitions of water-colours at Messrs. Agnew's, at the Royal Society of Painters in Water Colours in Pall Mall, and at the Royal Institute in Piccadilly. The two last consist of new work, and of these the Royal Society undoubtedly presents the better show, though even here we do not find some of the greatest living artists, who can be seen at Messrs. Agnew's together with a number of Old Masters.

The charm of a water-colour is its freshness, lightness and transparency. Laboured work can never give the same satisfaction, and, as a rule, good design and drawing count for more than elaboration. Considering the variety of styles developed by the great water-colourists of the late eighteenth and early nineteenth centuries, it is natural that the present generation should follow some of them. On the whole, there is not much original experiment to be seen in the older society, but a very good average of sound work done in the best English tradition. Some artists incline towards more decorative design in the manner of Cotman, others towards atmospheric effects, such as Turner had first produced and Steer has since perfected. Philip Connard and Charles Cheston excel in the rendering of light and atmosphere, while Charles Knight, George Clausen and Sir Charles Holmes lay more stress on strong pattern. J. P. Jowett shows some excellent work; the "Canal, Llantarnam" is par-

ticularly beautiful; and Miss Dorothy Coke combines vivacity of colour with very original design.

But it is necessary to go to Messrs. Agnew's, whose Annual Exhibition of Water-colour and Pencil Drawings has been re-hung and extended to meet the demand, to see some of the most

accomplished masters of to-day. The absolute firmness of drawing and vision of beautiful and delicate colour presented by the work of D. S. MacColl is a joy to behold, and stands without rival either among the Old Masters or the moderns. This Exhibition brings home the Englishness of water-colour, for the French works included are mostly either in pencil or monochrome wash, with only slight touches of colour. Among the younger artists the view of the Thames near Boveney Lock, by Robin Darwin, stands out as a work of exceptional beauty, and the section devoted to Old Masters includes a collection of works by De Wint, some Turners, a couple of works by J. R. Cozens and some very fine Francis Townes.

AN EARLY VIEW OF SALISBURY

In connection with the current series of articles "The Future of the Countryside," a painting at Messrs. Leggatt's, St. James's Street, is interesting, since it illustrates almost the same view of the city as that reproduced from a photograph in the issue of April 4th, and described as from Harnham Hill. In the painting,

which appears to date from *circa* 1800, the great elms of the Close are shown much smaller. The picture is the more interesting as its subject was immortalised by Constable a few years later. It has even been suggested that it may be an early work of Constable. There is a fine atmospheric feeling in the painting of the wide sky.



ST. ALBAN'S ABBEY, BY T. GIRTIN

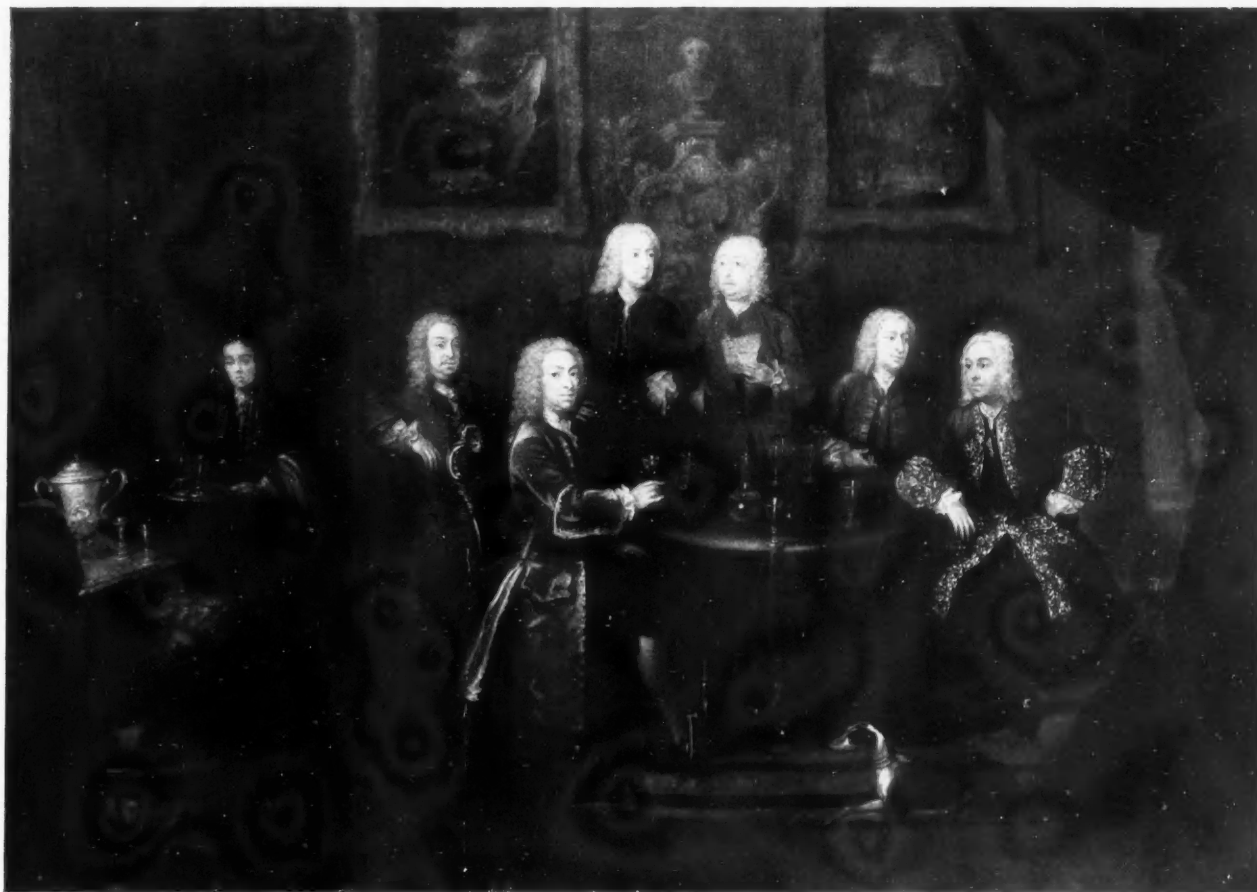
A VIEW OF SALISBURY (*circa* 1800)

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THE AUTOMOBILE WORLD.

By THE HON. MAYNARD GREVILLE.

NEW CARS TESTED: XXXIX.—THE HUMBER PULLMAN LIMOUSINE

THE firm of Humber has a name for the production of sterling large cars of luxurious type and the latest version of the well known Pullman, which is the largest car this Company now manufacture, is worthy of the best traditions of the Coventry firm.

The Pullman has an engine of the same size as the well known Snipe, but the wheelbase of the chassis is another 8in. longer, allowing for really comfortable, genuine seven-seater coachwork to be fitted. When we remember that this fine car is in the highest luxury class as regards refinements and appointments, the price of £735 is very moderate.

In spite of its really genuine size and by no means light weight, this Humber Pullman has a really very good performance, with a genuine maximum anywhere of about 75 m.p.h. and a possible one under favourable conditions of 80 m.p.h. The acceleration also is by no means poor, thought it should, of course, be remembered that this car is not intended for speed, but as a really silent, luxurious and comfortable vehicle.

One of the beauties of the car I tried was the springing and the road holding. This was in large measure due to the type of independent front-wheel suspension used by Humber, which has made its appearance this year for the first time. It is known as "Evenkeel," and employs a large leaf spring placed transversely across the chassis, each wheel being damped by hydraulic shock absorbers. It works most admirably in practice, smoothing out the most bumpy road as if it was a new by-pass. One can travel in comfort at 50 m.p.h. over the sort of surface that would make one shudder at 20 m.p.h. in an ordinary car. The beauty of independent front-wheel suspension in a luxury car of this type is that not only does it affect those riding in front, but also it makes the riding at the back just as comfortable. The rear springs are of the conventional semi-elliptic type but very long, and giant tyres are also fitted.

This, in conformity with the luxurious coachwork and the silence of the engine, makes this one of the most comfortable large cars that I have ever tried.

The body details include two large occasional seats which face forwards and fold away flush so as to be quite invisible when not in use. A feature of the rear seat is that it is adjustable as to angle, so that the occupants can wind themselves into the most comfortable position. Centre folding arm-rests are fitted to both front and rear compartments, and there are adjustable arm-rests on the front doors. The deeply cushioned seats in the front compartment are upholstered in grained furniture hide, and in the rear compartment with West of England cloth.

The finish of the body-work is

extremely complete and thorough. For instance, the front doors are recessed to include inside door handles, and there are ash-trays and cigar-lighters in both the front and rear compartments. The silent motor under the dashboard drives the concealed dual electric screen-wipers, while the drop glass partition behind the driver contains a centre cupboard with clock,

and there is a dictagraph telephone from the rear compartment to the driver. The interior finish is in figured walnut, while Triplex glass is fitted throughout. Draught-proof sliding quarter lights are fitted to the limousine, and the spare wheel is concealed in the boot at the rear.

The Pullman engine is a six-cylinder side-valve unit which is stated to develop 100 b.h.p. at 3,400 r.p.m. The main bearings of the crank shaft are of lead bronze, and there is also a harmonic balancer. The induction system is carefully worked out so as to provide an efficient hot spot in combination with the down-draught carburettor. The petrol tank at the rear has a capacity of 16 gallons, and there is, of course, a fuel gauge among the instruments.

The automatic advance and retard of the ignition is carried out by vacuum. In the 1936 engine the big end bearings have been increased in diameter, while the water jackets of the cylinders have been extended and now envelop the full length of the cylinder bores. This has been done not only to provide better and more even cooling but also to dissipate some of the heat from the crank case. It is stated that, by this method, base chamber oil temperatures have been reduced by as much as 20 per cent.

Though increased compression ratio has been attained by fitting a new type of cylinder head, this ratio of 6.5 to 1 produced no sign of pinking while I was trying the car. A thermostat is fitted to govern the temperature, and the exhaust valve seats are fitted with hardened inserts to resist the high temperature of the exhaust gases, to reduce valve pitting, and to prolong the periods between valve grinding. When necessary these seats can be replaced with new ones. A large air cleaner and silencer is fitted.

The engine suspension in the frame is known as Cushioned Power, and seems very effectively to damp out any vibrations from the engine at any speed.

The clutch is an exceptionally pleasant unit, being very smooth and sweet in action, and this unit has been improved primarily by providing for proper ventilation. In the past there has been a tendency to enclose this unit completely, and the amount of heat generated has been detrimental to its proper working.

The centrally controlled gear box is very easy in operation, the synchromesh mechanism making it practically impossible

to make a mistake, provided the clutch is withdrawn when the change is made.

The propeller shaft has all-metal universal joints of the needle roller type. Lubrication in the form of grease is inserted during the manufacturing process, and there is no necessity for these parts to be touched subsequently by the owner. This year the track of the rear axle has been increased in

Specification

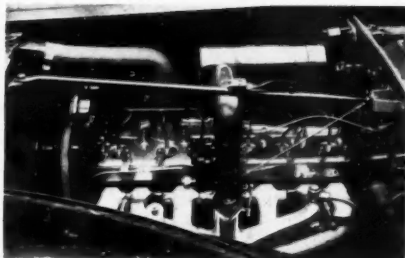
Six cylinders, 85mm. bore by 120mm. stroke. Capacity, 4,086 c.c. £20 5s. tax. Side valves. Four-bearing crank shaft. Down-draught carburettor. Coil ignition, automatic advance. Four-speed gear box. All gears silent and synchromesh, with central lever. "Even-keel" independent front-wheel suspension with leaf spring. Weight of car as tested, three up, 2 ton 5cwt. 3qrs. Weight of car only, 2 ton 1cwt. Over-all length, 17ft. Limousine or landaulet, £735.

Performance

Tapley Meter.—Maximum pull on top gear of 4.3 to 1, 200lb. per ton, equal to climbing gradient of 1 in 11.1 at steady speed. Maximum pull on third gear of 6.3 to 1, 310lb. per ton, equal to gradient of 1 in 7.1. Second gear ratio, 10.62 to 1. Bottom gear ratio, 15.9 to 1. Accelerating pull on top gear, 180lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 11.1secs. Speedometer.—Ten to 30 m.p.h. on top gear in 11secs.; and 10 to 50 m.p.h. in 24secs. Standing 50 m.p.h. in 15 2-5secs., and standing 60 m.p.h. in 26secs.

Brakes

Duo servo type, assisted by servo motor. The hand brake, which is on the right-hand side, also works on all four wheels. Ferodo Tapley meter: 96 per cent. on dry tarred surface. Stop in 14ft. from 20 m.p.h.; 32ft. from 30 m.p.h.; and 88ft. from 50 m.p.h.



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"Yes, but none so economical and dependable. It's easy to confuse value and mere size. Remember, Austins have the value. For one thing, look how they last; and their dependability! Why, I heard the other day of an Austin which had

covered 200,000 miles and is still in perfect running order.* How's that for workmanship and dependability?"

"Sounds too good to be true."

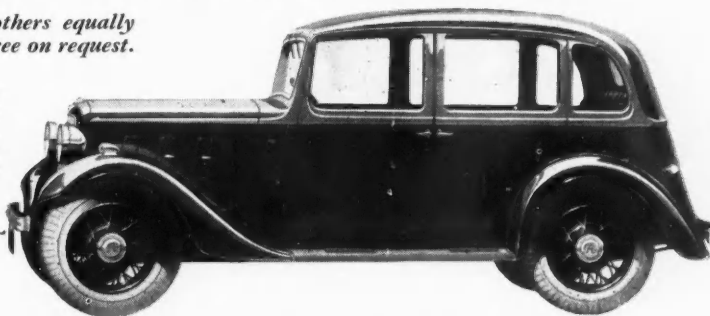
"It's a fact, though. And take economy. With the Seven, for instance, you can travel with four up for a penny a mile. Why, my own Ten-Four costs very little more to run. Besides, Austins always command a high resale price—and that's a sure test of a car's reputation."

"So you think my safest course is to INVEST?"

"Safest—soundest—and most economical."

**Fuller particulars of this performance, together with others equally convincing, are contained in a booklet "Correspondence" free on request.*

The Ten-Four Sherborne Saloon as illustrated. Six side windows. Streamline rear panel encloses spare wheel and luggage carrier. Flush-fitting sliding roof. Four speeds with Synchromesh on top, third and second. Triplex glass and Dunlop tyres. Price at works £178. Sherborne Fixed-Head Saloon, £162.10. Lichfield Saloon, £168. Lichfield Fixed-Head Saloon, £152.10.



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order to provide a wider spring base and so make the car less liable to sway, and also to increase the room for the coachwork.

Another interesting feature of this car is a completely new chassis frame which has been designed for the 1936 cars. This is most important when independent front-wheel suspension is fitted, as the rigidity and strength of the frame play an important part in the general behaviour of the car on the road; and I have often felt that, in the case of some less successful types of independent front-wheel suspension the chassis was really the cause of their comparative failure and not the method of springing itself. A box girder type of chassis frame has been adopted by Humber for the first time. In a car of this type, also, if the coachwork is to remain silent and in good condition, the frame must be rigid. It is claimed that with this new frame, as compared with the old type of channel section frame, it is two and a half times stronger in torsion and seven times stronger under load.

In the 1936 cars the power unit has been moved 4in. farther forward, so as to obtain a more perfect distribution of weight. In addition, the weight of the passengers is all brought within the wheel-base, which greatly improves the comfort and makes the car more stable.

Though the steering box fitted to the 1936 Humbers is different, the old principle of worm and nut is still retained. I always have a great affection for this type of steering, which seems to me to give better results than any of the modern types. Coupled with the independent front-wheel suspension, this new Humber steering makes the car delightfully easy to drive; while, in spite of the large tyres, it is very light even when manœuvring at really low speeds.

The brakes are excellent, the vacuum servo making the required pedal pressure very light. A new type of brake drum has been fitted, being made of a material called Milenite, which it is claimed cannot distort or score.

The instrument panel is of attractive appearance, while the electrical equipment is very complete, incorporating head lamps of a new shape to fit in with the general lines of the car.

As regards further details of the body, it should be mentioned that the wind screen is of the sloped "V" type and gives a very excellent degree of vision.



THE INTERIOR OF THE HUMBER PULLMAN LIMOUSINE

Showing one of the occasional seats in position

"SIGNPOST"

LAST year I drew attention to a very excellent publication for the motorist, or for that matter any other traveller, called *Signpost* and compiled by W. G. McMinnies. So successful has the first edition been that a new edition has been issued which is greatly increased in size and scope.

Signpost is stated to be an independent guide to pleasant ports of call, and Mr. McMinnies spent months, doing 1,000 miles a week, personally inspecting the places which he recommends in his book. When the first edition came out I took exception to what I thought was the rather scant space devoted to East Anglia, and accordingly I asked Mr. McMinnies, he being an old friend of mine, to come and make a short tour of my own district, consisting mostly of North Essex and Suffolk. During this dash about the countryside I had an opportunity of watching this tracker-out and tester of hotels and road houses at work. I learnt a lot about these places even in that short time. I felt rather like Dr. Watson being dragged helplessly at the coat-tails of Mr. Sherlock Holmes, for I have never known anyone make such a thorough investigation of his subject. Sometimes I was quite at a loss as to the reason for his asking a particular question, only to have it explained to me patiently when we were once outside. He even tested the pens in the bedrooms when writing-tables were provided, and

his knowledge of beds was enough to make anyone painfully conscious of the short-comings of their own home.

The book is divided into three sections, dealing with hotels, road houses, and country clubs; and one of the reasons that it appeals to me so much is that it is excellently illustrated with photographs which really look like the places they are intended to represent, many of which were taken by Mr. McMinnies himself, so that one can really get some idea of the sort of place one is going to meet. The key map system for finding the various places is also very useful to anyone who is on tour. The book is published by Simpkin, Marshall, Limited, at 3s. 6d.

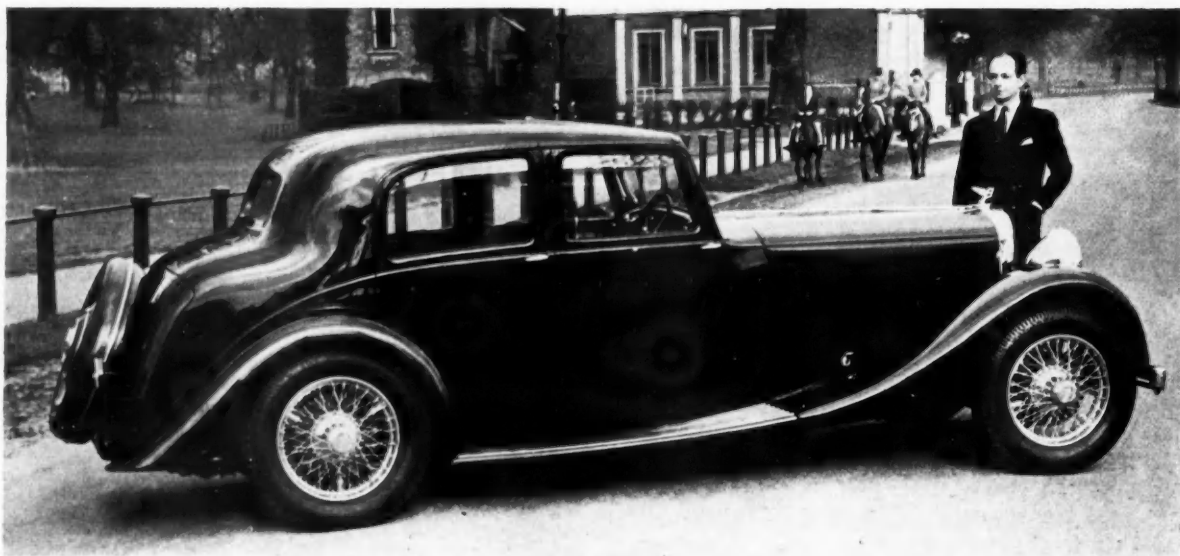
THE NEW AUSTIN RACERS

REAL British racing cars capable of holding their own with the Continental experts, helped by their Government subsidies, are hard to find and the only British racing car, pure and simple, that exists at the moment for this purpose is the E.R.A., backed by a band of enthusiasts who deplored this state of affairs.

Now, however, thanks to the initiative of Sir Herbert Austin, a team of racing cars has been constructed at the Austin works, to the designs of Mr. T. Murray Jamieson, which should prove unbeatable in the class for engines under 750 c.c. in capacity. Though these cars will receive the backing of the Austin Company, they are directly sponsored by Sir Herbert Austin, and everyone is awaiting their first arrival on the track with such interest that I propose to give a few details as to their construction.

The four-cylinder engine has a bore of 60.32mm. and a stroke of 65.09mm., giving it a cubic capacity of 744 c.c. It develops 90 b.h.p. on long-distance fuel and 116 b.h.p. on spring fuel at 7,600 r.p.m., but as the engine will run up to over 12,000 r.p.m. this power can be very greatly exceeded. The whole car weighs 1,092lb., so that, if the little vehicle can be held at the maximum speed, 140 m.p.h. should be easily attainable.

An interesting point is that, for the first time, the well known little Austin Seven side-valve unit has been abandoned, the new power plant consisting of a twin overhead cam-shaft job. The whole engine is of light alloy, the crank case and cylinder barrels being one casting, while the cylinders



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themselves act as liners. Each of these liners stands well up above the barrel into which it slides, and the projecting portion above is heavily ribbed for cooling purposes. The joint between the head and the liners is metal to metal.

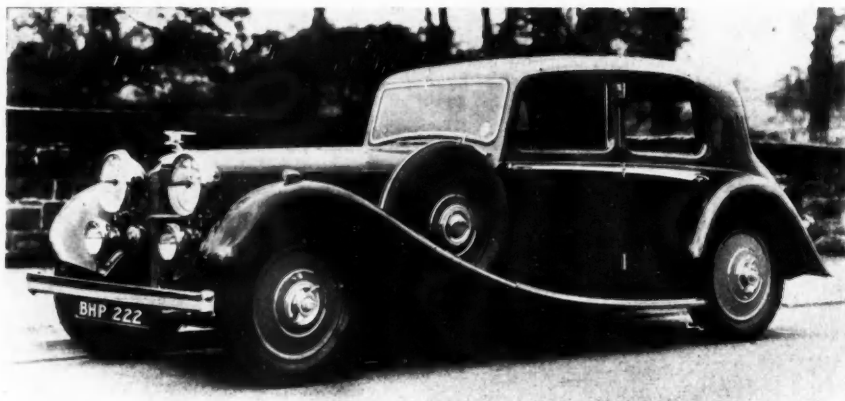
Little 14mm. sparking plugs are used and are situated in the centre of the cylinders between the valves, so as to get an ideally shaped combustion space. A feature of the engine consists of the two very large tubular camshafts, which are of such a size, so far as diameter is concerned, as to make one think of crankshafts. The ports are also, of course, very large when we consider the diminutive size of the whole engine.

In an engine which is going to turn over at these terrific speeds the valve operation is the crux of the whole design. The ordinary person may wonder, when he considers the number of times per second that each valve has to open and close, how it will be possible to get them to work satisfactorily.

In these little Austin engines the cams operate the valves through quite large pistons. The valve itself and its two large coil springs are covered by the piston, which also has for itself a large coil return spring. Provision has to be made to allow air to escape from the interior of these pistons, as they will be operating at such terrific speed.

The camshafts are driven entirely by gears, as is also the Jamieson supercharger. This supercharger is at the back of the engine, and it is quite a simple matter to change its running speed. Along the side of the engine are two extra gear-driven shafts, one of which drives the Vertex magneto and the other the water pump, the latter being geared down so that it runs at a moderate speed. On the end of this shaft there is provision for a starting-handle to start the little engine.

The main water circulation, when taken



THIS ALVIS SPEED TWENTY ATTRACTED A GREAT DEAL OF ATTENTION AT THE RECENT TORQUAY RALLY.

It has a new metallised finish and was driven in the rally by Mr. A. G. Douglas Clease

from this pump, goes around the head and the finned portion of the liners. The lower portion of these liners is also in a water space, but the water in this space only circulates by thermosyphon.

The supercharger delivers the mixture to a large finned pipe which runs along the side of the engine. A special S.U. carburettor is used, and there is, of course, also a blow-off valve on the inlet manifold.

The big end bearings are so large that it would appear that the connecting rods are practically all big end, while the diameter of the crankshaft is very generous for so small an engine.

Lubrication on a little engine turning over at these terrific speeds is all-important. On these Austins there are no less than three spur gear oil pumps. One pump takes oil from the tank which is mounted near the centre of the frame, to one end of the crankshaft, and also a separate supply to the large plain centre bearing. The second

pump delivers oil at a reduced pressure to the hollow camshafts and all the overhead gear; while the third picks up the oil as it drains to the bottom of the crank case and returns it to the separate oil tank in the centre of the frame.

As it is unnecessary for this engine to run at speeds less than 2,000 r.p.m., there is practically no flywheel.

The cars are, of course, single seaters, the gear lever, of the remote control type, being on the left of the driver. Two types of gear boxes will be provided, both giving four forward ratios, but one being equipped with synchromesh mechanism and the other without. A torque tube is used, through which the propeller shaft runs. The brakes are of quite straightforward design, having two shoes in each drum, and are operated by rods.

So far as the chassis is concerned, independent wheel suspension is not used, and the front spring is transverse, so as to

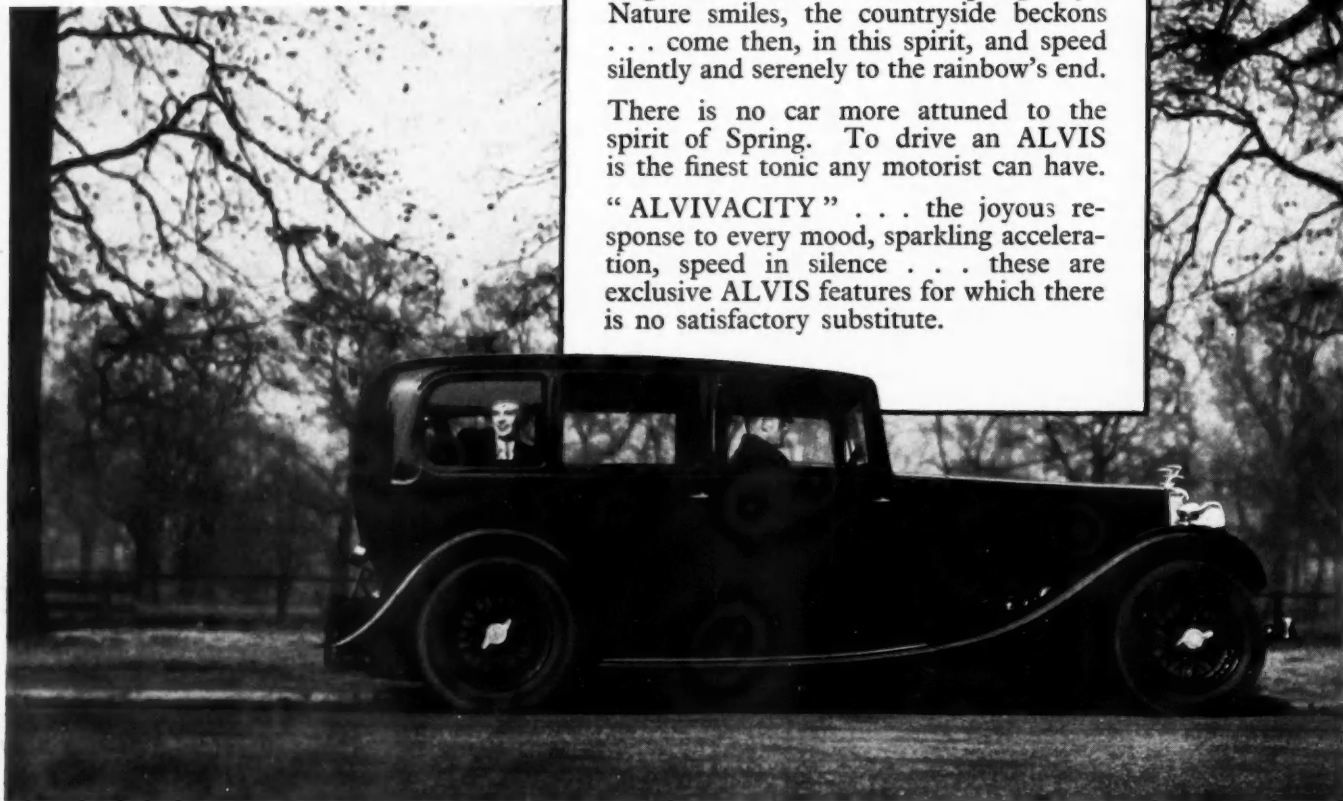
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TOURING MAPS
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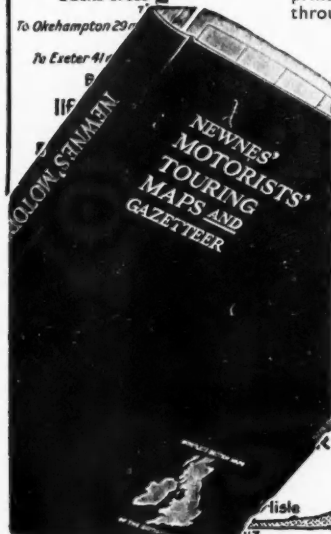
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ONE OF THE NEW LINCOLN ZEPHYR SALOONS IN THE NEW FOREST

keep down unsprung weight. At the rear the springs are of the quarter-elliptic type. The frame is of normal design and strongly cross braced, the dashboard forming an additional stiffening member. The big fuel tank is situated immediately behind the driving seat.

These cars will, I think, be found to mark a mile-post in small internal combustion engine design. No trouble has been spared to make everything as light as possible and yet sufficiently strong, and sporting motorists will watch their behaviour with interest during the coming season.

THE NATIONAL MOTORISTS' ASSOCIATION

A NEW association, known as the National Motorists' Association, has been formed to look after motorists' interests

and to press for road and other improvements. This Association gives its members many privileges, among which is the payment of running repair bills at any garage up to 5s. in value. Two of these free garage services are allowed each member per annum. Though the Association will have scouts on the road, it is felt that free service for small running repairs at any garage will more often meet the needs of those who encounter trouble on the road.

THE LUCAS FACTORIES

THE electrical equipment of the car has become of great importance to the motorist to-day. Not only does he depend on its proper functioning for the actual running of his car, but, in addition, so many of the accessories are operated by electrical

means, so that failure in this direction may cause great inconvenience.

Recently, the Racing Drivers' Club paid a visit to the great Lucas factories at Birmingham, where everything is made, from a wind-screen wiper to a head lamp, for by far the greater part of the British motor industry.

Particular care has to be taken in the testing of electrical apparatus. As an instance of this it may be stated that the drive from an engine is never quite smooth, due to the varying torque of the engine. In the Lucas works a test has been developed to drive dynamos, distributors, magnetos, etc., under conditions of torsional vibration much more severe than could possibly be obtained in service. The apparatus, which is mounted in a framework cushioned by means of four pneumatic tyres, consists of a steel shaft about 5ft. long, connected at one end to a driving motor and flywheel and at the other end by means of a coupling to the machine to be tested. Mounted on the shaft at this end is a six-pole laminated iron rotor, which revolves between the poles of a powerful electro magnet. This has the effect of introducing regular snatches into the drive, so reproducing yet more severe conditions than those obtained on an engine.

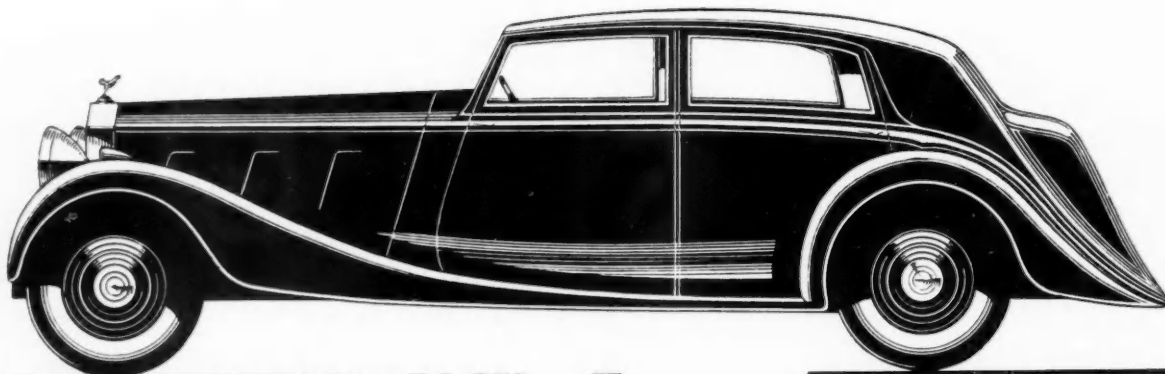
THE BURLINGTON CARRIAGE COMPANY

HIGH-CLASS coachwork has always appealed to me. In these days of huge production, though the coachwork turned out for the cheaper type of car represents wonderful value for money, yet at the same time there is always room for really first class work on the finer and more expensive types of chassis.

In my recent test of the Siddeley Special I drew attention to the excellent sports saloon body fitted to that car, which was made by the Burlington Carriage Company, and recently I had an opportunity

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ROLLS-ROYCE

AN ANNOUNCEMENT

Rolls-Royce Limited have pleasure in announcing that they have decided to offer the 20/25 h.p. Rolls-Royce with an alternative size of engine.

The new and larger engine is of 25/30 h.p. 6 cylinders having a bore of $3\frac{1}{2}$ inches and a stroke of $4\frac{1}{2}$ inches.

R.A.C. rating 29.4 (Tax £22 - 10 - 0)

The price of the chassis with the larger engine is increased by £50.

In all other respects the design of the chassis is similar to that of the famous 20/25 h.p. model.

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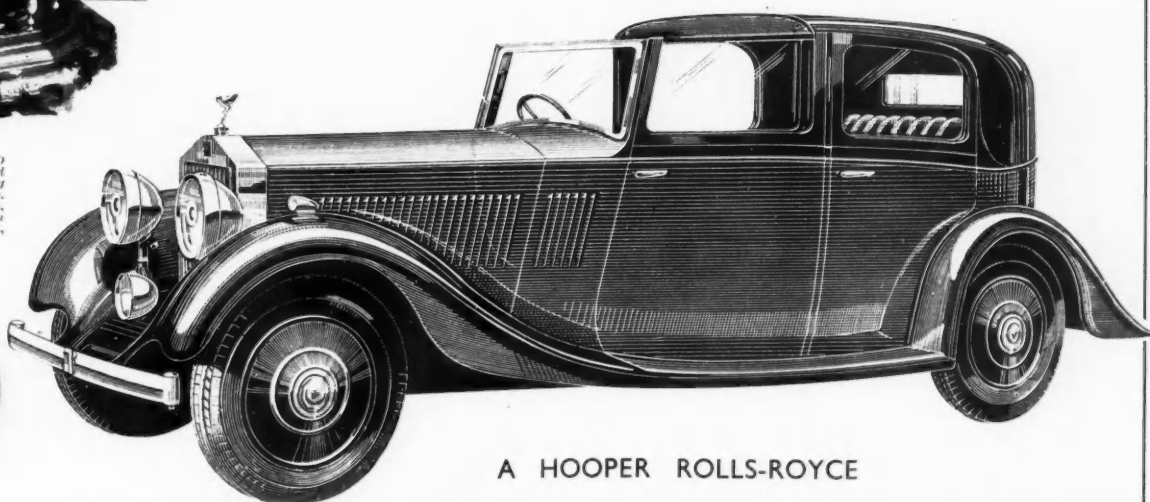
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IMPERIAL HAT STAND in translucent green and white jade. Chien-long 1736-1795. Height 13 inches. From the Summer Palace, Peking. By kind permission of Messrs. Spink & Sons.



A HOOPER ROLLS-ROYCE

of paying a visit to the works of this firm, which devotes itself exclusively to the making of high-class coachwork for that beautiful chassis the Siddeley Special. The Burlington Carriage Company is situated alongside the Armstrong Siddeley Service Depot in Cricklewood, so that the closest touch can be kept with the whole organisation.

It is the aim of this firm to make bodies which are really worthy of the most luxurious chassis, and I can personally vouch for the care and trouble that are taken, and also for the enthusiasm of the staff, who are always devising new things to make for perfection.

A small point, for instance, can be cited with regard to the springs employed in the seats. In the ordinary way the spring wire is tempered before being wound into coils, but in the Burlington works these springs are again tempered in the complete coil, producing a very much more comfortable seat. Only the finest materials are used, and details such as blinds are carefully recessed so as to be invisible when not in use. Those who purchase Siddeley Specials can therefore be certain that the coachwork will be worthy of this fine chassis.

CURING CYLINDER BORE WEAR

SOME time ago I gave an account of a visit I paid to the laboratories of Alexander Duckham and Co., Limited, the well known lubricating oil firm, with particular reference to their wear-curing Tablets which can be inserted in the



A TRIUMPH GLORIA SIX LIGHT SALOON IN THE COTSWOLDS

petrol. It has been found that the chief cause of cylinder-bore wear is due to corrosive elements, the result of combustion, which are left behind in the cylinders when the engine has been stopped.

Duckham's Wear-cure Tablets have been produced in order to neutralise the action of these corrosives. They are placed in the petrol tank, one for each two gallons of petrol, and the neutralising elements pass through the carburettor with the fuel, and

after the tablets had been added it increased to 17.84 m.p.g. for the rest of the period.

The condition of the inlet valves was found to be exceptionally good, and they were not ground in or even wiped, while the amount of pitting on the exhaust valves was about standard. The amount of carbon was less than usual on all the valves. The condition of the sparking plugs was also exceptionally good. At the conclusion of the test the petrol consumption was still improving, being up to 17.91 m.p.g.

thus obtain instantaneous entry into the cylinders and make it impossible for the corrosive elements of combustion to do any damage. In numerous tests conducted with these Tablets it has been found that not only do they practically eliminate cylinder bore wear, but that, in addition, they actually improve the petrol consumption, thus paying for themselves at once.

I have now received further details of tests that have been carried out with the Tablets, which only go to confirm the claim of the makers. One of these tests was carried out on a 3½-litre Bentley engine from 1,514 miles to 19,818 miles, when the engine was taken down. The average wear at the top of the bores was found to be 0.0034in., and the wear per thousand miles 0.00017in. The inspectors stated that the sides of the pistons were better lubricated than usual, while the rings were all free, and the outside surface of the rings showed a good finish, while the carbon deposit was less than usual.

In this test it was brought out that the petrol consumption improved with the use of the tablets, as before it was 16.6 m.p.g. and

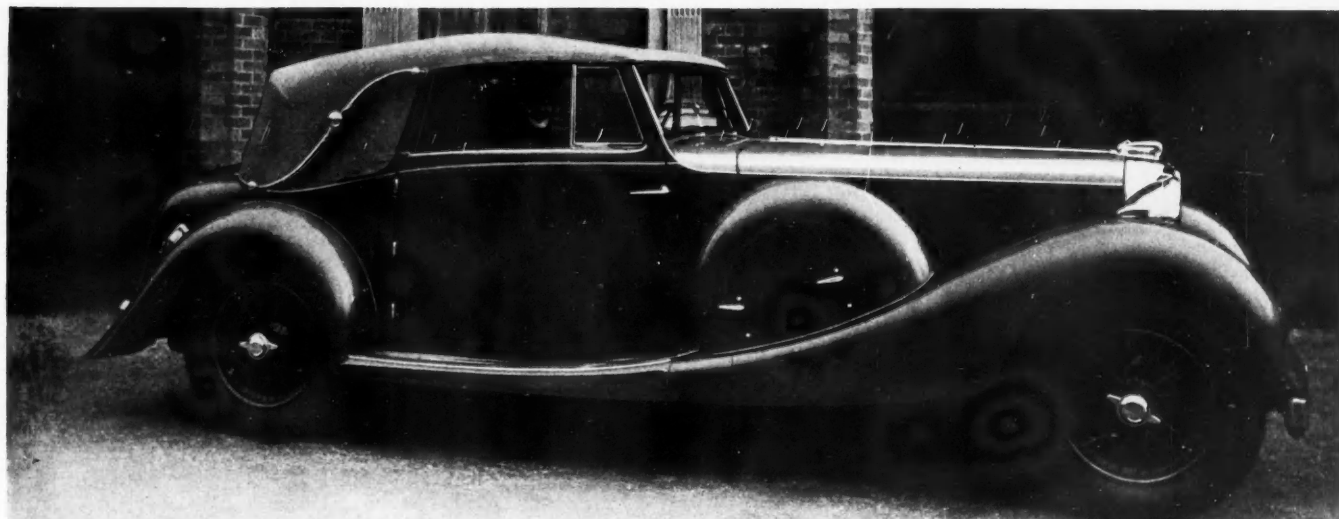
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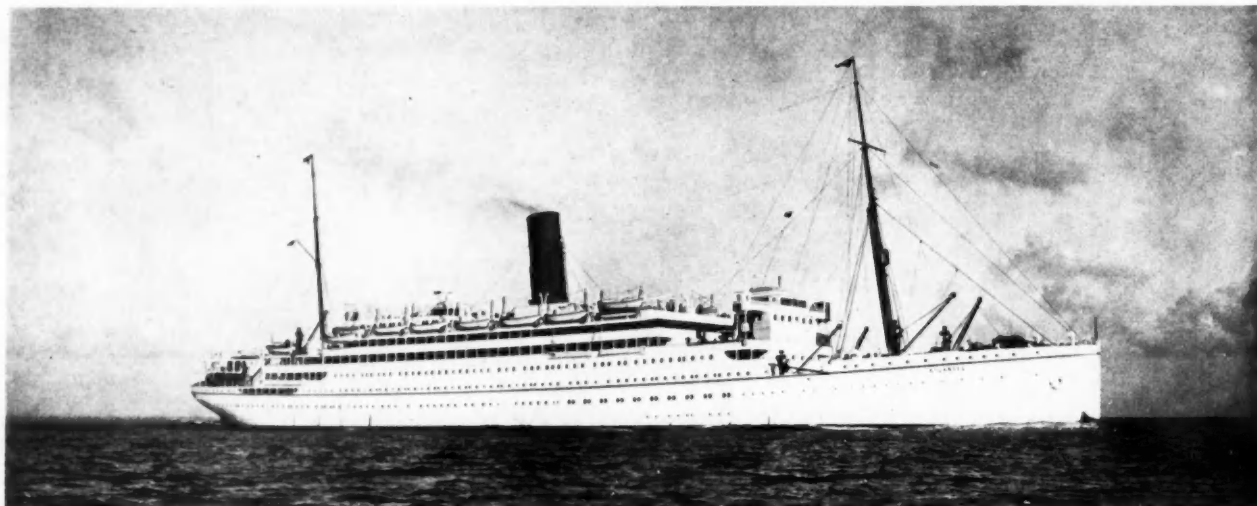


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MAY CRUISES

During the month of May the *Atlantis* will carry out two cruises in the Mediterranean. The first of these will start from Southampton on May 8th and last twenty days, while the second will start for a fortnight's Whitsun cruise on May 30th. The inclusive first-class fares for the two cruises will be from 35 guineas and 23 guineas. On the former cruise the *Atlantis* will make her first call at Gibraltar, where a stay of five hours will be made, enabling her passengers to see the galleries of the famous Rock. She will then make her way to Venice, and will drop anchor off the Giudecca in the middle of the morning, and during her stay of twenty-four hours there will be time enough at all events to visit some of the city's famous "lions," e.g., the Doge's Palace, and the glorious Cathedral of San Marco. An hour or two of the afternoon may well be spent in a visit to the Lido,

where the bathing season will have already commenced. The next call will be at exquisite Ragusa, now known, by the cacophonous name of Dubrovnik, where an opportunity will be given for a drive along the enchanting coast to Cattaro. The steamer, having passed up the Bocche di Cattaro, will pick passengers up in the evening. The *Atlantis* will then steam southwards and come to a halt for some hours in the beautiful harbour of Algiers before making for her home port. On the Whitsun cruise the itinerary will be different but equally interesting. After a call at Vigo and a ten hours' halt at Ceuta, which will give an opportunity of visiting Tetuan, she will run north and call at Barcelona, where there is the finest of Spanish harbours. The duration of the halt will permit of a visit to the jagged mountain of Montserrat, with its terraces and chasms. There will follow a call of sixteen hours at Cannes, in some ways the most charming of all the famous resorts on the French Riviera. Two or three days' rest on board, and then a visit to another southern beauty spot, Lisbon, with ample time allowed for a visit to incomparable Cintra, enthroned among its hills, or to one of the delightful spots on the Portuguese Riviera.

THE ATLANTIC ISLANDS

On her next cruise, which starts from Southampton on June 20th and will last thirteen days, for a minimum first-class fare of 22 guineas, the *Atlantis*, after a call at Corunna, with its memories of Sir John Moore, will spend a few hours at Casablanca, the remarkable modern French port on the west coast of Morocco. She

will then fare south to Las Palmas, perhaps the most delightful of the towns in the Canary Islands. The road up from Puerto de la Luz is rather uninteresting, but Las Palmas itself is most attractive by reason of its many typical Spanish houses with their flower-decked balconies and their flat roofs. Some 300 miles to the north of the Canaries lies the group of the Madeira Islands; and at Funchal, the capital of the chief island, the *Atlantis* will make a call of fourteen hours. Funchal from the sea is particularly charming. On leaving, the *Atlantis* will make for home, but, as on the Whitsun cruise, a call will be made at Lisbon.

GOVERNMENT TOUR OF BRITISH COLUMBIA

A holiday tour that strikes a new note has been planned for this summer by the Government of British Columbia. It takes the form of an invitation to the people of the United Kingdom to visit the province as the paying guests of the Government. The purpose of the tour is to afford all interested in the possibilities of this younger Britain beyond the seas an opportunity of investigating under official auspices, and in a manner not open to the ordinary tourist, something of the beauty, the natural resources and the attractive conditions of life in this grand Imperial domain.

The tour will involve some 12,500 miles of first-class, officially conducted travel, and will embrace not only most of the principal places of interest in the Province (including Vancouver in the height of its Jubilee celebrations), but such spectacular resorts as Banff and Lake Louise in the Rockies, and the cities of Montreal, Toronto, Ottawa and Quebec, and a trip to Niagara. It will occupy seven weeks out and home, sailing from Liverpool on July 24th and returning on September 11th. The transportation arrangements throughout will be in the capable hands of the Canadian Pacific Railway, with whose "Across Canada" tour the inspectional tour is associated.

The fare, including cabin accommodation on "Duchess" liners, first-class rail, reservations on parlour cars, motor conveyance where indicated on the itinerary, first-class accommodation throughout, gratuities, meals and baggage, but exclusive of gratuities on the Atlantic steamers, is £169 10s., or for a double ticket £164 10s. each person. Enquiries should be addressed: The Agent General for British Columbia, British Columbia House, 1-3, Regent Street, London, S.W.1.



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TRAVELLING REPRESENTATIVE DETAILS UPON APPLICATION

OF OPTICAL GLASSES

WHEN we ask people what it is they specially appreciate in an optical "glass," many make some such reply as this: "Oh! I do like to look through a 'glass' at something miles away and see it so near I could almost seem to touch it." Well, those who desire that cannot have it without using a very powerful telescope, *i.e.*, one of those long spy-glasses made of tubes sliding one inside another. But that choice would deprive the user of a great deal of the service and, also, the pleasure to be had from a suitable "glass." The telescope is designed for a particular purpose, namely, to magnify in a high degree and reveal in sharp focus a *very small* part of the wide area seen with the unaided eye; in fact, it is because of these qualities that the telescope is used so much at sea, where it is necessary to read the names of distant vessels and the designs and colours of signalling flags, and so on. The prism binocular, on the other hand, is devised to reveal a *much larger* field of view, which, also, it magnifies a few times, and this is a great advantage as small and distant objects can easily be picked out.

For what purposes do people need optical glasses? Of course, some folk are always very anxious to see the colours on the first three horses "coming up the straight." Well, every sport becomes more interesting when the spectator possesses a good "glass," since he is then, in the words of the old proverb, "the looker-on" who, in truth, "sees most of the game."

And, while speaking of sport, it is perhaps well to bear in mind that many of the enclosures and stadiums in which the more popular sports take place are now grown to such vast dimensions that it is impossible with the unaided eye to follow clearly the course of events. But the spectator in possession of binoculars, even though in a place farthest from the arena, is in effect transported to a front seat in the grand stand. And the same applies to those many sports that do not take place in enclosures—*e.g.*, yacht and boat races, hunting, steeplechasing, motor racing, etc.

Remote details of architecture in cathedrals, castles and other interesting buildings are revealed by binoculars, and birds and animals in their natural conditions can be viewed as if close at hand, the prism binocular being especially suitable because of its wide and brilliant field of view and, also, that quality of stereoscopic effect which it possesses so noticeably. With regard to stereoscopic effect, we know that, on looking at objects all around us, some appear to stand out in bolder relief than others, and experience has taught us that, all other things being equal, the former, *i.e.*, the more solid-looking, are the nearer to us. The farther the objects are away, the less easy is it for us to discern this solid-looking form—hence, if they are very distant, they all appear to be on the same flat surface, just as if painted without light or shade or shadows on a canvas. But if the rays of light R R in Fig. 1—which, it will be noted, are almost parallel—could be caused to diverge to lenses O O, which are more widely separated than are our eyes (the centres of the eyes are, on an average, 2.5-3 ins. apart), and if, by means of prisms P P, inserted in the body of the binoculars, these rays could be ultimately led to our eyes, then objects removed to such a distance that the unaided eyes just fail to recognise them as solid-looking would, by the intervention of the binoculars, now stand out distinctly in relief. In other words, the farther we can see round the corners, the more solid the object will appear.

THE HISTORY OF OPTICAL GLASSES

It will throw light on several points if we now speak briefly of the way in which "glasses" of this kind were invented.

In the year 1609, Galileo of Padua succeeded in contriving a telescope which, it is thought, was the first instrument of this kind in history, although there are some who say that one had been devised in the preceding year by a spectacle-maker called Lippershey of Middleburg, Holland. However, those early contrivances were somewhat crude, but much was done in the next two hundred years to eliminate defects and improve their optical definition: new and purer glass was specially prepared for the lenses, which, also, were formed and finished with finer accuracy ("figuring," as this is called). Then, in 1823, it occurred to someone, whose name has not been preserved, to take two short telescopes and put them together side by side within a single frame in such a way that the distance between the centres of the telescopes was equal to the average space between the centres of the

human eyes. Thus there was one telescope for each eye, and in that way the first binocular came into being.

This "Galilean" or twin telescope binocular has undergone no radical change in principle since it was invented, although it has benefited by improvements in glass as well as in mechanical details. Returning for a moment to the original Galileo telescope (the monocular or telescope proper), although this had greatly benefited by the above-mentioned advances in the quality of glass and, also, in mechanical features, nevertheless, efforts were continually being made to discover other means by which it could be improved; and with that end in view, a French engineer, Porro by name, tried the effect of inserting glass prisms between the lenses. That was the beginning of the prism "glass," and, although it happened in 1850, more than forty years were to pass before a really practical prism binocular was placed on the market.

The introduction of these prisms has enabled makers to produce a binocular of a much wider field of view and also of enhanced brilliance. In the older, or Galilean, type the light is strong at the centre of the field, but falls away towards the edges, where it becomes relatively weak; nor is it so easy to make Galilean "glasses" of the higher magnifications that do not show undesirable colour fringes along the edges of objects. With the prism type, on the other hand, the light is almost uniform in strength across the whole field of view, and the colour fringes are generally reduced to negligible intensity; moreover, this type is, at the same time, relatively smaller, more compact, and more easily held.

COLOUR FRINGES

Binoculars showing very noticeable colour fringes should not be purchased, for this indicates either that the optical system has become disarranged or, alternatively, that it is a common "glass" in which little care has been taken by the makers to correct optical defects in the lenses.

Here is a comparison of Galilean and prism binoculars of the same magnification (six times); note the wider field of the latter:

Galilean has a width of view of 60yds. at a distance of 1,000yds.
Prism " " " " 150yds. " " " " 1,000yds.
Binoculars magnifying less than four times are generally made on the Galilean principle, and, although "glasses" on this system are to be had in magnifications as high as six times, nevertheless it is advisable to use prism glasses when magnifications exceeding four are required.

THEATRE GLASSES

Were it not for the fact that the Galilean type is cheaper to manufacture, it is highly probable that the prism type would, long before this, have supplanted it for every purpose. "Theatre glasses" (more generally called "opera glasses") are mostly of small magnifications (2, 2½ or 3), since they are required not for the purpose of scrutinising the minutiae of the make-up of the actors and the audience, but rather to provide a somewhat closer and brighter view of the scene than is possible with the naked eye. By reason of the small magnification necessary, the maker is enabled to produce a small, light and comparatively inexpensive binocular of the Galilean type; but, even so, prism theatre glasses of the same size, weight and magnification provide a wider and more brilliant view of the stage.

Every pair of binoculars made by a firm of good standing bears its own distinguishing number for purposes of identification in the maker's books, as well as a name chosen by the makers,

which is engraved on all binoculars of this particular model and serves to distinguish it from other models. Besides these, there are certain figures telling how many times this particular model magnifies, and also the diameter of each of its object glasses—the big lenses farthest from the eyes and therefore facing the object that is being looked at: hence the name. For example, we might read "6 × 30," and, from these figures, it is learned that the model magnifies six times—the symbol for multiplication (×) being used for magnification—and, further, that the clear diameter of each object glass (O G) is 30 millimetres. (The diameters of O G's, etc., are almost always stated in millimetres, but they can be converted very closely to their English equivalents in inches by multiplying by 4, the position of the decimal point being apparent.) On other models we might read, say, 8 × 24 or, perhaps 7 × 50; and many with other pairs of numbers are to be found, but all are interpreted in the same way.

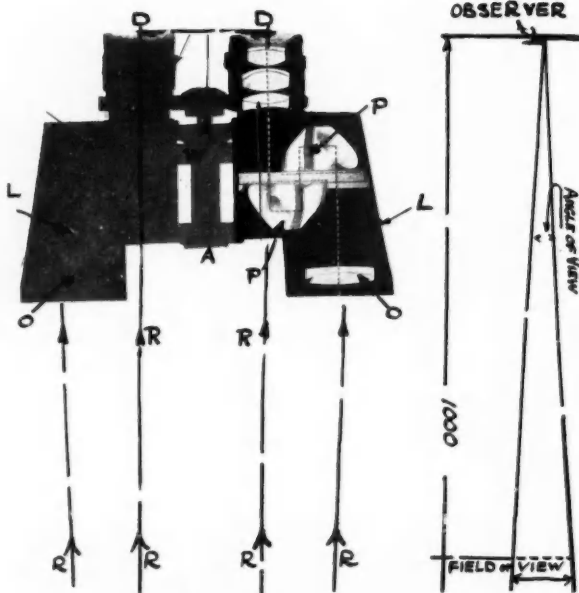


Fig. 1

Fig. 2

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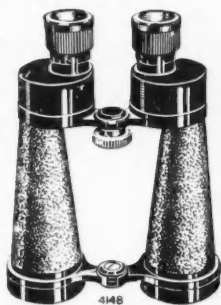
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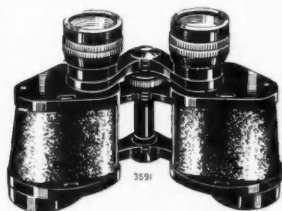


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From these figures we can easily gather several of the more important facts about prism glasses, which appear on makers' lists—facts which indicate at once the suitability of a model for this or that purpose. Taking, for example, the above-mentioned figures 6×30 , we divide 30 by 6, obtaining 5, which it will be found on referring to the makers' list, is the diameter of the ray of light passing from this particular model into the pupil of the eye, or, as it is called, the "Emergent Ray," which is the same size as the "Exit Pupil" of the "glass."

Again, the square of the diameter of the emergent ray—which, in this instance, is $(5)^2$ or 25—is called the "light transmitting power" and, sometimes, the "luminosity"; it is a measure of the relative brilliance of the model in question.

Similarly, for a model bearing 8×24 , we have 24 divided by 8 equals 3, for the diameter of the emergent ray, and $(3)^2$, i.e., 9, for the light transmitting power or luminosity.

For all-round service in winter as well as in summer there is probably no better compromise in weight, size, and optical properties than the 6×30 model; moreover, it can be carried all day, if needs be, without causing undue fatigue.

Again, the 8×40 model, although it is larger, somewhat heavier, and more expensive, provides a magnification exceeding the former by two times, as we see, and is equal to it in luminosity, i.e., 40 divided by 8 equals 5, and $(5)^2$ equals 25.

Binoculars magnifying more than ten times are not in very general use, for they must be held very steadily by hand or supported on some convenient rest—the tremor of the hand produces an effect that can be likened to blurring of the view. Nevertheless, hand prism binoculars are to be had, which magnify as much as eighteen times ($18 \times$); but where these high powers are called for, the hand telescope of which we were speaking at the beginning of this article is a more suitable type of "glass," although it has none of the charming stereoscopic effect of the binocular.

NIGHT GLASSES

Then, again, the higher the magnification the more will mist, haze, fog, and other atmospheric impurities be magnified, and, in consequence, the views of the object will be less crisply defined. It should be mentioned that in bright, clear weather an 8×30 "glass," or even an 8×24 , will give every satisfaction. With a "glass" of 7×50 the emergent ray is very large, for 50 divided by 7 equals 7.14, and, following the same course as before, we find that the luminosity of this model has the enormous value of $(7.14)^2$ which is nearly 51. But it is to be noted that the iris diaphragm of the human eye does not open to so large a diameter as 7.14mm. in ordinary daylight, and, under these circumstances, the whole of a ray of light as large as that cannot

enter the eye. In poor light, however—in twilight and at night—the iris will open and take the whole ray, thus gaining the full benefit of the light coming to these large object glasses. Hence binoculars with these properties are called "night glasses."

Practically all models of prism glasses and the better qualities of the Galilean type are so arranged that the limbs L L can be hinged about a central axis A A. By this provision anyone can take up a pair of binoculars and, by turning the limbs about this axis, adjust the "glass" until the distance, D D, between the centres of the two tubes, or limbs, is exactly the same as that between the centres of his eyes when looking straight in front—the interpupillary distance as it is called in makers' catalogues.

Suppose the tubes are rather too near together for our eyes, we shall see two intersecting rings on putting the "glass" to our eyes. Now turn the tubes about the axis A A until these two rings merge into one: and the adjustment is correct.

Provision for focussing binoculars is made:

- (A) By separate eye cups, which can be focussed independently.
- (B) By a central screw actuated by a wheel (see W).

HOW TO FOCUS BINOCULARS

In the case of binoculars provided with (A), the "glass" is put up and one eye is now shut while the eye cup of the other is turned until focus is found for it. This eye is now closed, the other opened, and the former process is repeated.

The user should now read the graduations on the scale outside the eye cups, for if these are borne in mind it is possible to reset the eye cups by that on a future occasion.

The better models provided with the central focussing wheel have also one of their eye cups which can be focussed independently, since many people have not the same focus in both eyes. To focus with this type, close the eye over the graduated eye cup and use the wheel W to focus for the other eye. Now close this eye, open the other, and, taking care not to alter the wheel W, turn the graduated eye cup until focus is found.

Binoculars to be used in damp or dusty conditions are likely to give better results if they are of pattern (A), with separate eye cups. Some who wear eyeglasses or spectacles find inconvenience when using binoculars, and, for these, provision is made by which outer lenses are fixed in the eye cups, having exactly the same correction as the user's eyeglasses. Thus it is possible to dispense with eyeglasses while the binoculars are being used. Tinted glasses may also be inserted where it is found that the light from the binoculars is too strong at any time of the day or in southern latitudes.

Makers' lists generally state the angle of view of each model, and also its field, or width of view, in feet, yards, etc., at a distance of 1,000ft., or yards, respectively. See Fig. 2. OUTLOOK.

THE CHARM OF THE TIMBER HOUSE

THE words 'timber house' connote to most Englishmen a synonym for 'log cabin.' They visualise a shack in the prairie, crudely built, as easy to fall as it was easy to build, and therefore suitable to lands where earthquakes are prevalent, but completely out of place in England, where we build to last. That has certainly been the attitude towards timber building in this country, at any rate, until quite recently, and Mr. S. P. B. Mais, the writer of the words we have quoted, confesses that it was an attitude which he shared until his recent tour of the United States showed him what a lovely thing a timber house is capable of becoming when allowed to develop naturally. "Timber, so far as I thought about it at all, I took to be the material from which we built cricket pavilions, dog kennels, and the summer-house. If I wanted to live in a timber house, I took it for granted that it would have to be three hundred years old." To dispel this idea a delightfully illustrated book has been published, entitled *The Charm of the Timber House* (Ivor Nicholson and Watson, 2s. 6d.), to which Mr. Mais contributes a sparkling introduction and in which Mr. R. Furneaux Jordan writes an informative paper on "Modern Building in Timber."

In this country we have the familiar half-timbered house, so repeatedly sketched and photographed, and we also have the not so well known frame house, which is externally weather-boarded and sometimes roofed with wood shingles. Until the day before yesterday both these were regarded as picturesque but extinct forms of building. We might imitate the appearance of the first, but only by falsifying its structure; the second was

a manner of building which had become restricted, as Mr. Mais puts it, to "cricket pavilions, dog kennels and the summer-house." But modern transport, Mr. Jordan reminds us, has altered the situation; it has made this a great timber-importing country, so that timber building in the soft woods has now become a live issue. Our English hardwoods are too expensive and too precious to be used much for this purpose; but we now have a wide choice of imported softwoods, several of which are ideally suited for frame construction. Red cedar is, perhaps, the most generally useful. It is a wood practically immune to dry rot; it has exceptional durability; and it has the advantage of taking paint readily, although it may also be waxed or oiled, or even left in its natural state. After red cedar, Douglas fir and western hemlock have proved the most suitable woods for the timber house.

In a paper full of useful information Mr. Jordan gives facts and figures about timber building to-day.

It is definitely cheaper than building with brick or concrete; if proper precautions are taken there need be no greater risk of fire than in a brick or stone house; moreover, as old timber buildings prove, wood will last long enough to serve any ordinary needs. Mr. Jordan gives examples of what is being done in other countries—in Sweden, Germany, and the United States; and he discusses for the consideration of architects over here the possibilities of the unit house, the extensible house, and the pre-fabricated sectional house. The book is illustrated with numerous photographs and plans of timber-built houses, both at home and abroad, as well as with a series of lovely pictures of old weather-boarded buildings.



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(From "The Charm of the Timber House")



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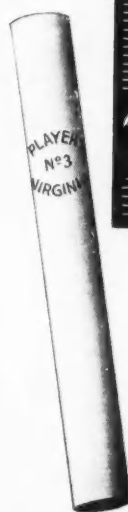
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CLIMBERS AND SHRUBS FOR WALL DECORATION

THERE are two types of plants in general use for the decoration of walls—those of naturally twining or climbing habit which either cling by themselves or require artificial support, and shrubs which ordinarily make bushes if grown in the open border which is their proper place. If choice were restricted to plants of a purely climbing or trailing habit, much of the interest and beauty at present attaching to wall planting would be lost, and it is due to the ingenuity and venturesome spirit of many keen gardeners in the past that the range of plants for wall decoration has been so greatly widened and extended in scope in recent years. The cultivator of rare and choice shrubs treats walls from another angle entirely. In his case he looks upon them not so much as unsightly features to be clothed with an appropriate plant covering, but rather as valuable aids to the growing of many uncommon shrubs that are on the border-line of hardiness. It is surprising how many shrubs generally classed as on the tender side will come through a severe winter unscathed when placed against a wall, whereas the same shrubs grown in the open will be a failure, or at least disappointing, in three seasons out of five. Even with a north wall at his disposal the gardener can do much with shrubs that are regarded as tender in his district. The lovely self-clinging vine, *Vitis Henryana*, and the handsome honeysuckle, *Lonicera tragophylla*, are examples of climbers that can be trusted to flourish in a north aspect; and others that might well find a place in the same



THE SELF-CLINGING HYDRANGEA PETIOLARIS
A useful climber for a north wall

position are many of those shrubs that are susceptible to injury from late spring frosts. Against a north wall their precocity is checked and they are encouraged to come into growth when there is little chance of damage.

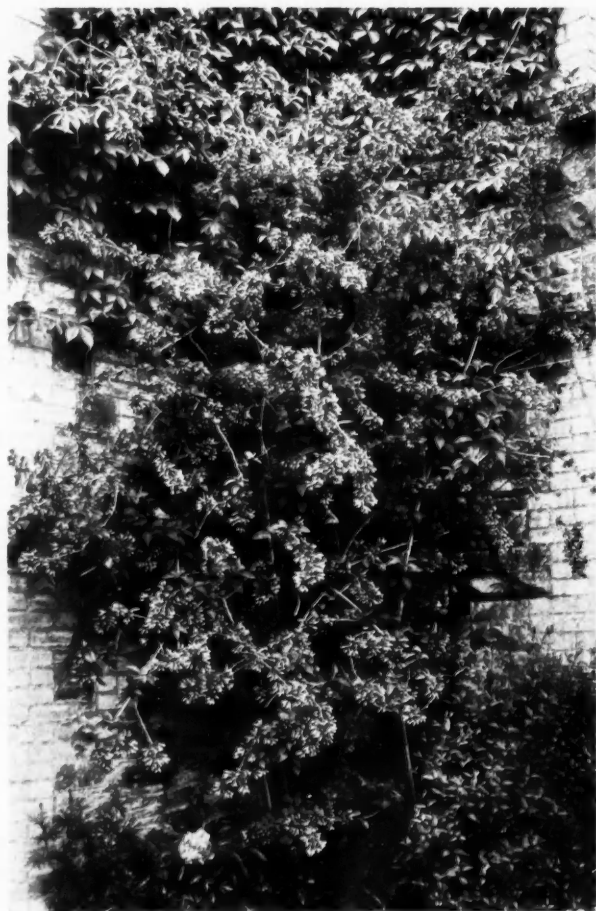
Much can be done by pinching or stopping the growths when young to alter the character of shrubs that usually make round and erect-habited bushes in the open. By a free use of the knife and training of the branches many shrubs will make first-rate plants for a wall, and one of the best examples that comes to mind of an almost complete transformation in character is provided by the fishbone cotoneaster, *C. horizontalis*. Here is a shrub normally of spreading growth, never more than about 2ft. high, which with proper training will make an attractive climber attaining some 6ft. high or perhaps more. The pyracanthas, ceanothus, escallonias, magnolias, cydonias and forsythias are others that submit well to the treatment, and, indeed, when grown vertically, with their branches pruned and trained, invariably provide a better display of flowers than bushes grown naturally. Even the Japanese guelder rose, *Viburnum tomentosum plicatum*, can be trained to furnish a wall, like its tender cousin *V. macrocephalum*; and there is no reason why many other shrubs that are not commonly thought of in connection with wall planting—like the deutzias and philadelphus, buddleias and abelias—should not be tried with every hope of success.

There is no need to emphasise here the necessity for the deep preparation of the ground prior to the planting of wall shrubs, and the importance of making certain that the plants, once in position, are unlikely to suffer from any lack of moisture at the root, especially during their early years. For this reason it is always advisable to set the roots some six inches to a foot away from the wall, so that if they are on an east wall and the prevailing wind is from the west they will receive as much moisture as they possibly can. The border below the wall should always be of ample width. A space of two feet is not too much to allow for the provision of an adequate depth of soil, and if paving is to be brought close up to the border the stones should be set rather wide and without cement, so that rain is not prevented from penetrating



CEANOTHUS GLOIRE DE VERSAILLES TRAINED
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below. A few shrubs like *Magnolia grandiflora* seem to flower much more freely when they have a restricted root run; but, generally speaking, it is always better to allow ample space for root development by providing a 2ft. cultivated border, which can always be used, apart from the wall



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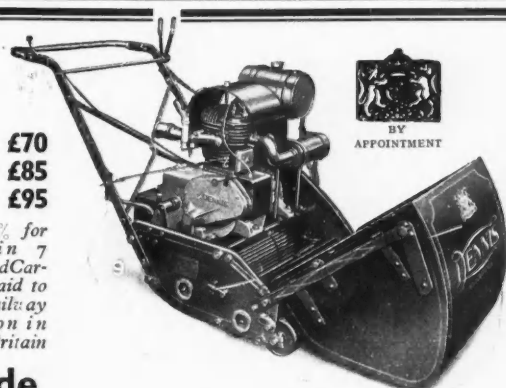
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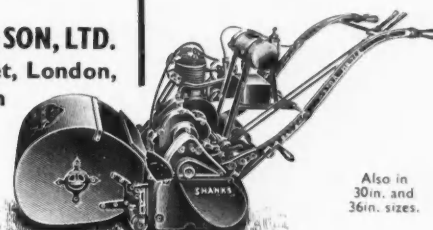
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HYBRID CLEMATIS



THE CHARMING WHITE FLOWERED CLEMATIS SPOONERI.
A CHINESE SPECIES OF DISTINCT MERIT

subjects, for the accommodation of many lovely bulbous things like the Belladonna lilies, crinums, *Schizostylis coccinea*, *Zephyranthes candida* and nerines, which are never more comfortable than when placed at the foot of a south or west wall.

There is no fixed season for the planting of climbers. Because of difficulties in transplanting, most of them are grown and supplied by nurserymen in pots, such as the clematis, pyracanthas, vines, wistarias, honeysuckles, ivies, and *Polygonum baldschuanicum*, and they can therefore be planted at almost any time of year, though the best season is during the next few weeks when growth is active. The roots should be disturbed as little as possible, but it is always necessary to remove the crocks at the base after the removal of the pot, and also to loosen the ball of soil a little, especially if the plant appears to be pot-bound.

The position of the wall undoubtedly plays a large part in any selection of climbers, but there are plenty to go round for each aspect. For a north wall, for example, which perhaps presents the most vexed problem to the average gardener, there is no lack of suitable material, and choice can be made from *Cydonia japonica*, the evergreen Californian *Garrya elliptica*, the beautiful early spring-flowering *Forsythia suspensa*, the useful self-clinging *Hydrangea scandens* or *petiolaris* with beautiful heads of white blossoms; the charming winter jasmine, *Jasminum nudiflorum*; various honeysuckles, like the winter-flowering species, *Lonicera fragrantissima*, *L. Standishii*, and *L. tragophylla*; vines such as *Vitis Henryana*, *Ampelopsis Veitchii* and the Virginian creeper, *A. quinquefolia*; the striking Scottish flame flower, *Tropeolum speciosum*, a perennial tuberous-rooted nasturtium with brilliant scarlet flowers; the winter sweet, *Chimonanthus fragrans*, which flowers freely from November to March; the evergreen camellias, which are generally always good on a north wall; and many of the clematis species, as well as all the large-flowered hybrids.

In many respects the east wall is much more difficult to furnish,

for here the plants are exposed to the early morning sun, and it is, consequently, no place for all those kinds whose young shoots and blossoms are frost tender. The pyracanthas are perhaps the most suitable furnishing for this aspect, and they are all, without exception, fine evergreens that are especially lovely in the autumn when spangled with their orange and scarlet berries. Besides *P. Lalandei*, those called *Gibbsii* and *yunnanensis* should be tried, as well as *Rogersiana* and the yellow-berried *angustifolia*, which is, if anything, on the tender side. The cotoneasters, like *C. salicifolia*, *Henryana*, *Franchetii* and *pannosa*, are also valuable for this position, and the same can be said of the evergreen honeysuckle *Lonicera Halliana*, the white jasmine *J. officinale*, the vigorous *Polygonum baldschuanicum*, vines like the handsome-leaved *V. Coignetiae*, *vinifera purpurea* and *flexuosa major*, and *Abelia grandiflora*. The south wall offers little difficulty, and here can come all the more tender things like *Cestrum elegans* where the wall is sheltered, the charming silvery leaved and blue-flowered *Teucrium fruticans* which is always lovely on a low warm wall, the two *Passifloras*, *cærulea* and *Constance Elliott*; the fuchsia-flowered currant, *Ribes speciosum*; *Aloysia citriodora*; *Carpentaria californica*, *Fremontia californica* and its cousin *F. mexicana*, *Magnolia grandiflora*, *Delavayi* and other species; *Solanum crispum* and *jasminoides*, *Buddleia Colvillei* and *Fallowiana*, all the *ceanothus* like *C. rigidus*, *Veitchianus* and *Gloire de Versailles*, and the wistarias. For the west, choice is equally wide, and to those already recommended for the south can be added the Dutchman's Pipe, *Aristolachia Sipho*, *Akebias quinata* and *lobata*, the charming *Azara microphylla* and its newer cousin *A. lanceolata*, *Berberidopsis corallina*, *Clianthus puniceus*, *Choisya ternata*, *Plagianthus Lyalli*, *Rhyncospermum jasminoides*, all the *escallonia*s like *E. macrantha*, *langleyensis*, *edinensis*, *montevicensis* and several of the named forms; the honeysuckles; and all the clematis, both species and varieties, which flower especially well on a west aspect. G. C. TAYLOR.



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THE LADIES' FIELD

Fashion and the Ideals of the Decade

EVERY decade has its different ideals of feminine beauty, and fashion fosters and adjusts itself to the reigning ideal. In Jane Austen's day *elegance* was the highest characteristic of a woman's charm; Elizabeth Bennet and Eleanor Tilney were truly elegant, where Caroline Bingley and Isabella Thorpe were merely "resolutely stylish." Then came the thirties with *romance* and long ringlets; *delicacy* (slightly consumptive and fateful like the heroines of Edgar Allan Poe) in the 'forties; and *lady-likeness*, under the influence of Queen Victoria, in the 'fifties, developing into *womanliness*—not quite the same thing—in the 'sixties. Then came a reaction, and *style* was the ideal of women in the 'seventies—bustles and mannish hats together, a combination of seduction and archness, the day of the "fine woman." The 'eighties brought statuesque classic beauties—Juno-like du Maurier women with large marble feet; and the 'nineties, in another reaction, saw languid phosphorescent Wildian loveliness. In 1900 they were Amazons playing tennis in trailing skirts; in 1910 they had to be luxurious and frivolous. The nineteen-twenties coined a new word, "slick," for a new type, at once active and bored, very sleek-haired and short in the skirt. We are now half way through the nineteen-thirties, and ought to be able to pick out the quality which we have all been aiming at for the last six years. "Personality" is something like it, but it is not enough, for every distinguished woman in every age, however much she has conformed to the mode of her day, has had that. It has been an experimental five years in fashion; every country and age have been ransacked for ideas. But when we describe a beautiful, well dressed or successful woman to-day, we do not call her lady-like or handsome or fine or elegant (unless we are Americans); we call her striking, amusing or (maugre Mr. A. P. Herbert's head) intriguing. That is, she has to engage our attention by giving us some unusual sensation; she may not be classically good-looking, but she is original—not in the sense that she is outlandish, but in the sense that she is not the same as everyone else. Now that hairdressing and cosmetics and beauty culture generally can



Dover Street Studios

TULLE OVER BROCADE: AN UNUSUAL EVENING DRESS
From Machinka



A GRACEFUL EVENING GOWN IN VENETIAN
GREEN VELVET. From Machinka

do so much, no girl need be plain; the general level of looks is far higher, which is bad luck for the ones who are naturally beautiful, but fairer all round. So it is not enough to have a good complexion and pretty hair and a graceful figure; you must strike people as someone different, with an idea of yourself and the power of expressing that idea. And so we come back to personality. That is partly why fashions are becoming more varied—several different styles in the same season; we are not less slaves to fashion, but it is a kinder master than in the days when every woman wore a crinoline or a hobble skirt. If we are to believe novels about the future, we are moving towards a day when identical asbestos uniforms will be worn by everybody; but there is very little sign of it in the fashions of to-day.

The two lovely evening gowns shown on this page, both from Machinka, 36, Dover Street, W.1, admirably achieve that ideal of personality gracefully and strikingly expressed. One is in a very interesting material, a brocade with a sheen of silver over a wide variety of colours, like a snake's skin; the brilliant glitter of the dress is softened by a misty tulle cape of palest almond green. The other dress, very stately and statuesque in matt velvet, is a beautiful colour—a soft Venetian green.

Ensembles of Elegance

"Hythe." Attractive TWO-PIECE with short sleeved DRESS of PRINTED MAROCAIN and seven-eighths length COAT of WOOL RO-MAINE. Coat in Black or Navy and matching frock in Black | White, Navy | White, Black | Colour or Navy | Colour. Hip fittings. 38 to 44 in. - - - - 6 gns.



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IDEAS AND ANGLES FOR SUMMER HATS

THE time to choose your summer hats has really come—not perhaps yet the true wide-brimmed large hats of midsummer, but the small gay affairs for May and early June, hats to go with light suits and with silk dresses under thin woollen coats. "You pays your money and you takes your choice" over hat styles this year; you may have them on the back of your head or the front, turned up all round or sharply down at the front and back, veils drawn in under your chin or floating away at the back of your head. The leading inspirations, perhaps, are the coachman's hat and the Spanish sombrero, with our old friends the Breton sailor and the Tyrolean Homburg close behind. There are plenty of brimless hats too; little caps covered with clusters of flowers generally.



The three hats on this page are all from Debenhams and Freebody. The boater hat in white silk straw has a black petersham ribbon on the front of which is sewn a row of gaily coloured little summer flowers, while a sprightly veil floats out at the back of the hat. The other white hat is in paper panama, with a very gallant swerve to the brim, reminiscent of the feather-trimmed riding hat of the 'sixties; a veil takes the place of the feathers on this hat, which has a plain petersham ribbon. The third hat is in navy blue felt, and shows the new angle at which halo hats are to be worn, tipped forward like a Piero della Francesca saint's, and not flat behind the head like a Fra Angelico's.

CATHARINE HAYTER.



TWO PLANNED SEASIDE ESTATES

GORING HALL, WORTHING, AND HAM MANOR, ANGMERING



HAM MANOR. THE HOUSE AND GROUNDS. The house is to become the Clubhouse of the Goring Hall Golf Club

WHAT would we not give to be able to put the clock back, say, twenty years, to remove all the bungalow towns from our coasts and to start again, with an almost clean slate, planning and developing our new seaside resorts so as to make the best of their attractions? Peacehavens come into being through carelessness and want of forethought, because there is muddling instead of planning, drift instead of purpose, *laissez-faire* instead of reasonable control.

On the Sussex coast, between Worthing and Littlehampton, there are now being planned two large residential estates which should set a new standard for the seaside resort. There is imagination in the way the estates are being developed; both are being planned in detail from the beginning; and great care and thought are being shown in preserving natural features and existing amenities. That such methods of development can be the only ones that will give satisfactory results should be obvious to everyone. And yet how seldom do we find them observed.

Since the Southern Railway completed the electrification of the line to Worthing, this bracing seaside town has been brought within an hour and twenty minutes of London, and one does not need to be particularly far-seeing to realise that in the next few years large numbers of people will be taking advantage of these facilities to make their homes in this locality. Worthing is spreading inland; but on one side, the west side of the town, there is still a large expanse of open country, with a frontage to the sea over a mile long. This is the Goring Hall estate, which covers an area of 800 acres and stretches back to the lower slopes of the Downs. The old village of Goring lies at its eastern entrance, to the west is Ferring, and roughly in the centre of the property stands the Hall, which has been let for some years now as a school. East to west across the estate runs a lovely avenue of ilex trees, well known to all visitors to Worthing, while a charming wooded walk runs down to the shore. In the development of the estate both the ilex avenue and the wooded walk are to be carefully preserved, and wherever possible existing timber will be spared. The principle followed in laying out the estate has been to take the existing features as a starting point, from which and round which the plan of the new roads has been evolved.

The Goring Hall estate is to be entirely residential, and there

will be no haphazard and uncontrolled building. The whole property has been town-planned, so that for every road on the estate there is a schedule governing the size, number, and cost of houses. Thus in one road only houses costing £1,000-£1,250 and with a cubic capacity of 20,000-25,000ft. can be built. The minimum cost of houses will vary from £750 in one or two closes to £1,500 for houses fronting the sea. A decision of great importance has been made in the lay-out of the sea frontage. Instead of the usual dull asphalt promenade there will be a wide stretch of open green left between the houses and foreshore. The thoroughness with which the whole scheme has been considered should ensure that here for once there will be a seaside resort—almost a new seaside town—which will combine the attractions of the sea, sunshine and bracing air with the rarer qualities of beauty, order and spaciousness. Already a certain number of houses have been built and roads laid out. A feature of the roads will be the wide grass verges to the paths, which are to be planted with flowering trees.

Ham Manor lies farther to the west, adjoining the interesting old village of Angmering but still within four miles of Worthing. Here the fine house and park of 420 acres have been acquired primarily for use as a golf club, which will be known as the Goring Hall Golf Club. There will be two courses, one of eighteen and one of nine holes, and the manor house with its beautiful gardens and grounds is being preserved and converted for use as the golf club-house. Here, as on the Goring Hall estate, the development has been very carefully planned; but the houses to be built will not cover more than an area of 30 acres, so that over 90 per cent. of the estate will consist of gardens and open space. Similar restrictions as to the cost and size of houses have been laid down, but the minimum figure for a house on this estate is placed at £800. The lay-out is so planned that all the houses will enjoy open views over the park and the majority of them will have direct access to the golf course. Membership of the golf club will be available to residents of both estates on preferential terms.

The firm responsible for the development of both properties is Hesketh Estates, Limited, a company that has shown great enterprise in the development of Droitwich into one of England's leading spas. Messrs. Duncan B. Gray and Partners are the planning surveyors and sole agents.



TWO TYPES OF HOUSE BUILT ON THE GORING HALL ESTATE. Existing trees have been carefully preserved

THINGS NOTED BY THE WAY

THE name of Dr. Barnardo's Homes and the work they accomplish is so well known everywhere that there can be no question of the appositeness of describing the Crusade of Rescue as being for Catholic children what Dr. Barnardo's Homes are undenominational. The Patron is the Queen of Spain, the President the Cardinal Archbishop of Westminster, and this part of the great national work of child rescue renders real service to the nation. The children who, as the flotsam and jetsam of our child life, are every moment in danger, are in this way given the possibility of becoming decent, self-respecting citizens. Those among whom the Crusade works are, many of them, such as Francis Thompson described when he wrote: "The English public, with all its compassion for our destitute children, scarcely realises or knows but in a vague general way . . . that these children are brought up in sin from their cradles, that they know evil before they know good." The Crusade of Rescue, with its homes for Catholic destitute children (its office is at 48, Compton Street, Tavistock Place, W.C.1), has always been in financial difficulties, as it has nothing but charity on which to draw for its resources, and could never have carried on but for the fact that a very large share of its work has been done voluntarily. The recent long trade depression has placed an extraordinary strain on its always meagre resources, and at the moment it is in debt on its maintenance accounts to the extent of several thousands of pounds, and assistance is urgently required.

IDEAL FLATS

The many people who are looking out for flats at the moment should have their attention directed to Carrington House, Hertford Street, W.1, which obviously occupies a very central situation and has many particular points of interest as regards construction. For instance, central heating is provided in the latest form by the "Raydenta" system, which eliminates radiators and discoloured walls and occupies no floor space. The heat is transmitted by water in pipes which run through "Raydenta" elements, that is convex plates fitted round the eaves of the ceiling. Control valves are fitted at a low level, and the system responds to control immediately. There are day and night uniformed porters, carpeted staircases, landings and corridors, to ensure quiet; storerooms on the ground floor which may be hired at a small charge; practically sound-proof floors; and interior decoration is carried out free of charge to the tenant's requirements. Electric passenger lifts, run by day and night attendants; and lifts specially provided for furniture and heavy articles, are among the many conveniences offered. These are a few of the good points which Carrington House perhaps shares with other buildings. Two in which it is perhaps unique are: that it is the first building in London to be wired both for television and wireless for tenants' sets, and that servants can be supplied at moderate charges for long or short periods. The Law Land Co., Ltd., Brettenham House, Lancaster Place, W.C.2, are the owners.

FOR OUT-OF-DOOR DAYS

Soon the weather will tempt most of us out of doors, and very many of us have begun to consider the question of furniture for the garden for the summer that is to come. After all, the use and enjoyment of a garden is magnified many times if seats are there ready and waiting and have not to be carried out whenever the weather is fine. In this connection nothing could be better than the furniture in everlasting teakwood made by Messrs. R. A. Lister and Co., Limited, Dursley, Gloucestershire. There are many designs and many prices, and among other things curved seats to go round trees may be obtained here. An excellent speciality is a tea trolley, priced at £6, with two small tables attached which can be taken off for use when it has been wheeled to its destination.

FOR THE JOHANNESBURG EMPIRE EXHIBITION

The illustration which appears on this page shows the famous Restaurant du Soleil at Gleneagles Hotel, Perthshire. It is particularly interesting because the Hotel Department of the London Midland and Scottish Railway has been asked by the Executive Council of the Empire Exhibition at Johannesburg, which opens in September, to provide a *de luxe* restaurant there. The authorities are anxious to have a typical first-class European restaurant, and the London Midland and Scottish hotel group has been chosen as able successfully to fulfil their requirements. A reproduction of the Gleneagles Hotel Restaurant is the plan proposed by Mr. Arthur Towle, Controller of the London Midland and Scottish Hotels, and, as the Gleneagles Hotel closes for the winter this autumn, the key staff of the restaurant, numbering some fifty people, will be transported to Johannesburg. The note of the Exhibition will be the progress of the Empire and South Africa in the last fifty years, and it promises to have the success of a second Wembley.

A BOOK OF LAWN MOWERS

The voice of the lawn mower will soon be heard once more in the land, gaining in volume in the next few weeks. In a great many cases when

the mower comes out from its winter seclusion it is not found to be capable of all that is required of it, and there is no doubt that a good lawn mower, cutting and not merely bruising the grass, and leaving no ridges, makes more difference in the task and effect of mowing than anyone who has not actually experienced the fact would readily believe. This being so, anyone considering the purchase of a new lawn mower—and this applies not only to anyone who wants to keep a small lawn in order or even the owner of a tennis lawn and large garden, but to those sports clubs and parks where mowing is a great matter—will be well advised to obtain a copy of *Ransome's Lawn Mowers*, 1936, from Messrs. Ransomes, Sims and Jefferies, Limited, Ipswich. It can be truthfully said that this list meets every requirement. It gives particulars of mowers ranging from the motor mower and roller, 36ins., with a four-cylinder engine, bore 2 11-16ins., stroke 3 1/2ins. water cooled by thermo-syphon system and fan, weighing 16cwt., and with a cutting acreage of 1 1/4 acres per hour. At the other end of the scale is a very good and practical little "Cub" lawn mower of 10ins., priced at £1 11s. 6d. Electric mowers and gang mowers are also illustrated, and an excellent edge trimmer—very cheap at £2 7s. 6d.—for any garden where there is a good deal of grass verge. There is also a sweeper which gathers up leaves from lawns and has a beneficial effect upon the grass, helping to eliminate moss. A model likely to attract many people is the Midget motor lawn mower, 14ins., priced at £25 15s. which is particularly adapted to meet the requirements of the owner-user.

FOR FISHERMEN

At the beginning of a fishing season it is always interesting to receive new catalogues connected with angling. That to hand recently from Messrs. Alex. Martin of 20, Exchange Square, Glasgow, C.1, is no exception. Particular attention should be paid to the Parachute flies illustrated in colour on pages 47 and 48, for which many advantages are claimed, the chief one being that wet or dry they swim or float right side up.

A NEW WALL-BOARD

The Celotex Company of Great Britain, whose address is Australia House, Strand, W.C.2, have long been known for their Celotex Board. They have now put on the market a new product, Celotex Utility Board, which possesses a great advantage in the fact that it is smooth on one side, though left rough on the other. This is 5-16in. thick, and is supplied in sizes of 3ft. 3 1/2ft. and 4ft. wide, and 8ft. to 14ft. long. The new Celotex Utility Board is available with the smooth ironed surface in natural burlap colour or ivory white, the point of this being that the ivory finish acts as priming and will readily take any form of oil or water colour. The very wide use that has been made of Celotex Board as a lining to rooms on account of its high insulating value makes this new departure all the more important. The rough surface previously inevitable was, in some cases, a drawback, for it was difficult to decorate simply. Now an attic or other place can be lined with Celotex Utility Board, and if this and the cover strips can be painted, the whole effect may be extremely good. The material is supplied at very reasonable prices, which will enable it to be used for almost every kind of work, and it should be found particularly useful in housing estates, also for partitions in factories. It is not perhaps generally known that Celotex Board and Celotex Utility Board are made from the by-products of sugar refining, and it is really sugar-cane which, after having undergone considerable treatment, of course, makes this very pleasant and useful material.

PROTECTION FROM BURGLARY

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Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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VOL. LXXIX.
No. 2048.

COUNTRY LIFE

April 18th,
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